NEW YORK CLIPPER

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THE "POOR PLAYER."

WRITTEN FOR THE NEW YORK CLIPPER.

"And all seasons Summer."—RICHELIEU.

Our Thespian friend can see
These words are sweetly written;
But yet he can't agree
With Mr. Bulwer Lytton.
This actor's Summer means,
When viewed e'en from a distance,
'Mid uncongenial scenes
A "hustle" for existence.

It means the sweltering town,
The unpretentious lodging,
The many mouths to feed,
The weary hours of dodging,
The mild and pleading tone,
The manner unassuming,
When landlords seek their own
And creditors are fuming.

What dainty dreams are his
Of cool and foamy beaches,
Of sunny meadow-lands,
Of country cream and peaches,
Of blissful moments passed,
With oar and rod and rifle,
Where critics never come,
And board is but a trifle!

What wonder that he's "blue"
And moves like one dejected!
Ah! had last season been
As good as he expected?
Poor gentleman! I hear
He's met with sad vexations—
He's been, within a year,
With seven combinations!

He never made a "hit"—
The Fates would not permit him;
He never played a part
That really seemed to fit him;
They've given him a name—
I do not know the donor,
But really it's a shame—
They say that he's a "Jonah."

EDWARD E. KIDDER.

A TERRIBLE WALLFLOWER,
OR THE EX-BALLET-DANCER'S EXPIRING EFFORT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

"Whatever turns up," whispered my friend Dubigny, "beware of the old wallflower in the red turban."

We were just entering a pleasant Parisian house to engage in certain hymenial festivities, the merry dance-music of which was already being wafted out on the night-air.

"Why so?" I asked.

"Oh, you'll see," said he, smiling. "Only don't you ask her to dance."

"But why?" I persisted, not a little mystified. "Is it a case of wilt or blight?"

"Rather of a double-distilled perfume long departed," he explained, laughing. "The wallflower I refer to is Madame Gaipied, now the wife of an old broker, but once a celebrated danseuse of the Lyceum. In spite of her age, dancing continues to be her mania. She is the terror of masked-balls, and a familiar spectre at family parties. Woe to the poor devil who gives her an opportunity to disport herself to the top of her bent."

At this moment we were admitted by the servant, and after paying our respects to the newly-married couple were soon mingling in the gay throngs of the drawing-rooms, where dancing was already in progress.

My eyes at once sought out the lady of the red turban with a good deal of curiosity, and soon discovered her discontentedly tacked against the wall, beside her husband, who, snuff-box in hand, was apparently making excuses preliminary to a defection in favor of the card-room.

She was a scrawny, sour-visaged lady of forty five or eight, covered with rouge, lace, ribbons and artificial flowers, and she sat in her corner gazing with envious eyes at the dance which no one asked her to join, and beating time with a foot that was still not devoid of attractions.

At last she obtained the opportunity for which she was evidently aching in every bone of her superannuated frame.

Just as her husband had succeeded in beating his retreat, there came a summons for a fourth couple that were lacking in a quadrille.

All the other couples were in place, and the red-turbaned wallflower was the only available lady at the moment. A curled, frilled and perfumed young gentleman, of somewhat provincial air, advanced gravely towards her, with the intention of inviting her to the dance.

Before he could get the words out of his mouth she arose, with a sort of hyena-laugh, leaped towards him, and clutched his hand so convulsively as to fairly wring a cry of pain from him. He drew back, and regarded her with much disquietude; but Madame Gaipied gave him no time for reflection. She fairly dragged him with her into the incomplete quadrille, and then began to seesaw and balance towards him and swing him about through the various figures, in a manner to complete his confusion.

The lady's style of dancing was so heroic as to at once cause a sensation throughout the room. A confused murmur circulated, and the card-tables in the adjoining apartment were at once deserted by their younger occupants, who hastened to surround the quadrille of which Madame Gaipied and her miserable victim formed such a prominent part.

Among the spectators was Dubigny, who, shaking with suppressed laughter, stuffed his handkerchief between his lips, and threatened every instant to explode.

"I arranged it all," he managed to whisper to me. "The young fellow in her toils is from Bordeaux, and I prompted him to trot her out by hinting that she belongs to the nobility. Oh, wait, wait, wait!"

In the meantime the broker's wife, perfectly enchanted at the sensation she was causing, redoubled the fire and vivacity of her efforts in a vain attempt to inspire her luckless partner with some of her own electricity. The latter, however, was the reverse of being enchanted. He grew red and redder upon seeing himself environed by laughing faces. He bit his lips and clenched his hands at overhearing the mocking compliments of the young men and the yet more mischievous remarks of the fun-loving girls who surrounded him, and looked as if he would willingly have given all he possessed to be out of that particular dance.

His triumphant *vis-a-vis*, however, left him but little option in the matter. She was in the air more than half the time, and continued to leap and pirouette around him, notwithstanding his angry and undertoned protests.

"That is not the figure, madame!" he would mutter. "*Restez donc la!* Don't you see they are laughing at us? For God's sake, madame, don't jump so high!"

But the ex-dancer of the Lyceum was launched at last under full sail, and was evidently bent on indemnifying herself for the blighting inattention that had frosted her energies during the early part of the evening. Even when she chanced to rest a moment for want of breath she glanced complacently around upon the spectators, mopped her forehead with her handkerchief, and seemed to mutter: "Aha, you did not expect to witness such grace and vigor in me, did you? The next time you will be glad enough to take me for a partner."

In spite of the entreaties of her partner, whose name was Courville, she continued to drag him through her antics; and even when the quadrille terminated he did not escape. Dubigny ran to the musicians, and, in the name of the entire company, made a whispered demand for a *gigue* (jig), which was at once complied with.

They struck up the liveliest sort of *gigue* just as Courville was bowing to Madame Gaipied, and flattering himself that his ordeal was at an end. The next moment she had him afresh in her arms, and was whirling him through the mad intricacies of a dancing measure, in comparison with which her former capers were ethereal mildness inconspicuously betrayed. In vain did her victim seek to withdraw. Away she whirled him through the circling throngs, amid a perfect furor of mock applause from every side.

The old wallflower was like one demented. She jumped, hopped, skipped, leaped, curveted, pranced and whirled like a mad bacchante in the tipsy deity's wildest train. Her rouge disappeared in the perspiration that rolled down her cheeks, leaving them of pie-crusty aspect; her red turban danced from one ear to another, and finally went flying into a corner; her false front became awry, and a wreath of artificial roses that had twined her head just beneath the turban's pressure slipped down under her chin, and dangled there most ludicrously; but nothing could stop or balk her, though her partner finally did manage to beat a retreat.

Profiting by a moment of confusion, he darted into the card-room and made good his escape, looking very much as if he had passed through a threshing-machine. But he had hardly done so before there suddenly appeared at the very door through which he had darted an old gentleman in gray wig and perruque, who was at once made up to by Madame Gaipied, determined to finish the *gigue* with a new partner, if she didn't lay up a cent.

The apparition that she presented to the newcomer, with her disordered finery, her coiffure upside down, and her pasty complexion, caused him to recoil in affright; but the next instant she had him in her grasp, and, in spite of his frantic expostulations, was leading him such a dance as he had never dreamed of.

The slighted wallflower was in a perfect frenzy of enjoyment; she did her best to infuse her reluctant partner with some of the ardor that animated her own breast, and the poor old fellow, red as a lobster, could only resign himself helplessly to her whim. He rolled his eyes about without apparently distinguishing objects; he seemed to be growing faint; and at last, to crown his misfortunes, his perruque became detached from his wig, leaving the back part of his head as bald as an egg, and was at once trampled out of sight under the feet of the dancers.

This last accident also served to cap the old gentleman's fury. Grabbing the bald spot with one hand, he rudely repulsed his frantic companion with the other, and then went groping around after the missing pigtail.

Madame Gaipied gave a shrill cry, and, losing her balance, tumbled across the gayly-waistcoated paunch of a fat advocate, who was tranquilly sitting just behind her, and perhaps turning over in his memory the names of the good things he had dined upon a few hours before.

Being a monster of obesity, he at once uttered a wild grunt upon receiving the weight of the collapsed danseuse, and loudly swore that he was being suffocated. But he was helpless to discommode himself, and his fair burden would not budge an inch, since it would have been fashionable humiliation to have fallen into such a position without going off into a dead faint.

While the poor advocate was plaintively calling for assistance, the old gentleman who had lost his perruque was still searching distractedly for it in every corner of the room, but vainly enough, inasmuch as my rogue of a friend Dubigny, who had jerked it from his head in the first place, had afterwards kicked it out of one of the open windows, whence it had fallen among the drove of gamins who were listening to the music outside, and who, of course, lost no time in disposing of it as effectually as so many street-dogs would have demolished a bone from the feast.

In the meantime the newly-married pair were upon the scene, doing their best to repair the disorder, though with difficulty refraining from joining in the general laugh over the undignified *pose* of Madame Gaipied, the puffing helplessness of the advocate, and the impotent fury of the pigtailless monsieur.

Monsieur Gaipied just at that moment chanced to desert the card-room, and at first altogether failed to recognize his doubled-up and sadly flustered better-half. Recovering from his first bewilderment, he produced and opened his snuff-box with one hand for the purpose of consoling himself, after his custom, while a kind-hearted lady-guest thrust a bottle of salts under the dancer's nose.

The latter, however, was stubborn in her faint, while the advocate kept whimpering that he must be at once disencumbered of her weight or choke to death on the spot.

At this moment the pigtail-seeker went upon his hands and knees just behind the snuff-taker, and, thinking that he caught a glimpse of his object of search under the settee upon which the groaning advocate and his burden were supported, he made a sudden and spasmodic dive for it. This toppled the unsuspecting Monsieur Gaipied headlong over his recumbent wife, and caused him to empty the contents of his snuff box over her gaping mouth and distended nostrils.

As a matter of course, Madame Gaipied at once wriggled out of her swoon with a tremendous fit of coughing, choking hawking, sneezing and spitting, and making such horrible and threatening grimaces at her husband as to cause him to reel back, overpowered with reflections of a wrath to come.

The advocate roared afresh, and just then the hapless cause of the last contretemps recoiled from his dive under the bench with a storm of cries and curses. The object that he had mistaken for his lost perruque was the tail of the family cat, that had lain ensconced in slumber amid all the hubbub, and at once resented the disturbance by fastening upon his hand, tooth and nail, and lending her feline defiance to the general discordance.

The unhappy man, with the cat still clinging to his hand, began a hornpipe of agony all over the room, and, red with rage and mortification, let out a string of oaths such as seldom before had shocked the ears of a polite society.

He was presently calmed down and led away with a handkerchief over his baldness; and, though we saw him no more, we distinctly heard the juvenile shouts of derision that greeted him on his way from the *porte-cochere* to his cabriolet.

The poor advocate was also finally relieved of his distress, and Madame Gaipied was escorted to the upper rooms, still coughing and sneezing at every step.

We only saw her once after that, when she was descending the staircase for the purpose of rejoining her liege lord, who was waiting to escort her home. Her toilet was then somewhat restored to its original brightness, and she had in a measure recovered her *sangfroid*; but there was an ugly glitter in her eye that was no more suggestive of home peace than of domestic comfort, and we all pitied Monsieur Gaipied as he meekly followed her into the *fiacre* in waiting.

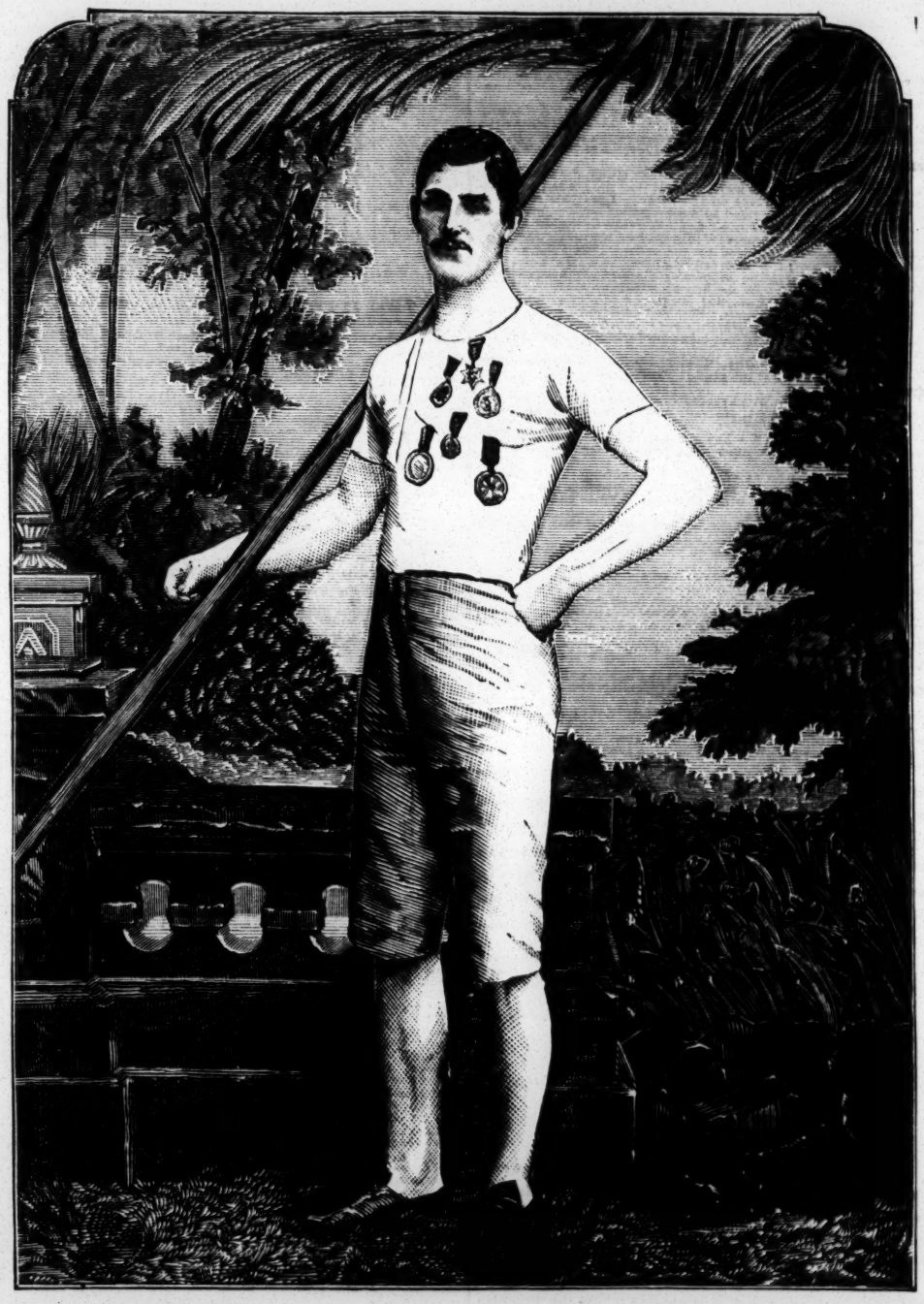
Then the fat advocate took his departure, looking very white in the gills as he lumbered away, leaning upon a servant's arm, and doubtless muttering curses not loud, but deep, beneath his wheezy breath.

This unfortunate affair about wound up the festivities of the evening.

"I wish I knew who it was that prompted anyone to invite Madame Gaipied to dance," said Adolphe De V——, the bridegroom of the occasion. "It was a scurvy trick to play upon us, for he must have guessed the confusion she would cause."

"But indeed, dear Adolphe, we have had more amusement than perplexity," cried his pretty bride, who, with the other ladies, was yet laughing over the ridiculous recollections. "Let us not be too hard upon the foibles of our ex-professional friend, who shall hereafter be known among us as *La Belle Reine de la Discorde*."

"Is there not yet a better name for the characterization of her talents, madame?" called out Dubigny, who was still wrestling with his hilarity. "Rather let her be known and remembered as *La Fleur Terrible d'Espalier*—THE TERRIBLE WALLFLOWER!"



THOMAS RAY, AMATEUR CHAMPION POLE-VAULTER.

Cleared 11ft. 4½in., Preston, Eng., Aug. 18, 1883.

"THE CORSICAN BROTHERS" IN CALIFORNIA.—The production of "The Corsican Brothers" at the Baldwin Theatre causes J. H. McCabe, the historian of the California Stage, to say that "the original production here was given at the first American Theatre, on Sansome street, between California and Sacramento, on Tuesday evening, July 5, 1853. Lewis Baker was acting-manager and J. Thoman stage-manager. Alexina Fisher-Baker played the title-role, Lewis Baker that of Chateau Renaud, Harry Coad played Meynard, while the rest of the cast included Mr. and Mrs. George Chapman, James Vinson and J. H. McCabe. Miss Josephine and Mary Chapman also appeared between the acts in fancy dances, as was customary in those days. During the same week 'The Jealous Wife' was the opposing attraction at the San Francisco Theatre, on Washington street, the cast of which included J. B. Booth. Edwin Booth (who played Charles Oakley), Caroline Chapman, Mrs. George Loder, Mrs. Burrell and Messrs. Chapman and Hamilton. 'The Corsican Brothers' had an original run of eleven nights, which was something unusual in early days."

EVERYONE owes obedience to the laws, but a still higher obligation is due to morality; and if it so happen that both cannot be complied with, it is better to do an illegal act than an immoral one.

SOMEONE says that the lion and the lamb may lie down together in this world, but when the lion gets up it will be hard work to find the lamb.

HEAVE HO!—A boy who had heard of sailors heaving up anchors wanted to know if it was sea-sickness that made them do it.

A QUESTION to ask a hungry boy: "Whether it would be more pleasant to be a pioneer than to be near a pie."

A BICYCLE is a good deal like a worm and a barrel-hoop, in that it will turn when trodden upon.—*Boston Star.*

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 29, 1883.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. F. H., Atlantic City.—"Have had a dispute with a friend who will not be satisfied unless you are referred to. At cribbage, after we have played two cards each, my opponent plays an eight, I play a six, he plays a seven (and counts three for himself), and I play the nine, which was a go. How many points am I entitled to?"..... Not caring to dwell as it deserves upon the probable purpose in withholding from us the numbers of the first four cards played, the effect of which is to make it appear incontrovertibly that the 8, 6, 7 and 9 gave you a run of four, along with your due for last card, we answer that you may be entitled to five or to but one, and that you know it well enough. It all depends upon what the four cards were that are not named, and that is the sole reason you have not named them.

C. M., Taunton.—B loses because of resorting to unusual means to prevent C from getting another shot. When a man wagers against the performance of a certain thing by another, he is bound in honor not to place any undue obstacles in the way of that performance. It was his privilege to pocket all the pool-balls then on the table, and so deprive C of another shot; but he could do it only in accordance with the rules or the practice of ball-pool. His grabbing up the balls in his arms and putting them into the pockets with his hands was no less childish than his claiming that for so doing he had lost the game, and therefore the game was over without C's having had another shot. The game was not over. Under the rules, all those balls were to be replaced, and it became C's turn to play.

H. D., Salem.—1. THE CLIPPER has never said that in baseball a score of 1 to 0 is a greater defeat than 2 to 1. On the contrary, it takes the ground that if a bet has been made that a club will win by two to one a score of 1 to 0 will not answer. The winning club must make at least two runs, whether the score of the losing club is 1 or 0. The case would be altogether difficult if a half run could be made at baseball, or if we could imagine that half runs might be made. 2. Because half-runs cannot be made nobody ever makes such a bet. You might as well imagine that someone had bet that one club would make one-fiftieth as many runs as the other. If a score of 1 to 0 is equivalent to two to one, it must for the same reason be as good as fifty or fifty thousand to one.

JUMBO, Moline.—It was not strictly night from sunset on Sept. 13 to sunrise on Sept. 14. All that portion of the day when darkness reigns, including evening, midnight and morning, is night, although strictly evening is not night, and morning may be either darkness or daylight. In point of fact, it begins right after midnight; in common usage it begins at daybreak, which is an hour or so before sunrise. Evening is that portion between sunset and darkness, otherwise called twilight. In popular usage, however, its time is not fixed, the word being occasionally made use of to take in the latter portion of the afternoon.

CONSTANT READER, Richmond.—1. Abraham Lincoln held no public office before becoming President, save that he was a member of the Illinois Legislature and of the U. S. House of Representatives. 2. Senators and Congressmen get $5,000 a year, exclusive of mileage and allowance for stationery. The Speaker of the House gets $8,000, and the President of the Senate the same. 3. The U. S. Government pays these salaries. 4. The Postmaster-general as such can do nothing without the approval of the President. 5. He cannot melt after having led.

C. J. P., Washington.—You are mistaken in fancying that we gave a decision. We declined to give one, for reasons stated. No one can justifiably decide unless he is aware of the conversation that led to the bet. That is necessary in order to determine whether the spirit of it was to perform one of several arithmetical puzzles that are "older than the hills," and are to be found in books, or to simply place the figures from 0 to 9 successively under one another and add them up. Your last letter throws no new light upon the intent of the wager.

ANON.—C bets first. But it is an odd way to play poker for a man to go blind and then for cards to be dealt before the blind is seen or filled. The purpose of a blind and straddle or a blind alone is to determine how many men dare pay extra for the privilege of drawing cards. There is no process, no matter how you play poker, by which the eldest hand can be deprived of his privilege as the age, unless you absolutely stipulate that he shall be. Going blind or straddling does not alter the age.

AMATEUR, Halifax.—An amateur athlete is not permitted to compete against a professional for a prize of any kind, and anyone who has so competed and taken a prize (no matter whether it was cash or not) is under the law ineligible as an amateur. If the competitions were not open to all who chose to enter, an admission-fee was not charged, and the officers competed with the express understanding that in case they won they were not to accept a prize of any sort, they cannot be held to have violated the amateur law.

PINNACKLE.—We have withheld your question because neither we nor the bowlers to whom we have submitted it can catch its drift. If you mean the Stamm game of ninepins, the count is clearly 87 for two strikes, 8, 5 and 2; but as you can add up those figures and two 36's (for the strikes) as well as we, you probably mean something else. There are several games of ninepins. You will have to write again before we can give a decision.

E. F. S., Springfield.—If A was in B's water when the foul occurred the latter was entitled to the race. As the referee however, ordered the men to row over, it is presumable that he considered that they were equally to blame, and the sculler who refuses to row again forfeits the stakes to his opponent upon the latter rowing over the course as directed by that official.

J. J. H., Jersey City.—The last race of special importance run at the Monmouth Park Association meeting this year was the renewal of the Monmouth Stakes, $500 each, $2,500 added, $1,000 to second, a mile and a half, decided on the last day, Aug. 28, and won by Eole, the other starters being George Kinney, Monitor, Iroquois and Drake Carter.

J. A., Springfield.—W. H. Woodside the bicycle rider was born in Philadelphia, Pa., of Irish parents, and resided there until about four years old, when he was taken to Ireland, where he remained till about five years ago, when he returned to the States. He has since then been to Ireland on a visit to his parents, who live in Coleraine, we believe.

SEVERAL SUBSCRIBERS.—To be President of the United States, a man must be at least thirty-five years of age; to be a U. S. Senator he must be at least thirty; and to be a Congressman he must be at least twenty-five. The Congressman must have been a citizen for seven years, and the Senator must have been a citizen for nine. The President must have actually resided in this country fourteen.

M. L., Richburg.—There is no English paper that combines and is looked upon as authority in both theatrical and sporting matters. In theatricals *The Era* holds about the same relative position as THE CLIPPER does here, and there are several sporting papers which are about on a par.

L. L., Waverly.—He must have 5,000 majority, or 5,000 more than the other two put together. It is only a plurality when it is 5,000 over one. One who means the latter should stipulate for "a majority over So-and-so," or over the next highest, which would exclude all votes save those cast for those two candidates.

J. MC., Hartford.—Unless you had agreed to play straight-flushes, four aces and a king or four kings and an ace were the highest hand, and the three-of-a-kind won. If it was agreed to play straight-flushes, any one of the forty such there are in the pack will beat four aces and a king.

M. E. M., Chihuahua.—1. There was a street passenger-railway run by cable here, about 1869. The first surface street-railway run by cable, so far as we can now recollect having ever heard of, was in San Francisco. 2. You cannot get continuous back numbers of THE CLIPPER since July, 1882.

C. P. B., Philadelphia.—If the game was played out after the fourth inning as an exhibition game, its character was changed, and wagers on it are off that were not decided by the play prior to the change or were not made after it.

H. M. B.—See answer to "E. S., North Platte." There is nothing higher in dice than a six, and nothing lower than an ace. In card-poker the ace is both high and low; but you cannot play cards with dice, and in poker-dice the ace has but one value, which is low.

F. N. J., St. Louis.—You can break your pair and draw to a flush. The jack remaining in your hand and the location of your rejected card in the discard pile, when discards are made properly, will show whether or not you opened on jacks.

CONEJOS SPORTING CLUB.—The only advice we have to offer is that you enter him for the next six-day race that may be given; but don't do it unless you are certain he can perform what you assert he can, and you cannot be sure unless he has already done it.

READER, Columbus.—That depends upon where the discovery of a misdeal is made. If in C's hand, he cannot count what he made; if in B's hand, C counts and B cannot count. A man cannot play his cards and then claim a misdeal as to them.

R. M., Dallas.—The bet is void if nine innings are not played, as you say that nine innings were stipulated for. The ninth inning might have radically changed the score as it stood at the end of the eighth.

C. S., Springfield.—Hendee's failure to start in the race rendered the wager void, and the money should be returned by the stakeholder.

J. F. R., Fort Clark.—When the census was taken in 1881 the parliamentary boroughs of Swansea, Wales, had a population of 105,949, and the boroughs of Merthyr-Tydfil 91,347.

COWBOY, Jamestown.—Ed. Searles' best standing long jump, 13ft. 5½in., was made at Utica, N. Y., Sept. 23, 1870, in a match with C. H. Loomis.

E. S., North Platte.—Three sixes and a pair beat three aces and a pair at poker-dice, unless it has specially been agreed to make aces higher than sixes.

G. C. D., Saco.—The eldest hand is entitled to nothing in case of a tie, save in the case of game at seven-up. The hands being equal at poker, the two holders divide the pot.

J. W., Richburg.—A wins the pot. A man can no more play and win on four cards or three than he can on six or ten.

A. H. F., Chicago.—Having rowed a race for money, A is a professional under the amateur law.

SENECA LAKE.—We are not accountable for the opinions of those who may differ from us. We decide as we believe to be right.

J. M., Marlboro.—Judge Fullerton's best time for one mile is 2:18. He has no record for a half-mile.

G. L. C., Pittsburg.—Jay Eye-See's time at Providence, R. I., was 2:20 and 2:10¾.

J. D. K., Worcester.—No records of college performances done in that way.

J. W. M., Greenville.—Scott & Co., 721 Broadway, New York, deal in coins.

G. I. B., Boston.—We believe that in England Liverpool is now regarded as a city.

J. F., Braddocks.—He can order up without having a trump in his hand. He gives two to prevent the making of four.

C. J. H., Brooklyn.—The fall being queen, 5, 5, 4, 3, 4, there is no run for the last 4.

WHALE, Kansas City.—Address Lee & Shepherd, Boston, Mass., who publish a work entitled "The Art of Boat-sailing."

O. F. R., Charleston.—The Fall River card is $2 each time. 15 lines cost $3 for every insertion.

EARLY & Co.—The letter is still in this office.

H., Washington.—Charley Ross was abducted July 1, 1874.

C. T. P.—The letter is still in this office.

B. M. C., Youngstown.—A man can bet on a sure thing and win.

THREE INNINGS, Dallas.—See answer to "R. M., Dallas."

J. J. S., Shamokin.—C was out on his low. B's jack was not high.

R. R. M., Brooklyn.—At Jerome Park on Election-day, Nov. 4, 1879, an extra day's racing took place, the card being composed of six events, commencing with a mile-and-a-quarter hurdle-race (won by Daly Bros.' Pomeroy) and ending with a steeplechase over the full course (won by Daly Bros.' Lizzie, who was second in the hurdle-race). Pomeroy led in the early part of the latter race, but bolted at the second jump. It was the Daly stable, not that particular horse, that won both races, and that is doubtless what led A into error. Pomeroy, by Planet out of Vandalia, was subsequently sold to Cattanach & Son, and was known as Highland-fling.

READER.—1. The Boston nine in 1878 were Bond, pitcher; Snyder, catcher; Morrill, Burdock and Sutton on the bases; George Wright, short-stop; and Leonard, Jas. O'Rourke and Manning in the outfield. In 1879 Houck, Jones, John O'Rourke and Foley were engaged in the places of George Wright, Leonard, James O'Rourke and Manning. Coggswell also played part of the season at first-base and Hawes at right-field. In 1880 Trott and Powers alternated as catcher, taking Snyder's place, and Richmond and James O'Rourke superseded Houck and Hawes. 2. The Chicago Club was organized in 1870.

W. J. R., Albany.—1. It requires five tricks for B to make four. C cannot make more than two no matter how many tricks he takes. There cannot be two lone hands at once at regular euchre. Even if there could be ordinarily, C could not, as the partner of a man who had been ordered up, go alone. 2. Unless it has been otherwise agreed, D cannot go alone on a trump made by his partner or ordered up by an opponent. Said making is of itself an exposure of the strength of the hand held by D's partner, but for which exposure D might not have dreamed of going alone.

W. J. W., Black Rock.—The referee, after hearing the statements of the judges, having decided in favor of one of the crews, bets on the result should be paid in accordance with such decision. In order to avoid the consequences of a possible suit-at-law, it may be advisable for you to secure indemnification against loss before paying the money over.

Q. R., Danville.—1. The umpires of the American Association are of the opinion that the ball is not in play and that no base can be run or run scored until it is held by the pitcher in his position. 2. The umpire could not decide the game forfeited without the other side had failed to resume play within five minutes after he had called "Play."

CIGAR BOY, Oil City.—See answer to J. K. C. The course was not remeasured after the race. The party who surveyed it made affidavit that he laid out a full three-mile course for the race; but of course he could not say that the turning buoys were properly anchored when the race was rowed.

M. A. B., Milwaukee.—The "in-turn" in curling, whether made by a right or a left handed player, is always made by turning the handle of the stone in towards the person of the player. As you describe it, the turn would be made the reverse of the hands of a watch.

J. K. C., Newark.—The probabilities that either the time or distance, or both, were wrong were so great that the alleged performance was not given a place on the record. Questions regarding such matters are only decided by record-time.

M. J. C., Chicago.—1. We could not undertake to decide a wager about something that cannot be proven, and must ever remain a matter of opinion. 2. Judged by the record, Tom Hyer was far superior to any man J. L. Sullivan has ever encountered.

H. A. P., Newark.—1. The Domestics played their first game in Brooklyn this season with the Brooklyn team on Sept. 22. 2. The red cars of the Broad-street line go to the cricket grounds, the yellow to the baseball grounds. Both run on Broad street.

H. K. M., Danville.—The umpire's decision is final. It is not a drawn game because he did not make his decision until after leaving the ground.

SHOO FLY, Evansville.—The "Leans" having failed to abide by the original conditions of the game, all bets on the result should be drawn.

[illegible] D., Leadville.—We have searched our files of that year and cannot find any account of the race alluded to. We do not know the party referred to.

R. E. H., Evanston.—Not having been present in person, we would advise that you write to the captain, in care of Harry Hill, for particulars.

SAM L.—A wins, so far as your statement goes (it does not state the nature of the "draw"). The four clubs named by B did not win.

D. M. R., Boston.—You win. He would have to name at least three winning clubs.

T. C. C., Fredonia.—Those parties lost who bet that Fredonia would win by a score of at least two to one.

S. A. M.—No game was played on that date by the Chicago and Providence Clubs.

F. J. D., Philadelphia.—We are of the opinion that Corkhill is taller than Sommer.

CONSTANT READER, Wakefield.—There is no recall after pistol-fire, and the man who ran through was entitled to the money.

T. H. S., Philadelphia.—We keep no record of home-runs made by each player.

P. D. C., Cortland.—He is still with the Cincinnati Club, and has been reserved for next season.

R. M., Philadelphia.—It was between the Athletic and Columbus Clubs Sept. 8 in Philadelphia, Pa. The Columbus won by 4 to 2.

UMPIRE, Sedalia.—The umpire in both cases can decide the man out without being appealed to by the captain of the other side.

C. N., Petersburg.—The party loses who bet that the one club would beat the other in the ratio of two to one.

READER, Richmond.—We will publish the averages of the League and American Association next month.

H. C. R., Binghamton.—Ed. Hanlan has won a greater number of professional boat-races than C. E. Courtney.

F. W. G.—Letters have been forwarded. Cannot say where to, as we do not keep the addresses. None for you at present.

S. G. H., Chatham.—One hundred yards have repeatedly been run in ten seconds. See records in CLIPPER ALMANAC.

M. N. D., Watertown.—Courtney not having started in the regatta at Sodus Point, the bet is a draw.

CONSTANT READER, Manhattanville.—You can address them in our care.

J. P., Birmingham.—Tug Wilson did not knock John L. Sullivan down, but Charles Mitchell did.

R. G. R., Highlandville.—Unless the result was altered by a run-off by B and C, the former loses his bet with the bystander.

J. A. B., Minneapolis.—You win.

PITTSBURG.—See answer to "J. H. S., Philadelphia."

J. L. S., Chambersburg.—Address the manager in our care.

KID, Salem.—Ewing of the New York Club.

D. C.—1. Yes. 2. It is a dead ball.

J. M., Waterbury.—There is no reliable record.

NAT S., Chicago.—The card would cost $4 each time.

CRIB, Chicago.—The fall being 4, 3, 4, 2, there is a run.

J. M. S.—You cannot win on four cards at poker.

INWOOD.—He is to get the next card.

DECLINED—"Lost Love."

F. R., Taunton.—Send along the items.

WAGER, BOONVILLE.—Ask a lawyer.

SPECIAL NOTICE.

As some of our patrons, subscribers and advertisers may have observed in the newspapers that THE CLIPPER is advertised for sale, we deem it advisable to announce that this sale is necessitated through the death, about one year ago, of the late proprietor, Mr. Frank Queen, requiring a legal settlement of the estate, and it is expected that the paper will be continued by the party or parties purchasing it. As the franchise to be disposed of is very valuable, we make this announcement with a good deal of confidence, because it is is not reasonable to suppose that the purchaser or purchasers of so desirable a property would discontinue the paper, or manage it in such a way as to detrimentally interfere with its prosperity. After the sale, we shall make public the name or names of the new owners.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Sept. 26, 27, 29, Cincinnati vs. Metropolitan, in Cincinnati.
Sept. 26, 27, 29, 30, Eclipse vs. Athletic, in Louisville.
Sept. 26, 27, 30, St. Louis vs. Allegheny, in St. Louis.
Sept. 26, 27, 30, Columbus vs. Baltimore, in Columbus.

LEAGUE.

Sept. 26, Boston vs. Buffalo, in Boston.
Sept. 27, 28, 29, New York vs. Detroit, at Polo Grounds, New York.
Sept. 27, 28, 29, Philadelphia vs. Chicago, in Philadelphia.
Sept. 27, 28, 29, Providence vs. Buffalo, in Providence.
Sept. 27, 28, 29, Boston vs. Cleveland, in Boston.

CHAMPIONSHIP GAMES were played Sept. 25 in Boston, Providence and Philadelphia, respectively, as follows:

Boston	4	0	1	0	0	1	2	0	0—8
Buffalo	0	0	0	0	2	1	0	1	1—5
Providence	0	0	1	0	0	0	0	1	0—2
Cleveland	0	0	0	0	1	0	2	0	0—3
Detroit	0	0	1	0	2	3	2	0	0—8
Philadelphia	0	2	0	0	2	0	1	0	0—5

THE METROPOLITANS are to be the recipients of a grand benefit-match at the hands of the Athletic Club in Philadelphia in case the Athletics win the championship, as an acknowledgment of the efforts of the Mets to pull down the records of the Cincinnati and St. Louis nines, as they have done.

THE BALTIMORE CLUB last August offered Allen Hubbard of the Yale nine a salary of $600 a month and $1,000 cash down, which was respectfully declined. The question is, Did the Athletic Club managers go beyond these figures when they induced Hubbard to go with them?

JAS. EAGAN, who was blacklisted by the Brooklyn Club in August, and who afterwards was unwisely engaged by the Monitor Club of Waterbury—not in any association—was on Sept. 17 "expelled by the Monitor Club for drunkenness and insubordination," so David Hayes, the assistant-manager of the Monitor Club writes to THE CLIPPER.

THE ACTIVES OF READING have secured a colored catcher from Harrisburg named John Fry, with whom they expect to cook up the Harrisburg Club team. He caught for Friel of the Renave Club. The Actives whipped the Harrisburgs Sept. 18 by 5 to 4 in Harrisburg.

THE OIL CITY LEAGUE is the name of a new professional association recently organized at Franklin, Pa., to include the oil-region towns and their clubs, such as Oil City, Titusville, Bradford, Franklin, Erie and Newcastle.

"PITCHER" advertises for an engagement.

THE AMERICAN CHAMPIONSHIP.

It is now a foregone conclusion that the Athletics will win the American pennant-race of 1883, and that St. Louis will be second in the race and the Cincinnatis third. The Athletics would have to lose all four of their games in Louisville and the St. Louis to win their three with the Alleghenys, and then it would be exactly a tie in victories and defeats. But even the uncertainties of the game will not admit of such a result as among the probabilities, especially as one victory out of four games will settle it. Cincinnati will have to be content with third place this season, while the Metropolitans must be satisfied with fourth position. The record to Sept. 24, inclusive, is:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won.	Games played.	Games to play.	Pos'ble victor's.
Allegheny	..	2	9	6	4	3	5	2	31	95	3	34
Athletic	12	..	11	5	13	6	9	9	65	94	4	69
Baltimore	5	3	..	3	5	6	3	2	27	94	4	31
Cincinnati	8	9	11	..	11	10	3	8	60	95	3	63
Columbus	10	1	6	3	..	5	3	3	31	95	3	34
Eclipse	11	4	8	4	9	..	7	6	49	94	5	54
Metropolitan	9	5	10	8	11	6	..	3	52	93	5	57
St. Louis	9	5	12	6	11	8	11	..	62	95	3	65
Games lost	64	29	67	35	64	44	41	33	377			

THE LEAGUE CHAMPIONSHIP.

The fight is still close between the Boston and Providence Clubs, and the loss of Monday's chance for a victory occasioned by the rain did not help the Boston Club. Providence can win by gaining all their games with the Buffalos, provided Cleveland gets the better of Boston; but the loss of one game of their four will ruin Providence's chance of success. Chicago may tie Providence by winning all four of their games, provided Providence loses two. As it is, however, it looks as if Chicago would have to remain content with third place. Cleveland is not likely to improve on fourth place and Buffalo is sure of fifth, while New York must remain content with sixth position. The record to Sept. 24, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelp'a.	Providence.	Won.	Games played.	Games to play.	Pos'ble victor's.
Boston	..	5	7	7	10	7	14	8	58	93	5	63
Buffalo	7	..	5	7	9	8	9	5	50	92	6	56
Chicago	7	9	..	6	9	8	9	7	55	94	4	59
Cleveland	4	7	8	..	9	7	12	7	54	93	5	59
Detroit	4	5	5	5	..	6	9	2	36	93	5	41
New York	7	5	5	6	5	..	12	5	45	92	6	51
Phil'delphia	0	5	2	2	3	2	..	3	17	93	5	22
Providence	6	6	7	6	12	9	11	..	57	94	4	61
Games lost	35	42	39	39	57	47	76	37	372			

THE INTERSTATE CHAMPIONSHIP.

Secretary Richter of the Interstate Association sends us the official table of the championship games won and lost by each club to Sept. 24, inclusive, which we give below, premising that the figures vary in several instances from our record:

	Active.	Anthr'cite	Brooklyn.	Harrisburg.	Merritt.	Trenton.	Quickstep.	Games Won.
Active	..	11	6	5	2	7	5	36
Anthracite	1	..	5	3	0	6	10	25
Brooklyn	4	10	..	9	1	8	8	40
Harrisburg	11	9	4	..	1	6	10	41
Merritt	3	6	4	5	..	4	5	27
Trenton	3	7	4	5	2	..	9	30
Quickstep	9	4	4	2	2	3	..	24
Games lost	31	47	27	29	8	34	47	233

THE NORTHWESTERN CHAMPIONSHIP.

The contest for the pennant of the Northwestern League is between the Toledo and Saginaw Clubs, with the chances in favor of the former. The relative rank of the eight contestants to Sept. 22, inclusive, is as follows:

	Toledo.	Saginaw.	Peoria.	Grand Rapids.	Fort Wayne.	Springfield.	Bay City.	Quincy.	Won.
Toledo	..	3	6	8	10	9	9	7	52
Saginaw	9	..	7	7	6	5	8	9	51
Peoria	3	4	..	7	5	10	7	10	46
Grand Rapids	4	5	4	..	6	6	7	8	40
Fort Wayne	2	3	7	3	..	5	6	9	35
Springfield	2	7	2	4	7	..	4	6	32
Bay City	3	4	5	5	3	4	..	6	30
Quincy	2	3	1	1	3	6	6	..	22
Games lost	25	29	32	35	40	45	47	55	308

ATHLETIC vs. ST. LOUIS.

The first of the concluding series of games between the above-named clubs, which were to be practically decisive of the American Association's championship, took place Sept. 21 in St. Louis, Mo., in the presence of an excited crowd of 11,000 people. When an Athletic went to make a fly-catch the crowd set up a terrible yell, and often balked the player, and when the St. Louisans reached a base safely the shouting was loud and prolonged. Both sides exhibited great nervousness. Bradley, who took Stovey's place in the fourth inning at first, could not catch anything, but redeemed himself at the finish by a wonderful running-catch, which saved at least two runs. Rowen threw the ball to all directions, never at his target. On the St. Louis side Latham was away off, while Quest could not catch a ball. Instead of pitching Jones, the Athletic manager put in Mathews at the last moment, knowing that "Bobby" has always proved a terror to the home-team. The Athletics took the lead at the outset, scoring a run in the first inning on errors by Gleason. In the third the home-team went all to pieces, Latham making three costly errors, which, with the aid of a two-bagger by Stovey and a single by O'Brien, allowed the visitors to score four more runs and still further increase their lead. Stovey sprained his ankle in running after a fly-foul in the fourth inning, and Bradley took his place. The home-team then, for the first time this year, began to pound Mathews, Lewis driving the ball over the right-field fence in the fifth inning, when three earned runs were scored. Deasley split his hand in the eighth inning, and gave way to Dolan. At the end of the eighth inning the score stood 13 to 11 in favor of the Athletics. When the ninth was reached excitement was at its highest pitch. The crowd was howling and hooting. A regular hurricane had possession of the park, and clouds of dust at times hid the players from sight. It had grown quite dark—so much so that the Athletics surrounded Daniels and asked him to call game. Daniels acquiesced and walked to the bench, as if to get his coat and leave the grounds. Von der Ahe, the president of the St. Louis Club, was seated on the bench with his players, and, jumping up, he ordered Daniels back into his position and the game to go on. Manager Mason of the Athletics, seated by his boys, also stepped to the front, and a regular controversy took place, the managers gesticulating, the players and the crowd yelling with all their might: "Go on!" "Play ball!" Mason said he would only play the game under protest. Von der Ahe said he did not care what he played it under so long as he played it. There was great cheering as Mathews, Birchall and Bradley retired in order. The Athletics then took the field. As the ball passed from one player to another it was scarcely distinguishable. Strief was the first man to bat in this, the last inning. After two strikes had been called on him he hit the ball fairly and squarely and sent it to far right-field. Knight ran well for the ball, but the wind carried dust right into his face, and as a result he muffed the fly and Strief made second. Mullane, the next batter, hit a high fly, which Moynahan froze to. Gleason, the next man, made a terrific lunge at the ball, and as it sailed far away to centre it looked good for a home-run, and another great shout went up. This time the wind helped the fielder and blew the ball far enough back to allow Bradley to score a magnificent catch—in fact, he was so far out and the dust was so great that Daniels was at first not able to tell whether a catch or a muff had been made. The crowd, too, were at sea, and Gleason, the batsman, held the first, claiming that Bradley had muffed the ball. Daniels decided correctly, however, and Gleason sat down. Comiskey, the last hope, now sent the ball sharp towards first base. O'Brien gathered it in, and victory was with the Athletics. The score was as follows:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	3	3	4	0	0
Stovey, 1st b.	3	1	2	5	1	0
Bradley, 1st b., c. f.	3	0	0	3	0	4
Knight, r. f.	5	2	1	2	0	1
Moynahan, s. s.	5	3	0	2	2	2
O'Brien, c. f., 1st b	5	2	3	2	0	0
Corey, 3d b.	5	0	1	2	1	1
Rowen, c.	5	1	0	3	2	5
Stricker, 2d b.	5	1	1	4	5	0
Mathews, p.	5	0	1	0	1	0
Totals	47	13	12	27	12	13

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	6	1	3	0	4	2
Comiskey, 1st b.	6	2	2	10	0	1
Latham, 3d b.	5	0	0	1	3	5
Nicol, r. f.	5	3	3	4	0	1
Lewis, c. f.	5	3	2	3	0	0
Quest, 2d b.	5	1	1	1	1	4
Strief, l. f.	5	[illegible]	[illegible]	[illegible]	0	0
Deasley, c	[illegible]	[illegible]	[illegible]	[illegible]	3	1
Mullane, p.	5	0	0	0	5	0
Totals	47	11	12	27	16	14

Athletic	1	0	4	1	3	0	0	4	0—13
St. Louis	0	0	0	3	3	0	2	3	0—11

Runs earned—St. Louis, 3. Two-base hits—Birchall, Stovey, O'Brien (2), Nicol, Strief. Three-base hit—Quest. Home-run—Lewis. Total bases on clean hits—Athletic, 16; St. Louis, 19. Left on bases—Athletic, 7; St. Louis, 8. Struck out—Athletic, 7; St. Louis, 2. Double play—Gleason and Deasley. Bases on called balls—Rowan, Lewis, Deasley. Passed balls—Rowen, 3; Deasley, 1. Wild pitches—Mullane, 3. Umpire, Chas. Daniels. Time, 2h. 45m.

The St. Louis defeated the Athletics Sept. 22 in the presence of twelve thousand people. The excitement, however, was nothing to that which held possession of all on the previous day, and, as a result, both teams did better fielding, and only one man in the rival nines seemed to have lost his head. This exception was Rowen, who passed balls and threw terribly to bases. Jones, who took Mathews' place in the pitcher's box, was also a trifle off at times, and made two very bad throws to first. Stovey played, but was not able to do himself justice, and in covering the circuit he rather limped than ran. Daniels favored the home-team, several of his decisions being dead against the visitors. In one inning O'Brien picked a ball close from the ground, and nearly all thought that a catch had been scored, but Daniels claimed that O'Brien had taken the ball on a short bound. At another time Moynahan threw to Stricker and forced Quest at second, but Daniels would not allow the out, for the reason that Stricker had juggled the ball, although it had never left his hands. The Athletics missed Mathews, whose generalship had done so much towards winning the game on the previous day, but Jones pitched well, and at no time was he hit really hard. McGinnis did the best work he has shown this year. The game itself was, up to the fourth inning, a regular nip-and-tuck affair, and the spectators were kept on the tip-toe of expectation. For the first four innings, strange to say, the Athletics duplicated the number of runs made by the St. Louis. Rowen had been catching so poorly that in the third inning O'Brien exchanged positions with him. This was a good change, but it was made too late. The home-team took the lead in the fifth inning. At this juncture Nicol hit safe to left for two bags and reached third on O'Brien's muff of Quest's third strike, the ball, however, beating Quest to first. Strief hit safe past first and Nicol then scored the leading run. No more runs were scored from this point until the eighth inning, when Gleason hit safe and went to second on a passed ball. Comiskey then hit a terrific liner, which got over Knight's head and went into the seats, Gleason scoring. Two more passed balls allowed Comiskey to score. Lewis ended the inning by hitting to Stricker and retiring at first. The Athletics tried hard to score in their half. Corey hit a beauty towards right-field, but Quest got the ball and retired the batsman. Stricker hit to Latham, and the latter took the ball in one hand near the foul-line and threw like lightning to first. Daniels said "Out," but Stricker questioned the decision. Rowen also hit hard to right, but on a phenomenal play of Quest's was retired at first. Both sides were blanked in the last inning, and the jubilant crowd filled the field. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	5	2	2	0	2	1
Comiskey, 1st b.	5	2	2	14	0	0
Lewis, c. f.	5	0	1	0	1	0
Nicol, r. f.	5	1	2	3	0	0
Quest, 2d b.	5	2	2	2	6	0
Strief, l. f.	5	0	2	1	0	1
Latham, 3d b.	5	1	1	2	2	0
McGinnis, p.	4	1	0	0	2	0
Dolan, c.	4	0	0	5	1	1
Totals	43	9	12	27	14	3

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	0	1	1	1	0
Stovey, 1st b.	5	1	2	14	1	0
Knight, r. f.	4	0	1	1	1	0
Moynahan, s. s.	4	0	1	0	5	2
O'Brien, c. f., c.	4	0	2	2	1	2
Corey, 3d b.	4	2	1	3	4	0
Stricker, 2d b.	4	2	1	3	6	1
Rowen, c., c. f.	4	0	1	3	2	3
Jones, p.	4	1	1	0	2	2
Totals	38	6	11	27	23	10

St. Louis	1	3	2	0	1	0	0	2	0—9
Athletic	1	3	2	0	0	0	0	0	0—6

Runs earned—St. Louis, 3; Athletic, 2. Two-base hits—Comiskey (2), Nicol, Stovey, Jones. Total bases on hits—St. Louis, 15; Athletic, 13. Left on bases—St. Louis, 7; Athletic, 5. Struck out—St. Louis, 3; Athletic, 4. Double-play—Stricker, Stovey and Corey. Passed balls—Dolan, 1; Rowen, 2; O'Brien, 2. Wild pitch—McGinnis. Bases on balls—St. Louis, 2; Athletic, 1. Umpire, Charles Daniels. Time, 2h. 30m.

The concluding contest between these clubs took place Sunday, Sept. 23, when the Athletics virtually won the championship. The hopes that the local team might win gave the contest an intense interest and attracted an immense attendance, the actual number of spectators being 16,800, who filled the grand-stands which surround the field on all sides and formed a dense body upon the ground in front. Bradley never pitched better than he did on this occasion, and he held the St. Louis down to three scattering safe hits. Mullane, on the other hand, was pounded for eleven hits and three earned runs. In the first inning Birchall hit safe. Stovey followed with a two-baser, a sacrifice-hit of Knight brought Birchall home, and a passed ball allowed Stovey to score. No more runs were made till the fifth inning, when Stricker hit clean, stole second, and went to third on a passed ball. Birchall hit to Comiskey, who could easily have put him out, but threw home to cut off Stricker's run. It was too small a margin, and the man got in. Dolan sent the ball back in the hope of still cutting Birchall off at first, but threw wild, and Birchall reached third. Stovey hit safe and Birchall scored. Knight sent a long fly to Lewis, who dropped it, and Stovey scored. In the sixth inning Corey got his base on balls, went to second on a passed ball, and scored on Stricker's two-bagger. In the seventh inning Stovey made a two-bagger and scored on two wild pitches. In the eighth inning Corey and Blakiston hit safe and Birchall made a two-bagger, bringing both in and earning two runs. The St. Louis boys could do absolutely nothing till the eighth inning, when Mullane hit to Stricker, who fumbled the ball and then threw splendidly to first. It was a close decision, but Mullane was allowed his base under protest of the Athletic. Dolan hit to Moynahan, who juggled it, and Dolan got first. Mullane meanwhile having reached third, a sacrifice-hit by Gleason brought in a run. In the ninth inning Quest hit safe and got second on a wild pitch. Here came another strange scene. Latham corked the ball with all his might at Corey, and the latter made a magnificent stop. Then, standing erect and taking good aim, he threw dead on the line to Stovey. The play was such a deliberate one that the crowd imagined that the game was ended, and at the moment Corey straightened his arm to throw the masses surged over the field. Quest, instead of making the run from second to third and then home, ran halfway to third, and then, as the ball left Corey's hands, he darted across the field, intending to go to the bench and get his jacket. To his surprise, however, Stovey made a clean muff, and Quest ran to the plate and touched it. The Athletics came in from the field and asked Daniels to declare Quest out for not touching third, but Daniels had been so busy watching the play at first and the crowd that he had not noticed Quest's action, and the run was scored, and Latham held first. The crowd by this time had broken into the field, supposing that Latham was surely fielded out, and it took a long time to get them back beyond the lines. This done, the Athletics soon put out the side, and the game closed, a decisive victory for the Athletics. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	0	1	2	0
Comiskey, 1st b.	4	0	0	8	0	0
Lewis, c. f.	4	0	0	3	0	1
Nicol, r. f.	4	0	1	2	0	0
Quest, 2d b.	4	1	2	1	1	0
Latham, 3d b.	4	0	0	1	3	0
Strief, l. f.	4	0	0	0	0	0
Mullane, p.	3	1	0	1	8	0
Dolan, c.	3	0	0	7	2	2
Totals	34	2	3	24	16	3

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	2	3	0	0	0
Stovey, 1st b.	5	3	3	14	1	1
Knight, r. f.	4	0	0	2	0	0
Moynahan, s. s.	4	0	0	0	3	1
O'Brien, c.	4	0	0	6	0	0
Corey, 3d b.	4	2	2	1	5	1
Blakiston, c. f.	4	1	1	2	0	0
Bradley, p.	4	0	0	1	5	0
Stricker, 2d b.	4	1	2	1	4	1
Totals	38	9	11	27	18	4

St. Louis	0	0	0	0	0	0	0	1	1—2
Athletic	2	0	0	0	3	1	1	2	—9

Earned runs—Athletic, 3. Two-base hits—Stovey (2), Stricker, Birchall. Bases on balls—Athletic, 2. Struck out—Athletic, 6; St. Louis, 2. Passed balls—Dolan, 1; O'Brien, 1. Wild pitches—Mullane, 5. Umpire, Daniels. Time 1h. 40m.

DETROIT vs. PHILADELPHIA.

These clubs began their last series of games together at Recreation Park, Philadelphia, Sept. 21, and the visitors won by bunching their hits in fifth and seventh innings, earning six of the runs they scored. Ferguson's play on second-base was the most remarkable feature of the contest. He accepted twelve of the thirteen chances offered. Purcell and Manning made two good catches, and the batting of Coleman for Philadelphia and Bennett for Detroit were effective. Up to the fifth inning there was but little advantage on either side, but the Michiganders then got onto Coleman's delivery and punished him to the extent of four clean hits. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	2	0	1
Farrell, 3d b.	5	1	0	1	4	0
Powell, 1st b.	5	1	1	10	1	1
Hanlon, 2d b.	5	1	1	2	0	1
Bennett, c. f.	5	2	4	2	0	0
Houck, s. s.	4	1	1	2	0	1
Trott, c.	4	1	1	8	1	2
Weidman, p.	4	1	1	0	6	2
Burns, l. f.	4	0	1	0	0	0
Totals	41	9	12	27	12	8

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	1	0	3	0	2
Coleman, p.	5	0	3	0	3	1
Purcell, l. f.	4	0	1	2	0	0
Gross, c.	4	1	1	1	0	0
Farrar, 1st b.	4	1	1	12	1	1
Warner, 3d b.	4	0	2	0	3	0
Ferguson, 2d b.	4	0	1	2	10	0
Ringo, c. f.	4	0	0	3	0	1
McClellan, s. s.	4	0	0	1	0	3
Totals	38	3	9	24	17	8

Detroit	0	0	0	1	3	0	5	0	—9
Philadelphia	0	0	0	0	1	1	0	1	0—3

Earned runs—Philadelphia, 2; Detroit, 6. Two base hits—Coleman (2), Gross, Farrar, Bennett, Houck. First base on balls—Philadelphia, 2. First base on errors—Philadelphia, 1; Detroit, 5; Left on bases—Philadelphia, 8; Detroit, 8. Struck out—Philadelphia, 4; Detroit, 1. Double-play—Ferguson and Farrar. Passed balls—Trott, 2. Umpire, William McLean. Time, 1h. 55m.

A tie was the result of the contest on Sept. 22, darkness preventing a continuation of the game after the ninth inning. The Detroits put in Shaw, their left-handed pitcher, and his delivery puzzled the home-team during the first five innings, but in the next three they batted him for six safe hits, with a total of ten, and pulled up even with the Detroits in the eighth. Shaw then changed places with Weidman, and as a result the Philadelphia batters retired in one-two-three order. During the last half of the game the Detroits failed to bat Purcell with any effect. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	1	1	3	0	0
Coleman, l. f.	5	1	1	6	0	1
Purcell, p.	5	0	0	0	7	0
Gross, c.	5	1	0	6	1	1
Farrar, 1st b.	4	1	2	7	0	2
Warner, 3d b.	4	0	0	0	3	0
Ferguson, 2d b.	4	1	1	1	3	0
Ringo, s. s.	4	1	2	2	1	1
Gallagher, c. f.	4	0	0	2	0	0
Totals	40	6	7	27	15	5

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	3	3	0	0
Farrell, 3d b.	5	0	0	0	0	0
Powell, 1st b.	5	1	1	10	1	1
Hanlon, c. f.	5	0	0	1	0	0
Bennett, c.	5	1	0	7	3	2
Houck, s. s.	5	0	1	1	6	1
Trott, 2d b.	5	1	3	3	1	1
Weidman, r. f., p.	5	1	2	0	1	0
Shaw, p., r. f.	4	1	2	2	7	0
Totals	44	6	12	27	19	5

Philadelphia	0	0	0	0	0	1	3	2	0—6
Detroit	3	0	1	0	2	0	0	0	0—6

Earned runs—Philadelphia, 3; Detroit, 4. Two-base hits—Manning, Ringo (2), Wood (2), Shaw. Three-base hit—Coleman. First base on balls—Philadelphia, 5; Detroit, 2. First base on errors—Philadelphia, 2; Detroit, 4. Left on bases—Philadelphia, 6; Detroit, 10. Struck out—Philadelphia, 5; Detroit, 7. Double plays—Ferguson and Ringo; Trott, Houck and Powell. Passed balls—Gross, 1; Bennett, 2. Umpire, William McLean. Time, 2h. 5m.

ALLEGHENY vs. ECLIPSE.

The twelfth championship game between the above-named clubs was played Sept. 21 in Louisville, Ky., before a small assemblage. The home-team could not bunch their hits except in the eighth inning, when six singles, coupled with an error by Mansell, let in five runs. The Alleghenys tied the score in the ninth inning on three safe hits and a wild pitch, and won in the tenth on singles by Swartwood, Taylor and Hayes, assisted by a wild throw by Gerhardt after two men were out. Swartwood and Dickerson led in batting and Creamer in fielding for the visitors, while Gerhardt did the best batting and fielding for the home-team. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	2	3	10	2	1
Taylor, r. f.	5	0	1	1	0	1
Mansell, l. f.	5	3	2	1	0	1
Hayes, c.	5	0	2	1	0	0
Creamer, 2d b.	5	1	1	7	5	0
Battin, 3d b.	4	0	1	3	3	0
Dickerson, c. f.	4	1	3	2	2	0
Morgan, s. s.	4	0	1	5	4	0
Driscoll, p.	4	0	0	0	3	0
Totals	41	7	14	30	19	2

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, s. s.	5	1	1	3	3	0
Gleason, 3d b.	5	0	0	0	1	0
Hecker, l. f.	5	1	2	3	0	0
Weaver, p.	5	1	2	0	4	0
Maskrey, c. f.	5	1	1	1	1	0
Sullivan, c.	5	0	2	7	0	1
Latham, 1st b.	4	0	2	9	0	0
Wolf, r. f.	4	0	2	3	0	0
Gerhardt, 2d b.	4	1	4	4	6	1
Totals	42	5	16	30	15	2

Allegheny	1	1	0	1	0	1	0	0	1	2—7
Eclipse	0	0	0	0	0	0	0	5	0	0—5

Runs earned—Allegheny, 3; Eclipse, 1. Two-base hit—Swartwood. Three-base hits—Mansell, Dickerson. Left on bases—Allegheny, 4; Eclipse, 5. Struck out—Allegheny, 3. First base on errors—Allegheny, 1; Eclipse, 1. First base on balls—Eclipse, 1. Passed balls—Hayes, 1; Sullivan, 2. Wild pitches—Weaver, 2. Umpire, John Kelly. Time, 1h. 55m.

The above result was reversed Sept. 22, the Eclipse then

winning after a stubbornly-fought and prolonged struggle of eleven innings. Both clubs hit hard, but sharp fielding kept the score down. Splendid stops by Gerhardt and McLaughlin and a remarkable catch by Maskrey deprived the visitors of fully four hits. The Alleghenys tied the score by timely batting in the seventh inning. The score remained tied until the eleventh, when a three-bagger by Swartwood and an out gave the visitors one run. Wolf then hit for three bases and tied the score on a passed ball. Gerhardt followed with a two-bagger, and made the winning run on a safe hit by Gleason.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	2	9	0	1	Browning, l. f.	6	0	0	5	0	0
Taylor, r. f.	5	0	0	5	0	0	Gleason, 3d b	6	[illegible]	3	0	2	0
Mansell, l. f.	5	0	1	2	0	0	Hecker, p	5	0	1	1	4	0
Hayes, c.	5	1	1	7	0	0	Maskrey, c. f.	5	0	0	3	0	0
Creamer, 2d b.	4	0	0	2	2	2	Latham, 1st b.	5	0	1	14	0	0
Battin, 3d b.	4	1	2	2	0	0	Whiting, c.	5	1	3	1	2	0
Dickerson, c. f.	4	0	0	2	0	0	Wolf, r. f.	5	2	3	2	1	0
Morgan, s. s.	4	0	0	2	2	0	McLaughlin, s. s.	5	0	1	2	6	1
Barr, p	4	1	2	0	6	0	Gerhardt, 2d b	5	2	2	5	4	1
Totals	40	4	8	31	10	3	Totals	47	5	14	33	19	2

Allegheny	0	0	1	0	1	0	1	0	0	0	1—4
Eclipse	0	0	1	0	0	2	0	0	0	0	2—5

Runs earned—Eclipse, 5; Allegheny, 3. Two-base hits—Whiting (2), Gerhardt, Battin. Three-base hits—Swartwood (2), Wolf. Left on bases—Eclipse, 9; Allegheny, 3. Struck out—Eclipse, 6; Allegheny, 2. First base on errors—Eclipse, 1; Allegheny, 2. Passed balls—Hayes, 4. Umpire, Kelly. Time, 2h. 5m.

The championship series between these clubs was closed Sept. 23, when the Eclipse earned by faultless fielding their eleventh victory over the Alleghenys. Weaver pitched and held the visitors down to only two safe hits. Neagle also did excellent work in the pitcher's box for the home-team. There was only one fielding error in the entire game, and that was credited to Taylor, who exchanged places with Hayes in the fifth inning. The Eclipse bunched their hits in the sixth and seventh innings and made four runs, while the Alleghenys failed to score.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	4	0	0	1	0	0	Browning, l. f.	4	0	1	2	0	0
Taylor, 1st b., c.	3	0	0	13	0	1	Gleason, 3d b.	4	1	1	1	0	0
Mansell, 1st b.	3	0	0	0	0	0	Weaver, p	4	0	0	0	6	0
Hayes, c., 1st b.	3	0	0	8	0	0	Sullivan, c	4	0	1	6	1	0
Dickerson, c. f.	3	0	1	0	0	0	Latham, 1st b.	4	0	0	10	0	0
Creamer, 2d b.	3	0	0	0	9	0	Maskrey, c. f.	3	1	1	1	1	0
Battin, 3d b.	3	0	1	0	1	0	Wolf, 1st b.	3	1	1	2	0	0
Neagle, p.	3	0	0	0	6	0	McLaughlin, s. s.	3	0	1	2	4	0
Morgan, s. s.	3	0	0	2	3	0	Gerhardt, 2d b.	3	1	0	3	2	0
Totals	28	0	2	24	19	1	Totals	32	4	6	27	14	0

Allegheny	0	0	0	0	0	0	0	0	0—0
Eclipse	0	0	0	0	0	0	2	2	0—4

Run earned—Eclipse, 1. Left on bases—Eclipse, 4; Allegheny, 1. Struck out—Eclipse, 3; Allegheny, 4. Bases on called-balls—Eclipse, 2. First-base on errors—Eclipse, 1. Passed-balls—Taylor, 2; Hayes, 4. Umpire, Kelly. Time, 1h. 25m.

CINCINNATI vs. BALTIMORE.

The twelfth championship game between the above-named clubs was played Sept. 20 in Cincinnati, O. Rain had rendered the grounds almost unfit for play, and the ball was wet and slippery. Emslie commenced pitching, but gave way to Henderson in the second inning, after giving the home-team a run on called balls and a wild pitch. The visitors tied the score in the fifth inning, when Manning and Stearns reached first on called balls, and Broughton and Clinton made safe hits. After the Cincinnatis had got a man across the home-plate in the sixth inning, the Baltimores tied the score in the seventh on a three-bagger by Emslie and a single by Broughton. A two-bagger by McPhee and a single by Powers helped the Cincinnatis to the winning run in the last half of the tenth inning.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	0	2	0	0	0	Carpenter, 3d b.	4	0	2	2	1	0
Stearns, 1st b.	4	0	1	10	0	0	Reilly, 1st b.	4	1	2	11	0	1
Rowe, s. s.	4	0	0	3	1	0	Jones, c. f.	4	0	0	1	0	1
J. McCormick, 3d b	4	0	1	0	1	1	Sommer, l. f.	4	0	0	2	0	0
Gardner, c. f.	4	0	2	1	0	0	Corkhill, r. f.	4	0	1	0	0	0
Henderson, r. f., p.	4	0	0	1	5	0	Fulmer, s. s.	4	1	0	3	7	0
Emslie, p., r. f.	4	1	1	2	0	0	McPhee, 2d b.	4	1	3	4	5	0
Manning, 2d b.	4	1	1	3	2	0	Powers, c.	4	0	2	4	0	1
Broughton, c.	4	0	2	5	2	2	H. McCormick, p.	3	0	1	0	4	0
Totals	37	2	10	25	11	3	Totals	35	3	11	27	17	3

Baltimore	0	0	0	0	1	0	1	0	0	0—2
Cincinnati	0	1	0	0	0	1	0	0	0	1—3

Runs earned—Cincinnati, 1; Baltimore, 1. Two-base hit—McPhee. Three-base hit—Emslie. Total bases on clean hits—Cincinnati, 12; Baltimore, 12. Double-play—Fulmer, McPhee and Reilly. Left on bases—Cincinnati, 7; Baltimore, 8. Struck out—Baltimore, 1; Cincinnati, 3. Bases on called balls—Baltimore, 1; Cincinnati, 1. First base on errors—Baltimore, 1. Passed ball—Broughton. Wild pitch—Emslie. Umpire, Mike Walsh. Time, 2h.

These clubs met again on the same grounds Sept. 21, when the threatening weather limited the attendance to a few hundred people. The Cincinnatis batted Emslie freely, Carpenter making a safe hit each of the five times he went to the bat. Broughton could not handle Emslie's delivery, having seven passed balls. Errors by Fulmer gave the visitors their two runs. Corkhill made seven excellent catches at right-field.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	3	5	1	3	0	Clinton, l. f.	4	1	0	0	3	1
Reilly, 1st b.	5	1	2	8	0	0	Stearns, 1st b.	4	0	2	9	1	0
Jones, c. f.	5	1	2	4	0	0	Rowe, s. s.	4	0	1	1	4	1
Sommer, l. f.	5	2	1	0	0	0	J. McCormick, 3b.	4	0	1	5	1	0
Corkhill, r. f.	5	0	1	7	0	0	Gardner, c. f.	4	0	0	1	0	1
Snyder, c.	4	1	0	6	2	0	Henderson, r. f.	4	0	0	1	0	2
Fulmer, s. s.	4	1	1	1	0	2	Emslie, p.	4	0	0	0	2	0
McPhee, 2d b.	4	0	0	0	2	0	Manning, 2d b.	4	1	1	4	3	1
White, p.	4	1	1	0	2	0	Broughton, c.	4	0	1	6	1	2
Totals	41	10	13	27	9	3	Totals	36	2	6	27	15	8

Cincinnati	3	1	0	0	0	1	4	0	1—10
Baltimore	1	0	0	1	0	0	0	0	0—2

Runs earned—Cincinnati, 3. Two-base hit—Carpenter. Three-base hit—Sommer. Total bases on clean hits—Cincinnati, 16; Baltimore, 6. Struck out—Cincinnati, 5; Baltimore, 2. Bases on called balls—Cincinnati, 1; Baltimore, 2. First base on errors—Cincinnati, 5; Baltimore, 5. Double-plays—Carpenter and Jones; McPhee and Fulmer. Passed balls—Snyder, 2; Broughton, 7. Wild pitch—White. Umpire, M. Walsh. Time, 2h.

About two hundred people witnessed the Cincinnatis defeat the Baltimores Sept. 22 in the concluding game of their championship series. The grounds were muddy, and a drizzling rain fell during six innings, when the umpire called the game. Reilly had a finger injured in the last inning.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	3	0	0	0	0	0	Carpenter, 3d b.	3	2	1	1	0	1
Stearns, 1st b.	3	0	0	7	1	0	Reilly, 1st b.	3	0	0	6	0	0
Rowe, s. s.	3	0	1	1	1	1	Jones, c. f.	3	0	1	1	0	0
McCormick, 3d b.	3	0	1	1	0	0	Sommer, l. f.	3	0	0	1	0	0
Gardner, c. f.	2	0	0	1	0	0	Corkhill, r. f.	3	0	0	3	0	0
Emslie, r. f.	2	0	0	0	0	0	Traffley, c.	3	2	2	3	0	0
Henderson, p.	2	0	0	0	1	1	Fulmer, s. s.	3	2	0	1	3	0
Manning, 2d b.	2	0	0	4	1	2	McPhee, 2d b.	2	1	1	2	2	0
Broughton, c.	2	0	0	3	1	1	White, p.	2	0	1	0	0	0
Totals	22	0	2	17	5	5	Totals	25	7	6	18	5	1

Baltimore	0	0	0	0	0	0—0
Cincinnati	1	0	0	0	4	2—7

Run earned—Cincinnati, 1. Three-base hit—McPhee. Two-base hit—McCormick. First base on called balls—Cincinnati, 3; Baltimore, 1. Wild pitch—Henderson, 1. Passed ball—Broughton, 1. Struck out—Cincinnati, 2; Baltimore, 2. Left on bases—Cincinnati, 1; Baltimore, 4. Double-play—Henderson, Manning and Stearns. Umpire, M. Walsh. Time, 1h. 40m.

An exhibition-game between these clubs was played Sept. 23, when Mountjoy made his first appearance as pitcher with the Cincinnatis. His work gave much satisfaction, the Baltimores being blanked, having failed to make even a safe hit. The Cincinnatis had scored two runs in five innings, when the game was stopped by rain.

THE POLICE MATCH

at Brooklyn on Sept. 21 was quite a surprise-party for the visitors to the City of Churches from the Twentieth Police-precinct of this city. They went over to Brooklyn sanguine of success, and Captain Washburne had a right to be proud of the stalwart forms, the fine physique and the intelligent countenances of his neatly-uniformed team of police ball-players; but they encountered a nine of Brooklyn policemen of Milesian origin, who, though not handsome to look at, were evidently well versed in ball-playing, one of the nine—Deputy-clerk G. Smith—being quite an adept, while another Smith was one of the old Hudson nine. At first the contest promised well for a close game, but in the fourth inning the "jig was up," that inning closing with the score at 9 to 3 in favor of Brooklyn. Afterwards the Twentieth-precinct men tried in vain to add to their score, while the Brooklynites sent their tally up to 19. At the close of the game President Byrne gave the visitors a nice collation. Score:

New York	0	1	0	2	0	0	0	0	0—3
Brooklyn	1	1	2	5	1	3	1	5	—19

Base-hits—New York, 3; Brooklyn, 7. Earned runs—New York, 1; Brooklyn, 7. First by errors—New York, 4; Brooklyn, 10. Struck out—New York, 5; Brooklyn, 5. Left on bases—New York, 2; Brooklyn, 5. Double-plays by Smith and McDonald and by Finnegan and Smith. Umpire, District H, Harvey Backus. Time, 2h. 10m.

THE GIRL BALL-PLAYERS

from Philadelphia put in a first appearance in this city on Sept. 22 at the grounds of the Manhattan Athletic Club, the only inclosed ball-field that could be had for their use in the metropolis. The novelty of the contest attracted about a thousand spectators, and about a dozen female visitors were in the grand stand. The contestants were eight girls on each side, attired in neat uniforms, the one side in blue and the other in red. Instead of wearing close-fitting caps, they wore loose hats, which continually bothered them in their fieldwork. There were just four of the eighteen who could handle the ball at all, and but one of these four was even approaching expertness. That one was the catcher of the reds. To see one inning's play was to see the character of the game throughout. The majority of the runs were made on three strikes, and safe hits were about one in twenty. The girls behaved themselves very creditably under a fire of vulgar and frequently insulting comments from a portion of the crowd. There was no interest in the contest as a match whatever, the players being glad when it ended. They went through their field-duties mechanically, and as if they would like to be out of it if they could. The Blues won in a five innings' game, lasting two hours, the score being as follows:

Reds	3	2	8	7	2 7—29
Blues	15	6	0	12	15 —48

Base-hits—Reds, 2; Blues, 4. Errors—Reds, 56; Blues, 49.

METROPOLITAN vs. COLUMBUS.

The above-named clubs met for the twelfth time Sept. 21 in Columbus, O. The Metropolitans presented Keefe as pitcher, and he had it all his own way, striking out thirteen men and having only five scattered hits recorded against him. Keefe was splendidly supported by Holbert, whose catching was the finest ever witnessed on the local ground. Holbert put out ten men and had seven assists. The Mets batted hard and earned four of their runs. Errors by Wheeler and Kemmler helped the visitors to two more runs. Errors by Orr and Brady and a safe hit by Smith gave the home-team their only run. Score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	0	1	0	0	0	Nelson, s. s.	4	2	2	0	1	0
Richmond, s. s.	4	0	0	1	3	0	Brady, r. f.	4	0	1	1	0	1
Wheeler, l. f.	4	1	0	0	1	2	Roseman, c. f.	4	0	1	0	0	0
Smith, 2d b.	3	0	1	5	4	0	Esterbrook, 3d b.	4	0	0	1	1	1
Mann, c. f.	3	0	1	2	0	0	Holbert, c.	4	0	1	10	7	0
Fields, 1st b.	3	0	1	7	0	1	Kennedy, l. f.	4	1	1	1	0	0
Kuehne, 3d b.	3	0	1	2	1	0	Orr, 1st b.	4	1	2	10	0	1
Kemmler, c.	3	0	0	6	1	1	Keefe, p.	4	1	3	0	2	0
Mountain, p.	3	0	0	1	3	0	Crane, 2d b.	4	1	1	4	3	0
Totals	30	1	5	24	13	4	Totals	36	6	12	27	14	3

Columbus	0	0	0	1	0	0	0	0	0—1
Metropolitan	1	0	1	3	0	1	0	0	—6

Runs earned—Metropolitan, 4. Two-base hits—Nelson (2), Orr. Three-base hit—Kuehne. Double-play—Esterbrook, Crane and Orr. Left on bases—Columbus, 2; Metropolitan, 5. Struck out—Columbus, 13; Metropolitan, 3. Bases on called balls—Columbus, 1; Metropolitan, 2. Umpire, McNichol. Time, 1h. 55m.

The Metropolitans easily defeated the Columbus Sept. 27, the game being simply a repetition of the preceding one, the only change being in the pitchers and catchers of the two clubs. The local team found Lynch as hard to hit as Keefe, while the visitors experienced no difficulty in batting Dundon's delivery. Orr secured two home-runs and a three-bagger. The Columbus again narrowly escaped being blanked, a single by Wheeler and a miss by Kennedy in the ninth inning allowing them to make their only run. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	4	0	0	1	0	1	Nelson, s. s.	5	1	2	1	0	1
Richmond, s. s.	4	0	0	1	2	2	Brady, r. f.	4	1	1	0	0	0
Wheeler, l. f.	4	1	1	1	0	0	Roseman, c. f.	4	1	0	1	0	0
Smith, 2d b.	4	0	0	4	5	1	Esterbrook, 3d b.	4	1	1	0	1	1
Mann, c. f.	4	0	0	0	0	0	Orr, 1st b.	4	2	3	13	1	0
Fields, 1st b.	4	0	1	15	1	0	Reipschlager, c.	4	0	2	7	4	0
Kuehne, 3d b.	3	0	1	0	3	0	Kennedy, l. f.	4	1	1	0	0	1
Straub, c.	3	0	1	1	1	0	Lynch, p.	4	0	0	1	3	0
Dundon, p.	3	0	1	1	1	0	Crane, 2d b.	4	0	1	4	3	0
Totals	33	1	5	24	13	4	Totals	37	7	11	27	12	3

Columbus	0	0	0	0	0	0	0	0	1—1
Metropolitan	4	0	0	0	1	0	1	1	—7

Runs earned—Metropolitan, 3. Two-base hits—Kuehne, Fields, Nelson. Three-base hits—Orr, Reipschlager, Kennedy. Home-runs—Orr, 2. Left on bases—Columbus, 5; Metropolitan, 5. Double-play—Orr and Nelson. Struck out—Columbus, 8. Bases on balls—Columbus, 1; Metropolitan, 1. Passed balls—Reipschlager, 2. Umpire, McNichol. Time, 1h. 55m.

The concluding championship game between these clubs took place Sept. 23, the Metropolitans then earning by timely hitting their eleventh victory of the series. Both clubs fielded loosely. The visitors bunched their hits in the first and third innings, when they scored nine runs—seven earned. This long lead was too much for the home-team to overcome.

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	1	1	2	0	2	Nelson, s. s.	5	1	2	2	2	0
Richmond, s. s.	4	0	1	6	5	2	Brady, r. f.	5	2	1	1	0	0
Wheeler, l. f.	4	0	1	1	0	2	Roseman, c. f.	5	3	3	0	0	1
Smith, 2d b.	4	1	0	2	1	0	Esterbrook, 3d b.	5	3	2	2	3	1
Mann, c. f.	4	0	0	1	1	1	Holbert, c.	5	1	0	6	5	2
Fields, 1st b.	4	0	0	8	0	1	Orr, 1st b.	5	1	3	11	0	0
Kuehne, 3d b.	4	2	2	0	0	1	Kennedy, l. f.	4	1	2	1	0	0
Kemmler, c.	4	1	1	4	1	0	Keefe, p.	4	1	1	0	4	0
Mountain, p.	4	0	0	0	2	0	Crane, 2d b.	4	0	1	4	4	4
Totals	37	5	6	24	10	9	Totals	42	13	15	27	18	8

Columbus	2	0	0	1	0	0	0	2—5	
Metropolitan	4	0	5	3	0	0	0	1	—13

Runs earned—Columbus, 1; Metropolitan, 7. Two base hit—Orr. Three-base hits—Kuehne, Orr, Kennedy (2), Keefe. Left on bases—Columbus, 5; Metropolitan, 5. Double-play—Richmond and Smith. Struck out—Columbus, 9; Metropolitan, 3. Bases on called balls—Columbus, 3; Metropolitan, 4. Wild pitches—Mountain, 2. Passed balls—Kemmler, 5; Holbert, 2. Umpire, McNichol. Time, 2h. 20m.

CHICAGO vs. NEW YORK.

The last game but one of the series between these clubs was played at the Polo Grounds on Sept. 22, with the result of a victory for the visitors, the play of the Chicago champions being in striking and superior contrast to their bad work of the day before. In this game Welch was placed in the box, with Ewing to catch for him; but the visitors opened on him in so lively a manner that in the first inning he was replaced by Ward. The game opened with the New-Yorkers at the bat, and they got in two runs to begin with, and it looked as if the champions were in for another defeat; but the Chicago batsmen got in on Welch easily, and before the inning ended three runs were scored, and the visitors led by 3 to 2. Goldsmith now got down to his regular work, and, being finely supported, especially in the outfield, the New Yorks found it impossible to add a run to their score after the first inning. Ward, too, was also effective, and the champions added only a couple of runs in their last seven innings' play at the bat. The attendance was over 2,000. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	1	1	2	0	1	Dalrymple, l. f.	4	1	1	3	0	0
Connor, 1st b.	4	1	1	13	0	0	Gore, c. f.	4	1	3	4	0	0
Ward, p.	4	1	1	2	3	1	Kelly, r. f.	4	0	1	0	0	0
Gillespie, l. f.	4	0	1	0	0	0	Anson, 1st b.	4	1	0	10	0	0
Caskins, s. s.	4	0	0	2	3	2	Williamson, 3d b.	4	0	0	0	2	0
Dorgan, r. f.	4	0	1	4	0	0	Burns, s. s.	4	0	3	3	5	0
Welch, c. f.	4	0	2	0	0	0	Pfeffer, 2d b.	4	0	0	2	4	1
Troy, 2d b.	4	0	0	1	4	1	Flint, c.	4	1	2	4	0	0
Hankinson, 3d b.	3	0	1	0	2	0	Goldsmith, p.	4	1	1	0	1	1
Totals	35	3	8	24	12	5	Totals	36	5	10	27	12	2

New York	2	0	1	0	0	0	0	0	0—3
Chicago	3	1	0	0	0	1	0	0	—5

Runs earned—New York, 2; Chicago, 3. First base by errors—Chicago, 3. Bases on called balls—New York, 1; Chicago, 1. Struck out—New York, 3; Chicago, 2. Left on bases—New York, 5; Chicago, 7. Double-play—Pfeffer and Anson. Passed ball—Ewing. Umpire, Mr. Decker. Time, 1h. 50m.

These clubs played Sept. 25 at the Polo Grounds before about a thousand spectators, the contest proved to be one in which fielding errors were conspicuous on both sides. Ward pitched in five innings, one run being earned. Welch going in in the sixth, and giving the visitors a run on a wild pitch, which won the game, as there was not time to finish the seventh inning. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	0	0	3	1	2	Dalrymple, l. f.	4	1	2	1	0	0
Connor, 1st b.	5	2	2	9	0	0	Gore, c. f.	4	1	1	3	0	0
Ward, p.	5	1	0	0	3	4	Kelly, r. f.	4	1	1	0	0	1
Gillespie, l. f.	4	1	0	0	0	0	Anson, 1st b.	4	2	1	8	0	1
Caskins, s. s.	4	0	0	2	1	1	Williamson, 3d b.	4	1	1	0	2	2
Dorgan, r. f.	4	1	3	2	0	0	Burns, s. s.	4	2	0	1	1	4
Welch, c. f.	4	2	2	0	0	0	Pfeffer, 2d b.	3	1	1	2	2	4
Troy, 2d b.	4	2	1	2	6	0	Flint, c.	3	2	2	5	1	2
Hankinson, 3d b.	4	1	1	0	0	1	Goldsmith, p.	3	0	1	1	1	1
Totals	39	10	9	18	11	8	Totals	33	11	10	21	7	15

New York	3	1	1	1	4	0	0—10
Chicago	0	6	0	0	4	1	—11

Bases on called balls—New York, 1; Chicago, 3. Earned run—Chicago, 1. First base by errors—New York, 11; Chicago, 7. Struck out—New York, 3; Chicago, 3. Left on bases—New York, 8; Chicago, 4. Sacrifice-hits—Ward, 3. Wild pitch—Welch, 1. Passed ball—Ewing, 1. Umpire, Decker. Time, 2h.

THE UNION LEAGUE.

As we go to press (Sept. 25) the Union League of professional baseball clubs is in process of organization at Earle's Hotel, this city. H. H. Diddlebock of Philadelphia is temporary president. Delegates are present from Richmond, Washington, Baltimore, Philadelphia, Brooklyn and Hartford. Boston is also represented by proxy. There were two applications from Richmond, three from Baltimore, and two from Washinton. The convention decided to admit the Virginia Baseball Company of Richmond. The Washington Club was under consideration at three o'clock, when a recess was taken. Delegates are also present from Rochester, N. Y., Trenton, N. J., Reading, Pa., and Waterbury, Ct. These clubs will probably be admitted as Alliance clubs.

THE INTERSTATE ASSOCIATION held a special meeting in Philadelphia, Pa., Sept. 21, when the following resolution was adopted: "That by mutual arrangement all postponed championship games are to be played on or before Oct. 13." Also, "That it is the sense of this association that the abrogation of the reserve-rule as applied to Alliance clubs is an outrage and gross injustice, and direct violation of one of the main clauses of the tripartite agreement, in which Alliance clubs are promised the fullest and most ample protection in the holding of their players under contract."

THE CHICAGOS defeated the Hartfords Sept. 20 in New Britain, Ct., by a score of 14 to 6. A pleasing feature was the presentation of a valuable diamond pin to Thomas E. Burns, short-stop of the Chicagos, who was formerly a resident of New Britain. Ex-Mayor Beatty made the presentation speech, and Capt. Anson made an appropriate response for Burns, who "endorsed the proceedings" directly afterwards by a terrific three-bagger. O'Neil and Pierce of the New York Club played with the Hartfords.

MANAGER CHAPMAN has made the following engagements for the Detroit team in October: 1, Richmond; 2, 3, Washington; 4, 5, Baltimore; 6, Columbus; 8, Louisville; 10, Indianapolis; 11, 12, 13, St. Louis; 15, 16, Indianapolis; 17, Dayton; 19, 20, 22, 23, Pittsburg.

THE RAIN caused the postponement of several games Sept. 24, including the New York-Cleveland contest in this city and the Buffalo-Boston game in Boston, where three innings were played: the Bostons had made six safe hits off Galvin and one run, while the Buffalos had made no hits off Whitney and no runs.

THE ATHLETICS, on their return to Philadelphia next Monday evening, Oct. 1, will be tendered a grand reception. The programme includes the illumination of the houses along the route, fireworks and a torch-light parade, to conclude with a banquet. President Smith of Select Council has been appointed chairman of the reception-committee, which will meet the Athletics at Harrisburg and escort them home in a special car.

THE ANTHRACITE CLUB forfeited two games to the Brooklyn Club this week, and the probability is that they have played their last game.

O'NEIL AND CLAPP of the New York Club played in a recent game with the Binghamton Crickets, and not with the Telegrams of Elmira, as mistakenly mentioned in a previous issue.

BROOKLYN VS. DOMESTIC.—The game at Washington Park, Brooklyn, Sept. 22, between the Domestics of Brooklyn and the Brooklyn Club came near being a defeat for the home-team, owing to Kimber's poor pitching. A rally by Brooklyn in the sixth inning alone saved them. Suck, late of the Buffalos, caught for the Brooklyns in good style, Doyle pitching for them after the second inning. The Brooklyns finally won by a score of 9 to 5.

THE STATISTICS of the Boston and Providence Clubs show that the seven games played by the Providence Club in Boston were witnessed by 31,850 people. The seven games played by the Boston Club in Providence attracted 14,720, an average of 4,550 per game in the former city and 2,103 in the latter. The amount of money paid by Boston to Providence was $4,777.50 while she received from Providence $2,208.

ATHLETIC.

COMING EVENTS.

Sept. 29—Annual meet of the Pa. Division of L. A. W., Phila.
Sept. 29—Boston Bicycle Club's annual 20-mile race, Beacon Park.
Oct. 1—Hoyle & Acton's Handicap foot-race, three miles, Pastime Park, Philadelphia.
Oct. 3—Brockton Bicycle Club's tournament, Brockton, Mass.
Oct. 6, 8—J. Dawson's All-United States 135-yards foot-handicap, Echo Park, Philadelphia.
Oct. 6—Boston (Mass.) Bicycle Club 100-mile road-race.
Oct. 6—Canadian Amateur Championship meeting, Montreal.
Oct. 10—New Haven Bicycle Club's Fall races, New Haven, Ct.
Oct. 13—New York Athletic Club Fall games, Mott Haven, N. Y. City.
Oct. 15—Bicycle tournament, 72 hours, commences, Chicago, Ill.
Nov. 6—New York A. C. cross-country championship run.

CLOSING OF ENTRIES.

Canadian amateur championship meeting—Oct. 3, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. Events in CLIPPER of Sept. 22.

Cross-country amateur championship race—Oct. 30, with William Wood, Secretary N. Y. A. C., P. O. Box 3,101, N. Y. City.

JOHNSON NOT PAID YET.

Strange as it will doubtless appear to many persons, H. M. Johnson has not as yet been paid the prize and pools he won when he carried off Dawson's last big handicap at Echo Park, Philadelphia, some weeks ago. Through THE CLIPPER of Sept. 15 Johnson was notified by Dawson that if he did not meet the latter at THE CLIPPER office some time that week and establish his identity he (Dawson) would order that the prizes in the handicap be run for again by those who had been beaten by Johnson in the race. Upon seeing this Johnson telegraphed from Allentown, N. Y., to Dawson that he would meet him here on Sept. 15. After waiting at the office until the middle of the afternoon on that day he received an answer from Dawson to a second dispatch, saying that he could not come then, and asking Johnson to satisfy a gentleman connected with this office that all was right; leaving it to be inferred that he would forward the amount due upon being assured that Johnson was really the person he represented himself to be. This was proven beyond all question, and Dawson was notified by telegraph to that effect, and that Johnson would be in waiting at this office on the 17th. Late in the afternoon of that day a dispatch (in response to another sent by Johnson at noon) came from Dawson, coolly informing a man who had been waiting for him for three days that his duties there would not allow him to come to New York till the 20th, and asking Johnson to pay another three days' hotel-bill for the sake of getting money which he should never have been called upon to pay a cent to receive. Arrangements previously made prevented Johnson staying here till the time designated, but he gave authority to another party to receive the amount due and forward it to him. It was well that he did not incur the additional expense involved by remaining here, as Dawson did not come, nor was anything heard from him till Sept. 25, when we received a letter, in which he stated that he knew Johnson to be the party he represented himself to be, and that he would pay him the money owing him when he could, but that he cannot do so at present. This is a plain statement of facts which we deem it due to an ill-treated pedestrian to make.

CHALLENGE FROM KEEN.

Not having got rid of his sea-legs at the time, England's ex-champion bicyclist John Keen was not seen at his best at the Springfield tournament, and that he feels confident of being able to do considerably better is demonstrated by the subjoined challenge, on account of which we hold fifty dollars:

NEW YORK, Sept. 25, 1883.

EDITOR N. Y. CLIPPER.—*Dear Sir:* Feeling very much dissatisfied with the result of the races held at Springfield, Mass., as I had but three days in which to train after leaving the ship, and failing to win through lack of condition, I hereby challenge H. W. Higham or John S. Prince to make a match to ride a bicycle twenty miles, for $250 a side, the race to take place on any fair track. I herewith place a forfeit of fifty dollars in your hands, and hope that a match may be made without delay, as I intend to return to England in the course of a few weeks. Respectfully, JOHN KEEN.

W. D. WILMOT'S partner in acrobatic double bicycle-riding performances is Master Fred C. Sewell, instead of R. Stroeler, previously stated. They gave an exhibition on the closing day of the late tournament at Springfield, and won great applause, besides being awarded two gold medals. They are open to ride against any other double team in the country.

FRED WOOD, bicycle champion of England from one mile to fifty, was on Sept. 11 given a complimentary dinner at the Red Cow Hotel, Leicester, after which a visit was made to Paul's Palace of Varieties, where Wood was publicly presented with the twenty-miles champion silver belt recently won outright by him on the Belgrave Grounds.

W. G. GEORGE denies in print the statement that he and W. Snook had arranged a mile race. He says they are contemplating a series of races, but that the first could not take place before Oct. 10.

METZ & STRIDES' 120yd. pedestrian handicap was decided at Mahanoy City, Pa., Sept. 22, the final heat resulting as follows: Arms, 20 yards start, first; Whormsby second and Linkhurst third.

LACROSSE.—A lacrosse-match for the championship was played at Montreal, Canada, Sept. 22, the Shamrocks maintaining their right to the title by defeating the Montreal Club, three goals to one.

GEORGE HAZAEL left suddenly for England on Tuesday, Sept. 18, and the news of his departure was a surprise to his most intimate friends. He left his Williamsburg hostelry in charge of the bartender.

THE ENGLISH BICYCLISTS who crossed the ocean expressly to participate in the tournament at Springfield, Mass., complain of being very shabbily treated by those who had written requesting their attendance. After traveling more than three thousand miles these men, who unquestionably were strong attractions, had a right to expect that at least promises made in writing and verbally would be fulfilled, and, after profiting so largely financially, the Springfield Bicycle Club certainly ought not to have laid themselves open to a charge of inhospitality.

JAMES VS. PRINCE.—Robert James requests us to state that his challenge to John S. Prince (on account of which he has a deposit at the office of a Boston contemporary) was to make a match to ride ten miles for the championship of America (not of "the world") and $250 a side, and if Prince will kindly accept he thinks he can prove his superiority at the distance.

SIXTY-FIVE ENTRIES have been received for Dawson's fourteenth All-United States 135-yards pedestrian-handicap, to be run at Echo Park, Philadelphia, Oct. 6, 8. Fred Rogers, 9 yards, is virtual scratch-man, and among the shorter-start men are F. E. Davis, 11½; S. Wagner, 13¾; J. Nelson, 15; J. Coogan, 15¾; R. W. Moulton, 16; J. Turner, 16; J. Wheat, 16; and R. Plunket, 16.

BEST AMATEUR JUMP.—Patrick Davin, the Irish amateur athlete, is stated to have cleared 23ft. 2in. at the Portarlington Sports Sept. 13. This equals his jump at Monasterevan on Aug. 30.

THE TURF.

MYSTIC PARK RACES.

The September meeting at Mystic Park, Boston, Mass., opened 18, with fine weather and a fairly good attendance. Results: Pacing-race, $2,000—Richball (won first, fourth and sixth heats) first, Flora Belle (won third and fifth heats) second, and Westmont (won second heat) third. Time, 2:17, 2:17¾, 2:19¼, 2:17½, 2:19¼, 2:23. Class 2:26, purse $1,500—Modoc first, Deucalion (won first heat) second, Index third, and King Almont fourth. Class 2:33, purse $1,000—Kitty Patchen first, in 2:22¼, 2:24½, 2:23¼; Pearl second, Ino third, and Fanny Irwin fourth. Class 2:21, purse $5,000—Phyllis first, Clemmie G. (won the second heat) second, Wilson third, and Director fourth. Time, 2:20, 2:17, 2:18¼, 2:17½. Class 2:29, purse $1,500—Modoc first, in 2:22, 2:23¼, 2:21; George A. second, Fidus third, and Allegheny Boy fourth. Class 2:23, purse $1,500—H. B. Winship first, in 2:21, 2:23, 2:20¼; Gladiator second, Don third and Kate McCall fourth. In an exhibition of speed on Sept. 20 Jay-Eye-See trotted a mile in 2:11¾, being the fastest time ever shown on this track. Class 2:38, purse $1,000—Pilot Knox first, in 2:27, 2:26¼, 2:29¾; Glamis [illegible] second, Trifle third and Ploughboy fourth. Class 2:19, purse [illegible] $1,500—J. B. Thomas first, George V. (won second and fifth heats) second, Zoe B. (won fourth heat) third and Forest Patchen [illegible] fourth. Time, 2:20¼, 2:21½, 2:22¼, 2:23¼, 2:22¼, 2:20.

VALUABLE TROTTERS BURNED.

A fire, caused by an explosion of fireworks stored in the upper end of the stables at the Exposition grounds, Pittsburg, Pa., on the evening of Sept. 23, resulted in the complete destruction of the stables and the loss of some valuable stock. In the stalls nearest the fireworks were the trotters Maud R. and Gray Chief, both belonging to Jas. A. Dustin of Boston, and Polka Dot, owned by W. J. Small of Kalamazoo, Mich., who had refused $7,000 for the mare on Saturday. All three of the horses were cremated where they stood. About sixty other horses were quartered in the building, but were saved by the exertions of attendants and firemen. A boy, aged between 16 and 17 years, said to be Thomas Rogers of Kalamazoo, who was acting in the capacity of groom to Maud R., was suffocated by the smoke and perished with his charge.

PRINCE CHARLIE, the thoroughbred stallion, 14 years old, by Blair Athol out of Eastern Princess, whose purchase by Dan Swigert of the Elmendorf Stud, Lexington, Ky., last August was noticed at the time, arrived here Sept 24 on the steamer Notting Hill, after a comfortable though lengthy voyage. He was to have been taken to the American Horse Exchange next day by W. L. Jones, who will allow him to rest until the 27th, and then start with him for Lexington. Jones, who has been among racehorses all his life (he is now past threescore, but robust and as straight as an arrow), says Prince Charlie is the largest thoroughbred he ever saw. He stands seventeen hands high.

THE Chester Driving Park Association of Cincinnati, O., will hold a Fall meeting, opening Oct 23 and continuing four days.

AQUATIC.

COMING EVENTS.

Sept. 25, 26, 27—Professional scullers' regatta, $2,000, Pittsburg, Pa.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C.
Oct. 6—Sculling-match, Wm. Elliott vs. Ed. Claytor, 3 miles, $600, Wellsburg, O.
Oct. 9—Match yacht-race, sloops Gracie and Fannie, 40 miles, off Sandy Hook.
Oct. 11—Match yacht-race, sloop Gracie vs. cutter Bedouin, 40 miles, off Sandy Hook.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

THE POTOMAC RIVER REGATTA.

This event takes place to-day, Sept. 26, at Washington, D. C. The prizes offered are unusually valuable, but owing to the lateness of the season but few entries have been received from clubs outside of the capital. The affair, however, promises to be interesting. The following are the entries for the various races: Senior four-oared shells, *The Post* Challenge Cup, four gold medals and champion Potomac River Regatta colors—Columbia and Potomac, Washington; Eureka, Newark, N. J.; Crescent, Philadelphia. Eight-oared shells, nine gold medals and colors—Columbia and Potomac. Junior four-oared shells, four gold medals and colors—Potomac and Analostan, Washington. Four-oared shells, lightweights, Merchants' Challenge Cup, four gold medals and colors—Analostan, Potomac and Columbia. Four-oared gigs, five gold medals and colors—Columbia, Washington; Pennsylvania, Philadelphia; and Crescent, Philadelphia. Double-scull shells, prizes two gold medals—Potomac, Harrisburg Harrisburg, Pa.; Metropolitan, New York. Senior single-sculls, gold medal—Metropolitan, New York; Pennsylvania, Philadelphia; Nassau, New York; and Potomac. Junior single-sculls, gold medal—Columbia, Potomac and Analostan, Washington; Neptune, Lynn, Mass.; Eureka and Essex, Newark, N. J.; and Keystone, Philadelphia. Single-scull shells, special, gold medal—Potomac and Analostan.

SODUS POINT REGATTA.

This professional rowing event came off at Sodus Point, near Rochester, N. Y., Sept. 20, 21. It excited comparatively little attention, and not many people were attracted by it. Result: First heat—G. W. Lee first, in 20m. 47½s.; J. H. Riley second, Wm. Elliott third and Dabinette fourth. Second heat—Wallace Ross first, in 20m. 37s.; J. A. Ten Eyck second, George Gaisel third, Sexton fourth, and Plaisted last. Final heat—Ross first, in 21m. 35s.; Ten Eyck second, Lee third and Riley fourth. Consolation race—Riley first, in 22m. 35s.; Plaisted second, Gaisel third, and Elliott fourth.

IS IT TRUE?

C. E. Courtney is once again stated to have rowed three miles in the fastest time in which the distance has yet been covered. One dispatch gives the time as 19m. 27s. and another as 20m. 5s.—considerable of a disparity, but both better than Teemer's 20m. 14s. The feat is alleged to have been performed on Cayuga Lake, at Union Springs, N. Y., Sept. 20, on a wager of $1,600 even between Courtney's present backer and his former backer, J. H. Brister, [illegible] to eclipse Teemer's record to win. If it was really a *bona fide* wager, the probabilities are that the distance and timing [illegible], as the backer of time would be apt to see that the opposite side didn't give him any the worst of it in those respects; but in view of the difference in the returns, as shown above, and the absence of necessary particulars regarding the performance, it is best to wait a while before crediting the announcement that Courtney has beaten the record, although we believe both he and Hanlan are capable of excelling it. In this connection we give the following dispatch:

AUBURN, N. Y., Sept. 22.—Hanlan, yesterday, at Sodus Point, offered to bet $5,000 he could row three miles in the time Courtney did on Thursday. Courtney this morning posted $1,000 in the hands of F. W. Mack, editor of *The Auburnian*, that Hanlan cannot row the course Courtney did on Thursday in the time Courtney did, which is 19m. 27s. Courtney says he would bet $5,000 if he could afford it, but that he has not made so much money out of rowing as Hanlan seems to have done.

THE ALASKA'S LATEST.

The famous ocean steamer Alaska of the Guion line on her last voyage from Queenstown to this port eclipsed all previous records for western passages. She sailed from Liverpool on Sept. 15 and left Queenstown at 12.10 P. M. on the following day. During the next 24 hours 415 miles were traveled. The weather was unfavorable on Sept. 18 and 19, when 393 and 386 miles, respectively, were made. On Sept. 20 the Alaska ran 414 miles, and on the following day she made 430 miles. The largest day's work which this vessel has yet accomplished was completed at noon on Saturday, when the patent log showed that she had run 436 miles. At 5.36 A. M., 23, Sandy Hook was passed. The Alaska had run 310 miles since the previous noon. Her actual running time from Queenstown to Sandy Hook was 6d. 21h. 38m; apparent time, 6d. 17h. 16m., to which 4h. 22m. is added for difference of time. Her best previous westward voyage was made last May in 6d. 23h. 46m. Her quickest eastward run was made in 6d. 18h. 37m.

OFF FOR ENGLAND.—Willie Beckwith, Miss Agnes Beckwith and William Taylor sailed from this port for London, Eng., on Tuesday, Sept. 25, on board the Grecian Monarch. During their visit to this country, which was fairly successful, they have made many friends, and that their natatorial entertainments proved attractive wherever given may be inferred from the fact that they have already closed a number of engagements for the visit they intend making next season, arriving here in June. A few days before their departure Beckwith received a cable-dispatch informing him that he had been matched to swim James Finney one mile, for the championship, in the Lambeth Baths. Upon arriving at home doubtless Miss Beckwith will be prepared to dispute the claims of Miss Saigeman and Miss Johnson to the title of champion lady swimmer.

HANLAN AND LAYCOCK.—On Sept. 25 Ed. Hanlan and Mr. Platt, with whom the challenge from E. C. Laycock was sent to the champion, met by appointment in this city, and the result of the interview was the sending by Hanlan of a dispatch to Laycock's backer in Australia to the effect that if a purse of $5,000 was offered, the whole amount to go to the winner, and he was guaranteed $1,500 for expenses, he would go to Australia and row. The champion left the same evening for Pittsburg.

POLICEMEN attached to the Twenty-ninth Precinct on Sept. 20 held a regatta on the Harlem River. The two preliminary heats of the single-scull race were won respectively by Simon Price and G. Stewart, and the final heat by Price, who proved himself easily the best of the lot. A swimming-race was won by Roundsman J. Donovan by two feet from M. J. Culbert and J. Roberts, who made a dead-heat for second place.

BROTHERS VS. BERNARD GOODWIN.—The twenty-mile race for $250 a side between the open boats Brothers and Bernard Goodwin was sailed Sept. 24 over a ten-mile-and-repeat course in the upper bay. There were plenty of wind for sailing and too much rain for comfort, and a race contested under very disagreeable auspices was won by the Brothers, whose sailing time was 4h. 18m. 55s.; corrected time, 4h. 16m. 35s. Goodwin's time, 4h. 35m. 2s.

ROSS VS. COURTNEY.—On Monday, Sept. 24, we received a dispatch signed by James Keenan, 95 Portland street, Boston, Mass., in which he stated that he had that day sent by express to THE CLIPPER the sum of two hundred and fifty dollars as a deposit on behalf of Chas. E. Courtney, accepting Wallace Ross' challenge to the latter; Ross to stake $1,200 to $1,000. Keenan will either come to New York in person to make the match or forward articles as desired.

THE SADIE MOORE defeated the Joe Roff in a match yacht-race on the Delaware River, near Trenton, N. J., Sept. 21.

THE TRIGGER.

MASSACHUSETTS RIFLE ASSOCIATION.—Members of this organization engaged in competitions at Walnut-hill range Sept. 22, with this result: Creedmoor Practice Match—D. Kirkwood, 48; E. J. Cram (mil.), 47; C. Arthur, 45; A. L. Burt, 45; [illegible] A. B. Holden, 45; C. A. Hunt, 44; E. B. Appleton, 44; N. F. [illegible] George, 43; C. Weston (mil.), 42; A. S. Miner, 42; F. W. Fowle [illegible], 42; H. Newton, 40; F. H. Knox, 39; N. G. Hart, 38; F. [illegible], 38. Creedmoor Prize Match—R. Reed, 46; O. Howard, 46; [illegible] H. O. Ames, 46; T. B. Everett, 45; A. L. Burt, 45; E. B. Holden [illegible], 43; E. B. Appleton, 42. Decimal Match—R. Reed, 80; D. Kirkwood, 78; J. J. Cram, 77; R. Davis, 77; J. N. Frye, 76; A. S. Mi[illegible], 76; J. E. Watters, 74; C. J. Moore, 74; A. L. Burt, 72; T. B. Everett, 72. 500yd. Match—H. S. Harris, 59; D. Kirkwood, 56 [illegible], S. Henry, 56; A. S. Miner, 53.

THE BOSTON PRESS RIFLE ASSOCIATION will hold their annual shoot at Walnut Hill, on the range of the Massachusetts Rifle Association, Oct. 5. There will be the usual team match between the different newspapers. Each team will consist of five men. The trophy, which was competed for and won by *The Globe* team last year for the first time, will be again competed for. It must be won three times before it can be the property of any team. A series of medals will be given to the teams making the highest scores. An off-hand and a rest match will also be shot.

LIEUTENANT J. M. PARTELLO, Fifth U. S. Infantry, in a recent rifle-match at Fort Keogh, Montana, using the regulation Springfield rifle and firing seven shots each at 200, 300, 500 and 600 yards, scored 120 points out of a possible 140.

MISS ANNIE OAKLEY won first prize in a clay-pigeon shoot at Erie, Pa., a few days ago, breaking 24 out of 25. Chas. Van Atten won first prize in a glass-ball shoot.

CRICKET.

MERION VS. MANHATTAN AND STATEN ISLAND C. C.—The Merion Cricket Club of Phila., with but five of the first eleven, visited Prospect Park and Staten Island on Sept. 21, 22, and in the one-day matches played by the visitors with the Manhattan and Staten Island Clubs they sustained defeat in both games, the Manhattans defeating them by 63 to 34—the first inning's score deciding the contest—and the Staten Island eleven by 160 to 81. Cleverley's bowling did the damage at Prospect Park and Lane's at Staten Island. The Islanders had out a strong team, including "Lester," Wilson, Kessler, Hyde Clark, J. R. Moore, Pool, J. Eyre, Walker and Lane. The latter match was for Lane's benefit.

THE HIGH SCORE of 99 runs was made by Davy of the New York Cricket Club in the match with the St. George Club at Hoboken on Sept. 20, in which the St. George Club was defeated by 150 to 72.

AT THE MORGUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

A corridor dim, a half-shut door,
A sound as of water dripping,
A step or two o'er a loose-flagged floor,
Our feet in the moisture slipping.
And lo! we stand in the place inclosed
Where the nameless dead are a while exposed,
With no blemish nor frailty hidden,
As a matter of form, ere the pampered worm
To his blind, deep feast is bidden.

Drip, drip, drip!
Over forehead and nose and lip,
Over eyelid and chin, in opaqueness thin.
Unrecognized or disowned!
What have we here on this marble bier,
Helpless and nude, past hope and fear,
In statuesque pallor throned?

Maidenly fair, and so young!
What may she not have been?
Oh, powerless charms the bright locks among,
With the river's ooze from their mass scarce wrung,
That can now but our pity win!
To think that of late ye might have sprung
In the maddening dance of sin!

Drip, drip, drip!
But Death with his ghostly grace
Hath shrouded the faintest trace
Of slavehood, foible or slip,
Or of honor's raiment still unresigned
At this last wild step out of life and mind
To the demon Temptation's grip.

Anomaly strange as sweet!
That can thus from head to feet
Immorality's record veil
While baring its tenement fair
To the drip, drip, drip
Of the dead-house mouldy and stale,
To the base or inquiring stare,
To the mocking or grieving lip!

Anomaly strange as sweet,
Outreaching beyond and o'er
The drip, drip, drip, of these tanks,
And the muffled beat, beat, beat,
Of hammer or nail next door
In the piecing of coffin-planks!
In its presence the hush, the gloom,
Is rolled like a stone away,
In its vague-felt beauty and bloom
The Morgue is robbed of its prey!

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

PART SECOND.

CHAPTER III.—THE MYSTERIOUS BARON.

Was it for the convenience of thieves and robbers of every degree that had been constructed near the former Barrier d' Italie an immense cafe and concert-hall? So we would be tempted to believe, as into it they poured in a stream. Some came there simply for amusements not supplied by low-grade taverns; others named it as a place of meeting for business transactions to the accompaniment of music; and others again there laid plans for robberies; while upon the platform strutted a female singer clad in a light dress in imitation of Theresa, then the rage of Paris.

On the Sunday so eventful in Therese's dawning life this concert-hall was in full blast, crowded with an audience stamping applause at the termination of each couplet. Two men, seated at a table before a metal bowl, which had been filled with warm wine, near the entrance-door, took advantage of this din to discuss matters they would have retained to themselves could their remarks have been overheard. One was a young man of solid form and dressed in tolerable style, who might have served as a model for a suburban fashion-plate. The other was older and smaller, with the appearance of a working-man in his Sunday-clothes. The couple seemed to be in harmony, only the elder addressed his companion with marked deference.

"Say now, Pervenche," grunted the elder as he scraped the bottom of the bowl with a pewter ladle to gather the remnants of the wine, "you have a watch—will it soon be time?"

"Ah! ca!" chuckled the well-dressed man, "you are, then, in a hurry for work, my ancient Pelican?"

"In a hurry for work? Me! Well, well, no, seeing that I am flattened out. But it is for that very reason that I want to hurry, and go to bed as soon as it is finished."

"Matin!" quoth the other, answering to the flowery name Pervenche, "it don't take much to throw you on your flanks."

"Not much! Since yesterday evening I've been on the go. You know that at midnight I was on guard before the gate of the girl's box, and I had to tramp until long after one o'clock before I could shake off that fellow who fastened onto me. Ah! that man was no pleasant companion, and I saw a time when he was going to plant me in the guard-house. Never mind, I got inside all the same. Pervenche, that was a famous idea."

"I don't deny it; but, had I not aided you, you would have been clinched."

"True, you gave a good shoulder; but the Boss complimented you instead of me."

"He paid you well, and you got a handsome reward for inventing the trick. What more do you want? An invitation to dinner?"

"I haven't got manners enough. I am but a poor devil, and my parents neglected my education. That is why all the dirty work falls on me. Last night I risked my hide, and I've got to do it to-night, for that boulevard girl has friends who hit hard, and I've got a black-and-blue spot still from a blow that blonde gawkey gave me in the Garden of Plants."

"You got what you deserved, for you operated like a brute. Who told you to take the little one by the waist and to kiss her? Ah! the Boss has good reason not to trust you with delicate missions. You are only fit for strong blows, rough jobs and delivering letters, and even at that Pomme D'Amour can beat you."

"Because he found the knack of handing the little one a letter when she was talking with the tall blonde? But he aint worth two sous, the dirty toad! In your place I'd distrust him. He'd sell us for twenty sous."

"No danger; I watch him."

"Is he in to-night's job?"

"Yes, since I am waiting for him. He'll come to notify us when it is time. He is the lookout before the house."

"The little one must be villainously stupid not to know him, she's seen him so often."

"Rest easy. Pomme D'Amour is as cunning as a monkey. He knows how to hide, and, moreover, he has shed his skin."

"And do you believe she will go out at ten o'clock at night alone?"

"We will see."

"My idea is that she will distrust. She was made to walk already this morning."

"Yes, to her mother's, and she can't be caught by that again. But this time it is to see her lover. She won't wait to be urged."

"Did Pomme D'Amour carry the letter this time?"

"Are you an idiot, my poor Pelican? Then you take the Boss for a mule? The letter has been delivered by the chasseur of the Hotel du Herder, and, as she don t know the Vicomte's handwriting, she'll gobble the bait."

"I don't say she won't, but it's all the same the Boss abuses correspondence."

"Don't meddle in what don't concern you. He knows his own business. And, more, to-night will finish everything."

"Finish everything! That's easily said—for him, perhaps, if we succeed in carrying off the little one, and it ought to be known what he will do with her."

"Go and ask him, old fellow, and see how he will receive you. You interest yourself in this girl?"

"No, but if it is to kill her—or for another thing—I'll leave the business. If we are caught in carrying her off only, if it comes to be known later, we will not go scot-free; we will have ten years, or perhaps better than that."

"Oh, you amuse yourself with your scruples. They've come too late. You are afraid; I am sorry, but it must go on. If you back down you will repent of it, I tell you. The Boss has long arms."

"I want to go ahead, but I want you to tell me what's to happen down at the corner of the Rue Corvisart."

"You're very inquisitive," croaked Pervenche.

"Possibly," returned Pelican; "but I don't understand, and I want to. Here's eight days of working in the dark, and I've enough of that trade."

"Because you haven't the track. Well, since you think so much of your hide, I'll answer that it will not be damaged. The little one goes to the rendezvous voluntarily. The Boss will wait for her in a carriage at the corner of the Rue Corvisart. Pomme D'Amour will conduct her to him. We will be there to prevent their tete-a-tete being interrupted."

"Bah! then she thinks a deal of the Boss?"

"Does that astonish you?"

"A little. Why did she go to the Hotel du Helder to see the tall blonde who fell upon me in the Garden of Plants?"

"It is plainly seen you don't know women. When they have one lover they want two. The tall one is not bad-looking, neither is the Boss."

"Then the little one is a deceiver?"

"Dame! the daughter of a cocotte."

"That is nothing. Moreover, if she asks only to go with the Boss, why does he give himself so much trouble?"

"Because the mother is against him."

"Stay. I wouldn't have thought that. She shouldn't turn up her nose at money, and the Boss has more of it than the Vicomte. Now, my idea is that it is quite a different thing. It wasn't for nothing that he sent me to the Morgue, last week, for the sole purpose of whispering two words in the ear of a woman whom I take to be the cocotte in question. You showed me her on the evening before in a private carriage in the Champs Elysees, and I passed two days waiting for her at the Morgue door, until the police began to look crosseyed at me."

"And what then?"

"I had orders to say to her low: 'Look out for your daughter!' and you ought to have seen what a funny face she put on when I said it."

"Pelican, my boy, I took you for a fool, but I now perceive you have too much sense. It will do you harm. The Boss don't like those seeking to see his business clearly. I recognize, moreover, that you have good qualities—some I have not. Hence you know how to make up a face. With your false beard, you are not the same man. The little one whom you kissed will speak to you to-night, taking you for another being. As for me, my false moustaches annoy me, and I wear them badly. From want of habit I conceive ——"

"You are too modest, Pervenche. They look well on you."

"I find them otherwise; and, as a proof, when the Boss wanted me to wear them to visit as a lover a cocotte in the Rue Mosnier I represented that they could be detected, and he agreed with me."

"To visit as a lover a cocotte—there is a mission suitable for me!"

"Pelican, your passions will destroy you," observed Pervenche, laughing. "You would have played sweet upon that creature, and she would have led you by the nose. I, dear fellow, was chaste as Joseph, which was not difficult, as I did not take the girl's fancy."

"It is finished, then?"

"Yes; I return there no more."

Pelican would have continued questioning, but there arose in the hall a terrible din, drowning the sound of his voice.

A songstress, pet of that public, had concluded a ballad, and had sent kisses to the audience, who responded to this gracious pantomime through howling like wild beasts. A squeaking voice was heard above the racket, as the sharp sound of a fife sounds over the roll of the drums.

"There is a falsetto I know," said Pervenche, and he turned around abruptly to scan the auditors perched above him on the circular gallery. "If I be not mistaken," he resumed, giving a poke of the elbow to Pelican, "it is our beloved Pomme D'Amour. Delicious boy—no one but he can utter such unequaled sounds."

"I don't see him," growled Pelican. "Where is the dirty toad?"

"Look about you, my old fellow; I have warned you he has changed his dress. I am anxious to see if you can recognize him."

"I defy him to change his monkey-head, and he may dress like a chorister-boy, and that won't prevent me finding him out."

"Notwithstanding, you can't place him."

"Is it the *gamin* making signs to us—but no! the scoundrel is dressed as a hotel *chasseur*."

"Parbleu! to carry a letter it becomes him well. Has he likewise succeeded with his bottle-green coat, three rows of buttons and flat cap?"

"Where has he stolen his rig, the infernal villain?"

"He bought them of an old clo'-dealer. It was his own idea to dress as a *chasseur*."

"Stay! he whistles."

"That is a signal for the time. Let us move."

Pomme D'Amour waited at the door, smoking a cigarette. He was the type of an incipient rascal. He had a head round as a billiard-ball, yellow hair, a pointed nose, red as a tomato, and a mouth made to talk slang.

"You here, vermin," said Pelican, who could not bear him.

"Say you," replied Pomme D'Amour, "don't we feed hogs together, you played-out animal?"

"Enough!" said Pervenche. "The Boss don't pay you to quarrel. Attend to our business. You, Pelican, walk ahead, while I talk with Pomme D'Amour."

"All right!" grunted Pelican. "Where shall I await you?"

"Go ahead, I say; I'll call when I want you. In the meanwhile go down the boulevard as far as the Rue Corvisart."

Pelican obeyed.

"Leave that idiot and tell me where we are," said Pervenche. "Did the bait take?"

"Fully; but I had trouble. I could not deliver the note in presence of the old woman, who worried about like a caged rat through the garden. I had to wait until she went to her hole, leaving the little one alone, and it was somewhat dark, because I was afraid she might recognize me. I finished by finding the way to do it, all the same, towards nine o'clock."

"How did you catch her?"

"I was concealed behind a tree. She came to the gate. Then I made believe coming on a run, and asked her if she was Mademoiselle Valdieu, as if I had never seen her. 'That's me,' says she. 'Mademoiselle, I come on behalf of Mons. D'Elven,' says I, and I passed her the note between the bars."

"And she took the letter?" inquired Pervenche.

"Not at once," answered Pomme D'Amour. "She wouldn't touch it, as if it would burn her hand. Then I shoved it into hers, and I knew she would not let it fall. To read it she could not see clear. I had not thought of that, but I am clear-headed. I had a box of wax-matches in my pocket. I passed them to her, like the letter, through the bars. She understood, but thought it queer, as she laughed. Then I saluted her, military-like, with my hand to the cap-front, but I didn't take my cap off, as she might have known my hair."

"Cut it short, my boy, as we have no time to lose."

"All right. The little one struck a light. Happily, there was no wind, and she could read. She turned all colors, and then she said:

"'Did Mons. D'Elven give you this note in person?' 'He did,' said I. 'Does he await an answer, and where?' 'At the Hotel de Herder.' 'Then you will return?' 'Yes, and I will come back with him if you consent to see him.' 'Then you know what is in this letter?' 'No, madame; but the gentleman said that he would wait for you at the corner of the Rue Corvisart at the time indicated, and would need for me to go in search of you, because he dare not go near your garden, and because he does not wish you to come to the rendezvous all alone. At night the boulevard is not safe, and, should you be attacked on the way ——' 'You would defend me,' she said with a smile. 'No, madame, I'm not strong enough; but I will whistle, and Mons. D'Elven will run to me.'"

"Bravo!" ejaculated Pervenche. "Pomme D'Amour, you will make your way, I predict. Speak of night-attacks, that's a godsend. She don't distrust you. Pelican, the brute, couldn't have foreseen that. Then she accepted?"

"Not at once. She walked up and down, and I thought she was going away, leaving me gaping like a fool. However, she decided upon an answer: 'Well, return at ten. I shall be in the parlor of the ground-floor, with the window open. Strike against the gate with a stone.' 'No, with my steel—it will sound better.' 'Never mind, I shall hear and approach the window. When you see me appear, light one of your matches. I will know that you are there and come down.'"

"Good," said Pervenche. "What then?"

"I put out my legs and arrived in a hurry at the Boss', who sent me to find you at the saloon, after giving me two louis. I took them, but it was worth more than that."

"Don't fret, my boy. If all goes right to-night, you will have a bonus to-morrow morning."

"Thanks. I'll do what I can. If the little one changes her mind it is no fault of mine. But if she comes out I'll guarantee she will not get away before reaching the Rue Corvisart, and the rest of the job concerns you."

"Exactly; but don't let yourself be caught."

"By whom? Do you think that the police may stumble upon us?"

"I trust not; still it may so happen, and, even if citizens interfere, all we have to do is to take to our heels, the lot of us. The Boss don't want a row; he prefers, if we fail, to begin anew."

"To begin anew will not be easy, as the girl will distrust me in playing the game over again."

"Then we must try some other. Now, silence—we must be near the house."

"You have never been there. Stay! there it is behind the trees. Pelican should be at the gate."

Pomme conducted Pervenche to a corner of the garden-wall, where a portion of the villa's front could be seen obliquely. Upon the ground-floor the windows were opened and lighted up. The outline of a woman could be distinctly seen at one of the windows.

"That's her," whispered Pomme. "She is awaiting me, and is impatient."

"She is not alone," muttered Pervenche. "There are two or three persons in the room."

"The mother and an old woman looking like an owl, but she'll find a way to get rid of them."

Mademoiselle Valdieu, in fact, did come to the window, but immediately turned her head away, as if in answer to some question, and then retired.

"Hide yourself, M'sieur Pervenche, while I creep up to the gate."

"I'll go away, my monkey. The Boss relies upon you. Now, keep your eyes open, and take to your heels if it comes to the worst."

With this final injunction Pervenche took the roadway and walked towards the Rue Corvisart, avoiding a near approach to the villa. Pomme, on the contrary, glided along the garden-wall as far as the ornamental gate, through which the unsuspicious Therese must pass. He waited until her reappearance at the window, when he signaled his presence by a sharp blow of his steel upon one of the gate-bars, the sound of which reaching Therese's attentive ear, she leaned out of the window. Pomme noticed this movement, and completed the signal by striking a match, which blazed in the darkness as a glow-worm. Instantly Therese re-entered the parlor. Pomme crouched behind the garden-wall and smoked a cigarette, trusting that his victim would emerge by the front-door. A moment afterwards, however, he was disagreeably surprised at perceiving at the same window he had been watching two individuals in no wise resembling the young lady.

First came a female, larger and stronger than the girl, and, after her, a tall and stoutly-built man, who leaned at her side with his elbows on the sill. From his position Pomme could not distinguish features. The light was to the rear of them, and their dark outlines resembled Chinese shadows. Still a luminous point shone amid the darkness. The man was smoking a cigar, and to enjoy that liberty he must be at his home.

"Played out!" sighed the youngster. "The master is at home, and the little one will never dare to come out."

Pomme was in perplexity and at a loss for further action, when suddenly he imagined he heard someone walking to his right beneath the shade-trees overhanging the gate, and separated from it by a narrow avenue. The sound was almost imperceptible, but he arose, to be prepared for any emergency.

"Are you there?" said a softened voice.

"Yes," whispered Pomme, advancing towards the quarter whence came the voice.

A shadow appeared behind the gate, and the voice resumed:

"Look at the window and tell me if anybody can be seen."

"No one, mademoiselle. A moment since there was, but they are gone."

"Well. Move away a little and remain still until I come out."

Pomme planted himself against the wall, and there, motionless, he watched everything. He saw the young lady approach with many precautions. She paused at every step, and not without cause, for the man and woman again appeared at the window; but, after lapse of a few minutes, as suddenly retired. It was evident that they were walking around the parlor, and hence regularly approached the window. Therese comprehended her situation and manœuvred accordingly. The difficulty consisted in seizing upon a moment when the gate could be opened without observation by the promenaders. It came, and she availed herself of it. The unlocked gate turned noiselessly, and afforded her a free passage.

"This way, mademoiselle," whispered the gamin.

Therese approached him unhesitatingly and inquired:

"Is Mons. D'Elven here?"

"He remains on the Rue Corvisart, mademoiselle, as he dare not venture near the house. But he may be ill at his ease, as I have been here over half an hour, and may imagine that you would not come."

"I went out the back-way, and had to go around the garden."

Pomme disgnised his voice, and the deluded girl entertained no suspicions, being deceived by the chasseur costume. However, she had hesitated a long while before deciding upon granting Andre's appeal for a final interview; still, she reluctantly consented to hear his personal justification as an act of simple justice to a man she had loved. Thus impelled, she went forth in her ordinary attire after covering her head and shoulders with a capeline. She walked with a firm step by the side of the counterfeit chasseur, who pretended to watch over her safety while leading her into a trap.

The night was fine, but there was no moon, and the sparse gaslights but dimly relieved the obscurity of the boulevard, lined with large, heavily-foliaged trees. The hour and the place were well selected for a work of dubious import. Not a pedestrian, not a vehicle, to be seen, and scarcely could be heard the distant rolling of the omnibus descending into the city. This complete isolation did not affright Therese, as her thoughts concentrated upon Andre and his justification. The young lady broke silence the first.

"We are near the Rue Corvisart," she said suddenly, as she stopped short. "I see nobody, and however Mons. D'Elven should be there?"

"He is there, mademoiselle. He does not wish to show himself upon the boulevard, and we must turn the street-corner, where we will certainly meet him face to face."

"Should he have tired of waiting—should he have left?" murmured the young lady.

Pomme instantly perceived that she hesitated about advancing further.

"Oh, there is not fear of that, mademoiselle," he replied with earnestness. "He will remain until to-morrow's dawn. Should you wish, I will go ahead of you."

"Go!" rejoined Therese after some reflection.

Pomme obeyed, as he desired to have a word with Pervenche before handing the girl over to him. The gamin was inquisitive, and desired to ascertain the preparations for a nocturnal enterprise, as to which his employer had given him but summary instructions. Consequently, he advanced stealthily, leaving Therese in the rear. He had no sooner turned the corner of the street than he confronted Pervenche, who addressed him in a low tone:

"Well, my boy? How about the little one?"

"Oh! she took the bait at the last moment, and is not more than fifteen steps from here. She sent me to see whether the tall blonde was here. I will run back and tell her that he is. In what are you going to bundle her?"

"In a hack at the other end of the street."

"Where's Pelican?"

"Don't you see him sitting on a stone in front of you? We two are enough, and you will be in the way. Bring the girl, and when I put hands on her take to your heels, without looking behind you."

The young rascal found Therese at the place where he had left her, and informed her that the Vicomte was waiting. The lady asked nothing further, and they made their way in company towards the Rue Corvisart. The boulevard was deserted, but in the distance could be heard the roll of a vehicle coming from an opposite direction. Before turning the corner Pomme stopped.

"Mademoiselle," said he, "where do you want me to place myself while you talk with the Vicomte? Not too near—is that not so?"

"Not too far away. I may have need of you; and, moreover, you can conduct me home."

"Then I will be near the big tree you see there, and, when you want me to approach just call 'Eugene!'—that's my Christian name."

"Yes; but we are losing time, and Mons. D'Elven may be impatient."

The sound of the carriage augmented, and Pomme longed to escape. He moved ahead, and Mademoiselle Valdieu hesitated not to follow him. Pervenche was hugging the wall so that Therese did not perceive him, but she caught sight of Pelican crossing the street and coming towards her, whereupon she stopped. Simultaneously Pomme, in advance of her, sprang aside, exclaiming:

"My God! it is not the Vicomte. Let us save ourselves, mademoiselle."

Pelican, who detested the gamin, made a movement to deal him a blow; but Pomme dexterously avoided the assault, while catching his legs in such a manner as to produce a radical effect. Pelican fell sprawling upon his back just as the young rascal turned into the boulevard.

Therese found herself in presence of Pervenche, emerging from the shadow of the wall.

"What want you?" she said bravely.

The scoundrel, in place of a reply, seized her by the waist, and attempted to carry her in his arms. She disengaged herself. Danger gave her strength. Pervenche did not exert his to her physical injury, as he undoubtedly followed his master's orders to use no violence. He contented himself with holding her wrists and in summoning Pelican without undue elevation of his voice. The miscreant floored by Pomme had not as yet regained his feet, but after a struggle he arose and came to his comrade's assistance. Therese comprehended her situation, and shouted at the top of her lungs:

"Andre!—help!—help!"

Her voice was drowned by the rattle of a vehicle driven at full speed as it dashed into the street. She turned her head and saw it stop; the door was flung open, and a man hurriedly leaped to the ground.

"Save me!" Therese cried out as she was struggling in Pervenche's grasp, while Pelican was about to lay violent hands upon her.

The rescuer arrived at the nick of time. Pelican received a blow upon his skull, dashing him to the pavement. Pervenche, in terror, released his hold upon the girl and beat a rapid retreat from the danger awaiting him. Therese, released from his grasp, weakened and fell in a swoon upon the dirt-covered street. Upon returning to consciousness the first word by her uttered was:

"Andre!"

She imagined that no other person could be her preserver. Opening her eyes, she saw, kneeling at her side, a man forcing her to respire from a vial of salts, and, although unable to distinguish his features, she instantly discovered him not to be the Vicomte. Whoever he might be, she was under obligations to him for her rescue, and she could not repel him.

TO BE CONTINUED.

BASEBALL.

CLEVELAND vs. NEW YORK.

These clubs played their fourteenth game together on Sept. 19, at the Polo Grounds, the result of the contest being another draw, this time by a score of 2 to 2, instead of 1 to 1, as before. It was a game of remarkable positions and of exceptional merit as regards the play on both sides. McCormick was appointed to pitch for the Clevelands, and he occupied the "box" for a few minutes in the first inning; but he had only pitched a few wide balls when he was again disabled by a misplaced tendon of his arm, and had to withdraw from the field; and it is now questionable whether he will again enter the diamond in his old position, and he certainly will not this season, unless he wants to risk the loss of the use of his arm entirely. Sawyer took his place, and when the New Yorks led off in the first inning with a score of 2 to 0 it looked as if the home-team would score another victory, sure. The Clevelands, however, began playing a masterly up-hill game. Sawyer got down to his work after the first inning, and every man in the field gave him admirable support, alike in the outfield as in the infield, and the result was that the home-team failed to add another run to their score in the entire game, though they had men on the bases several times, and as far as third, too. In the outfield Crowley, Hotaling and York accepted eight chances between them without an error; while in the infield Glasscock especially distinguished himself, Phillips also playing finely, while not an error was charged to the others. Briody, too, caught splendidly, and only a single fielding error was charged to Sawyer, he also having one base on called balls against him. On the other side the pitching and field-support were equally noteworthy except in the fourth and sixth innings, when the Clevelands got in a couple of runs, one of which was earned; but it was in the last part of the ninth inning that the exciting portion of the contest occurred. The Clevelands were at the bat, and had only one run to get to win; and as Glasscock opened on Welch with a clean three-base hit, the success of the Clevelands was regarded as a foregone conclusion. Welch now got down to his very best work, and excellent pitching saved New York from defeat. York followed Glasscock, and he retired from a sharp fly-tip finely taken by Ewing. Crowley followed with a high-fly ball, which Hankinson took in handsomely, and then Phillips popped up an easy fly for Troy, and "the country was safe." There appeared to be light enough to have played ten innings to a close fairly, but Decker ended the game then and there. Troy's second-base play in this game beat the season's record on the Polo Grounds, he accepting every chance offered, and disposing of seven players by outs and six by assistance, thirteen in all. Ewing's catching and Caskin's short-field play, too, were instances of fine fielding. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	1	0	4	2	0
Connor, 1st b.	4	0	0	9	1	0
Gillespie, l. f.	4	1	2	2	0	0
Caskins, s. s.	4	0	1	1	4	1
Dorgan, c. f.	4	0	1	2	0	0
Welch, p.	4	0	0	1	0	1
Troy, 2d b.	3	0	1	7	6	0
Hankinson, 3d b.	3	0	1	1	1	0
Humphries, r. f.	3	0	0	0	0	0
Totals	33	2	6	27	14	3

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	2	1	0
Hotaling, c. f.	4	1	1	3	0	0
Glasscock, s. s.	4	1	2	2	6	0
York, l. f.	4	0	2	2	0	0
Crowley, r. f.	4	0	0	3	0	0
Phillips, 1st b.	4	0	0	11	1	0
Muldoon, 3d b.	3	0	0	1	1	1
Briody, c.	3	0	1	3	1	0
Sawyer, p.	3	0	0	0	0	1
Totals	33	2	7	27	10	2

New York	2	0	0	0	0	0	0	0	0—2
Cleveland	0	0	0	1	0	1	0	0	0—2

Run earned—Cleveland, 1. First base on errors—Cleveland, 2. Three-base hits—Hotaling, Glasscock. Two-base hits—Hankinson, Dorgan (1). Left on bases—New York, 4; Cleveland, 4. Double-plays—Glasscock, Phillips and Briody; Troy and Connor; Caskins, Troy and Connor; Troy, Connor, Hankinson, Caskins and Welch. Umpire, Decker. Time, 2h.

The visit of the Clevelands to New York this month has been marked by very closely contested games, in which New York won two to Cleveland's one, two of the five games being drawn by scores of 1 to 1 and 2 to 2. The first of these was played off Sept. 20, with the result of a well-earned victory for New York, which was largely due to the splendid assistance given the home-team, both at the bat and in the field, by Ward, who brought in two men by a three-bagger and disposed of seven men by splendid running-catches at centre-field. The short-stopping, too, on both sides was quite a feature, Glasscock also leading at the bat for his side and Dorgan for New York. Both pitchers were punished for three earned runs and ten base-hits. The New York team obtained the lead in the second inning, and they maintained it all the way through. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	2	5	2	2
Hotaling, c. f.	5	2	2	4	0	0
Glasscock, s. s.	4	0	3	2	4	0
York, l. f.	4	0	1	2	0	0
Crowley, r. f.	4	0	1	1	0	0
Phillips, 1st b.	4	0	0	6	0	0
Muldoon, 3d b.	4	0	0	1	0	0
Bushong, c.	4	1	0	3	1	1
Daly, p.	4	1	1	0	1	1
Totals	38	5	10	24	8	4

NEW YORK.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	1	1	2	1	1
Connor, 1st b.	4	0	2	11	1	1
Gillespie, l. f.	4	0	1	3	1	0
Caskins, s. s.	4	1	0	2	6	0
Dorgan, r. f.	4	2	3	1	0	0
Welch, p.	4	1	0	0	1	1
Troy, 2d b.	4	0	0	1	6	2
Hankinson, 3d b.	4	1	1	0	0	1
Ward, c. f.	3	1	1	7	0	0
Totals	35	7	10	27	16	6

Cleveland	0	0	1	0	1	0	3	0	0—5
New York	0	3	0	4	0	0	0	0	—7

Runs earned—Cleveland, 3; New York, 3. First base on errors—Cleveland, 2; New York, 3. Bases on called balls—Cleveland, 1; New York, 1. Struck out—Cleveland, 2; New York, 2. Left on bases—Cleveland, 6; New York, 4. Three-base hit—Ward. Two-base hit—Hotaling. Double-plays—Gillespie and Ewing; Glasscock, Dunlap and Phillips. Wild pitch—Daly. Passed ball—Bushong. Umpire, Decker. Time, 1h. 35m.

BROOKLYN vs. QUICKSTEP.

The Brooklyn Club won their ninth victory over the Quicksteps of Wilmington on Sept. 19 at Washington Park, and also their forty-first championship match, and they placed themselves pretty safe for the pennant by it, as there is now no chance of any club's overtaking them, as, with four more victories than the Harrisburg team, and six fewer defeats, their ultimate success is almost a surety. The game was closely contested up to the fourth inning, at the end of which the score stood at 3 to 3. In the fifth the Brooklyns added six runs, five of which were earned, and this settled things, the home-team finally winning. St. Lawrence had to retire with an injured finger in the sixth inning, Cusick taking his place behind the bat and Pyle going in to pitch. Fennelly led at the bat, and he, Greenwood and Householder bore off the palm in the field, Keinzle leading on the other side, both at the bat and in the field. The score:

QUICKSTEP.	R.	1B.	PO.	A.	E.
Keinzle, c. f.	2	2	3	0	0
Benners, r. f.	1	3	2	0	0
Hoover, 2d b.	1	1	0	2	1
Albert, s. s.	0	0	1	0	2
Snyder, 1st b.	0	1	7	0	1
Cusick, l. f.	0	1	2	0	1
Ripley, 3d b.	1	0	1	2	1
St. Lawrence, c.	0	0	5	1	1
Henry, p.	1	1	0	1	3
Pyle, p.	1	1	0	1	1
Totals	7	7	21	7	11

BROOKLYN.	R.	1B.	PO.	A.	E.
Greenwood, 2d b.	1	3	3	0	0
Doyle, r. f.	2	2	1	0	0
Smith, l. f.	3	2	0	0	0
Fennelly, 3d b.	3	3	2	2	0
Walker, c. f.	2	1	3	0	1
Householder, 1st b.	2	3	12	0	0
Geer, s. s.	0	1	0	1	1
Corcoran, c.	1	2	3	1	2
Kimber, p.	0	0	0	2	0
Totals	14	17	24	12	4

Quickstep	3	0	0	0	1	0	3	0	0—7
Brooklyn	0	0	1	2	6	3	2		—14

Earned runs—Quickstep, 2; Brooklyn, 8. First base by errors—Quickstep, 2; Brooklyn, 5. Struck out—Quickstep, 2; Brooklyn, 6. Left on bases—Quickstep, 2; Brooklyn, 5. Bases on called balls—Brooklyn, 3. Wild pitches—Henry, 1; Pyle, 1. Passed balls—St. Lawrence, 1; Corcoran, 2. Sacrifice-hits—Geer, 1; Benners, 1. Double-play—Fennelly, Greenwood and Householder. Umpire, Griffiths. Time, 2h.

These clubs played together again Sept. 20 in Brooklyn, when the Quicksteps secured their fourth victory. The Brooklyns played their new catcher Shaw, and he caught well up to the eighth inning, when he hurt his hand, but he pluckily stuck to his post, and the result was that two runs were scored on errors; then Householder went behind the bat, and on another passed ball the third run was scored. This virtually gave the game to the Quicksteps, as the Brooklyns failed to score after the sixth inning. Greenwood and Householder bore off the palm in the field on the Brooklyn side, and Hoover and Albert on the part of the Quicksteps. The score:

QUICKSTEP.	R.	1B.	PO.	A.	E.
Kienzle, c. f.	0	0	0	0	1
Benners, r. f.	1	1	1	0	0
Hoover, 2d b.	1	0	4	4	2
Albert, s. s.	0	0	2	4	2
Snyder, 1st b.	0	0	8	0	0
Rickley, c.	1	0	2	1	2
Smith, 3d b.	0	1	3	0	1
Cusick, l. f.	0	1	7	1	1
Pyle, p.	1	0	0	0	2
Totals	4	3	27	10	11

BROOKLYN.	R.	1B.	PO.	A.	E.
Greenwood, 2d b.	1	1	4	6	0
Doyle, r. f.	0	2	1	0	1
Smith, l. f.	0	0	1	0	0
Fennelly, 3d b.	1	1	0	2	0
Walker, c. f.	0	2	1	0	1
Householder, 1st b.	0	0	15	0	0
Geer, s. s.	0	1	0	1	1
Shaw, c.	0	0	5	0	3
Terry, p.	0	0	0	3	3
Totals	2	7	27	12	9

Quickstep	0	0	0	0	0	1	3	0	0—4
Brooklyn	0	0	0	0	1	1	0	0	0—2

Earned run—Brooklyn, 1. First base on errors—Quickstep, 8; Brooklyn, 7. Struck out—Quickstep, 4; Brooklyn, 4. Left on bases—Quickstep, 7; Brooklyn, 9. Bases on balls—Quickstep, 2; Brooklyn, 1. Wild pitches—Terry, 2. Passed balls—Cusick, 1; West, 3; Householder, 2. Umpire, Griffiths. Time, 1h. 55m.

THE CLEVELAND PROGRAMME—official—for October is as follows: With Providence Oct. 1; in Hartford, with Providence; with Athletics 3, 4, Wilmington 5, Baltimore 6, 8 and 9, Washington 10, Altoona 11, Toledo 12 and 13, Cincinnati 15, 16 and 17, Dayton 18, Indianapolis 19 and 20, Evansville 22 and 23, St. Louis 24, 25, 26, 27 and 28, and disband 29. Manager Bancroft has declined to play the Metropolitan Club in consequence of the Metropolitan Company's refusal to allow the Clevelands to play in Brooklyn.

CINCINNATI vs. ATHLETIC.

The thirteenth game between the above-named clubs was played Sept. 17 in Cincinnati, O. Fulmer had a lame arm and Macullar took his place with the home team, while Mathews reappeared in the pitcher's position for the visitors. A three-bagger by Reilly and a single by Sommer earned a run for the Cincinnatis in the first inning, while five safe hits and a muff by Sommer helped the Athletics to five runs in their half of this inning. Corey made a home-run on a long hit to left-centre in the third. The home-team added three runs to their credit in the sixth inning on a single by White, a three-bagger by Carpenter and wild throws by Rowen and Stricker. The Athletics increased their lead in this inning on home-runs by Stricker and Stovey and errors by Macullar, which allowed four men to cross the home-plate. The Cincinnatis took the lead in the seventh inning, when six safe hits—including a home-run by McPhee and a three-bagger by Jones—together with errors by Birchall, Corey and Knight, yielded no fewer than eight unearned runs. Errors by Carpenter and Macullar and singles by Birchall and Moynahan enabled the Athletics to tie the score in the eighth inning, and a safe hit and good base-running by Stovey gave the winning-run to the coming champions in the tenth. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	6	1	1	1	1	1	Birchall, l. f.	6	3	2	3	1	2
Reilly, 1st b.	5	3	2	13	0	0	Stovey, 1st b.	6	3	4	13	0	0
Jones, c. f.	5	1	1	4	0	0	Knight, r. f.	6	1	1	1	0	1
Sommer, l. f.	5	0	2	1	0	1	Moynahan, s. s.	5	1	3	1	2	1
Corkhill, l. f., s. s.	5	1	1	3	3	0	O'Brien, c. f., c.	5	0	0	1	1	1
Snyder, c.	5	1	0	4	1	1	Corey, 3d b.	5	2	1	1	4	1
McPhee, 2d b.	5	2	3	2	4	0	Rowen, c., c. f.	5	1	0	5	4	1
Macullar, s.s., r.f.	5	1	3	0	1	3	Stricker, 2d b.	5	1	2	5	2	0
White, p.	5	2	2	0	3	0	Mathews, p.	5	1	1	0	1	0
Totals	46	12	15	28	13	6	Totals	48	13	14	30	15	7

Cincinnati	1	0	0	0	0	3	8	0	0	0—12
Athletic	5	0	1	0	0	4	0	2	0	1—13

Runs earned—Cincinnati, 3; Athletic, 7. Two-base hit—Stovey. Three-base hits—Reilly, Jones, Carpenter, Moynahan. Home-runs—Corey, Stovey, Stricker, McPhee. Total bases on clean hits—Cincinnati, 24; Athletic, 26. Left on bases—Cincinnati, 4; Athletic, 7. Struck out—Cincinnati, 4; Athletic, 1. Bases on called balls—Athletic, 2; Cincinnati, 2. First base on errors—Cincinnati, 3; Athletic, 5. Passed balls—Snyder, 3; Rowen, 3. Wild pitches—White, 2. Umpire, John Kelly. Time, 3h.

The concluding championship contest between these clubs took place Sept. 18, when the Cincinnatis by superior batting earned their ninth victory of the series. Bradley was put in as pitcher, and he was pounded all over the field by Reilly, Carpenter and Jones especially. The home-team made six earned runs in the last inning off seven safe hits, including a three baser by Jones and two-baggers by Corkhill and Reilly. White was in better form than on the preceding day, and held the Athletics down to six scattering safe hits, one of which was a home-run by Bradley. The chief feature was Reilly's big batting. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b..	5	3	3	0	1	0	Birchall, l. f.	4	0	1	1	0	0
Reilly, 1st b.	5	3	4	8	0	0	Stovey, 1st b.	4	0	1	17	0	1
Jones, c. f.	5	1	2	0	0	0	Knight, r. f.	4	0	0	2	0	0
Sommer, l. f.	5	0	0	2	0	0	Moynahan, s. s.	4	0	0	0	4	0
Corkhill, r. f.	5	1	1	5	0	0	O'Brien, c.	4	0	1	4	0	1
Snyder, c.	5	1	1	5	1	1	Corey, 3d b.	4	0	0	1	3	0
McPhee, 2d b.	5	0	2	5	3	0	Blakiston, c. f.	3	1	0	1	0	0
Fulmer, s. s.	5	1	0	2	2	0	Bradley, p.	3	2	2	0	2	0
White, p.	5	2	3	0	1	0	Stricker, 2d b.	3	0	1	1	5	1
Totals	45	12	16	27	8	1	Totals	33	3	6	27	14	3

Cincinnati	1	0	3	0	0	0	2	0	6—12
Athletic	0	0	2	0	0	0	0	1	0— 3

Runs earned—Cincinnati, 10; Athletic, 1. Two-base hits—Reilly, Corkhill. Three-base hits—Reilly, McPhee, Jones. Home-runs—Carpenter, Bradley, Reilly. Total bases on clean hits—Cincinnati, 31; Athletic, 9. Double-play—McPhee and Reilly. Left on bases—Cincinnati, 6; Athletic, 3. Struck out—Cincinnati, 3; Athletic, 1. Bases on called balls—Athletic, 2. First base on errors—Cincinnati, 2. Wild pitches—Bradley, White. Umpire, John Kelly. Time, 2h.

BOSTON vs. DETROIT.

The above-named clubs contended together for the thirteenth time this season Sept. 18 in Boston, Mass. The Bostons bunched their hits off Weidman in the third, fourth and fifth innings, and then obtained nine runs and a long lead. The Detroits failed to bat Buffinton, except in the first and ninth innings, when seven safe hits yielded five runs. Bennett commenced catching, but injured his finger in the first inning, and he then exchanged positions with Trott. The Bostons earned their victory by superior batting and fielding. Sutton and Morrill did the best batting for the Bostons, Farrell leading in that respect for the Detroits. Houck made a remarkable one-handed catch of a liner, and his short-stopping was the fielding feature. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	3	2	3	0	0	Wood, l. f.	5	0	1	1	0	0
Sutton, 3d b.	5	3	4	1	1	1	Farrell, 3d b.	5	1	3	0	2	0
Burdock, 2d b.	5	1	0	3	4	0	Powell, 1st b.	5	1	2	10	0	0
Whitney, c. f.	5	1	2	1	0	0	Hanlon, c. f.	5	1	2	2	1	1
Morrill, 1st b.	5	1	4	10	1	0	Bennett, 2d b.	4	0	2	3	2	1
Wise, s. s.	5	0	0	1	3	0	Houck, s. s.	4	0	0	1	5	0
Buffinton, p.	5	1	2	1	7	1	Trott, c.	4	1	1	9	0	2
Hackett, c.	5	0	0	5	0	0	Weidman, p.	4	1	1	1	9	2
Radford, r. f.	4	1	1	2	0	1	Shaw, r. f.	4	0	0	0	0	1
Totals	44	11	15	27	16	3	Totals	40	5	12	27	19	7

Boston	2	0	4	3	2	0	0	0	0—11
Detroit	3	0	0	0	0	0	0	0	2— 5

Earned runs—Boston, 8; Detroit, 3. Two-base hits—Sutton (2), Farrell (2), Trott. Three-base hits—Whitney (2). First base on balls—Boston, 1. First base on errors—Boston, 3; Detroit, 1. Struck out—Boston, 7; Detroit, 5. Double-play—Houck, Bennett and Powell. Passed balls—Trott, 2. Wild pitches—Buffinton, 1; Weidman, 2. Umpire, McLean. Time, 2h. 10m.

The Bostons secured their tenth victory over the Detroits Sept. 19 after a close and exciting contest. Both Whitney and Shaw were very effective, and were splendidly supported. A base on balls and a poor throw by Trott, together with safe hits by Burdock and Morrill, helped the Bostons to two runs, and a single by Burdock and a two-bagger earned the winning run. Errors by Wise and Hines and singles by Bennett and Houck gave the Detroits their two runs. The score was:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	2	1	1	Hornung, l. f.	4	1	0	0	0	0
Farrell, 3d b.	4	0	1	0	3	1	Sutton, 3d b.	4	0	1	2	2	1
Powell, 1st b.	4	0	0	13	0	0	Burdock, 2d b.	4	1	2	1	4	0
Hanlon, 2d b.	4	0	0	1	0	0	Whitney, p.	4	0	0	0	13	2
Bennett, r. f.	4	1	2	1	0	0	Morrill, 1st b.	3	1	2	13	0	0
Houck, s. s.	4	1	2	0	5	0	Wise, s. s.	3	0	0	2	2	1
Trott, c.	4	0	0	6	0	3	Buffinton, r. f.	3	0	0	0	0	0
Weidman, c. f.	4	0	0	0	0	0	Hines, c.	3	0	0	8	3	1
Shaw, p.	3	0	0	0	7	0	Radford, c. f.	3	0	1	1	0	0
Totals	35	2	5	*23	16	5	Totals	31	3	6	27	24	5

Detroit	0	1	0	0	1	0	0	0	0— 2
Boston	1	1	0	0	0	1	0	0	— 3

* Hines hit by batted ball.

Earned run—Boston, 1. Two-base hits—Morrill, Sutton. First base on balls—Boston. First base on errors—Boston, 2; Detroit, 2. Struck out—Detroit, 10; Boston, 4. Passed ball—Trott. Wild pitches—Whitney, 2. Umpire, McLean. Time, 1h. 45m.

BUFFALO vs. PHILADELPHIA.

The thirteenth game between the above-named clubs was played Sept. 18 in Philadelphia, Pa., having been postponed by rain from the preceding day. Both nines were short-handed, Richardson and McClellan being unable to play, and their places were filled by Suck and Waite. The Buffaloes bunched nine safe hits in three innings, when, aided by errors by Warren, Waitt and Ringo, four runs were scored. The Philadelphias were unable to do anything with Galvin's delivery, making only four scattering safe hits and failing to score a run. Shaffer led in batting with four successive singles. The umpiring caused much dissatisfaction. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
White, 3d b.	5	1	2	2	1	0	Manning, r. f.	4	0	0	0	1	0
Rowe, c.	4	3	2	7	0	2	Coleman, l. f.	4	0	1	1	1	0
Brouthers, 1st b.	4	0	2	9	1	0	Gross, c.	4	0	1	6	3	2
Shaffer, r. f.	4	0	4	1	1	0	Warner, 3d b.	4	0	0	2	1	1
Lillie, 2d b.	4	0	1	0	0	0	Purcell, p.	4	0	1	1	8	1
Force, s. s.	4	0	1	4	2	0	Farrar, 1st b.	3	0	0	12	0	0
Eggler, r. f.	4	0	0	3	0	0	Ferguson, 2d b.	3	0	0	2	2	0
Galvin, p.	4	0	0	1	8	1	Waitt, c. f.	3	0	1	1	0	2
Suck, l. f.	4	0	0	0	0	0	Ringo, s. s.	3	0	0	2	4	2
Totals	37	4	12	27	13	3	Totals	32	0	4	27	20	8

Buffalo	1	0	1	0	2	0	0	0	0—4
Philadelphia	0	0	0	0	0	0	0	0	0—0

Earned runs—Buffalo, 2. Two-base hits—White (2), Purcell. First base on errors—Buffalo, 2; Philadelphia, 3. Left on bases—Buffalo, 6; Philadelphia, 5. Double-plays—Brouthers and White; Galvin, Force and Brouthers; White, Force and Brouthers. Passed balls—Gross, 2. Wild pitch—Purcell. Umpire, Chipman. Time, 2h.

The last game of the series between these clubs was played Sept. 19, the Philadelphias then winning for the fifth time. Galvin was hit hard in three innings, when the Philadelphias made fourteen runs. Coleman pitched effectively, and the visitors failed to bat him at critical moments, nearly all of their hits being scattered. The game was called at the end of the eighth inning on account of darkness. A wonderful jumping-catch by Lillie was the fielding feature. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	5	3	2	0	0	2	White, 3d b.	5	2	2	3	0	1
Coleman, p.	4	2	1	1	5	0	Rowe, c.	5	2	1	2	4	1
Purcell, l. f.	5	3	2	1	1	1	Brouthers, 1st b.	5	1	1	10	0	1
Gross, c.	5	1	1	4	2	1	Shaffer, r. f.	4	1	1	0	0	1
Farrar, 1st b.	5	1	2	8	0	0	Force, 2d b.	4	0	1	5	3	1
Warner, 3d b.	4	1	2	2	1	1	Lillie, l. f.	4	0	1	2	0	1
Ferguson, 2d b.	4	1	0	5	1	5	Eggler, c. f.	4	0	2	1	1	1
Ringo, s. s.	4	1	3	2	3	0	Galvin, p.	4	1	1	0	4	0
Gallagher, c. f.	4	1	0	1	0	0	O'Rourke, s. s.	4	1	0	1	4	4
Totals	40	14	13	24	13	10	Totals	39	8	10	24	16	11

Philadelphia	5	0	0	4	0	0	0	5—14
Buffalo	2	0	0	0	1	0	3	2— 8

Earned runs—Philadelphia, 4; Buffalo, 1. Two-base hits—Farrar, Galvin, Warner. Three-base hit—Ringo. First base on balls—Philadelphia, 1. First base on errors—Philadelphia, 5; Buffalo, 7. Left on bases—Philadelphia, 3; Buffalo, 7. Struck out—Philadelphia, 3; Buffalo, 3. Passed balls—Gross, 1; Rowe, 1. Umpire, Chipman. Time, 2h. 15m.

PROVIDENCE vs. CHICAGO.

The thirteenth championship game between the above-named clubs was played Sept. 18 in Providence, R. I. The home-team had Mulvey in place of Farrell, who laid off on account of illness, while the visitors presented their full strength. Radbourn and Corcoran pitched in fine form, the former striking out twelve of the Chicagos. The only run secured by the home-team was in the first inning, when Hines was given his base on called balls and scored on a two-bagger by Mulvey. Gilligan and Start were credited with costly errors that helped the visitors to nearly all of their five runs. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	4	1	0	0	1	0	Dalrymple, l. f.	4	0	0	1	1	0
Mulvey, s. s.	4	0	1	0	2	1	Gore, c. f.	4	0	0	3	0	0
Start, 1st b.	4	0	1	7	0	2	Kelly, r. f.	4	1	1	3	0	1
Radbourn, p.	4	0	1	0	13	0	Anson, 1st b.	4	1	1	8	0	1
Irwin, 2d b.	4	0	1	2	2	1	Williamson, 3d b.	4	0	1	2	3	0
Carroll, l. f.	4	0	0	0	0	0	Burns, s. s.	4	2	2	2	2	0
Denny, 3d b.	4	0	0	1	0	0	Pfeffer, 2d b.	4	0	1	3	3	0
Cassidy, r. f.	4	0	1	2	1	0	Flint, c.	4	1	1	5	2	0
Gilligan, c.	3	0	0	12	3	3	Corcoran, p.	4	0	0	0	7	0
Totals	35	1	5	24	22	7	Totals	36	5	7	27	18	2

Providence	1	0	0	0	0	0	0	0	0—1
Chicago	2	0	0	1	0	2	0	0	—5

Two-base hits—Kelly, Pfeffer, Flint, Anson. First base on balls—Chicago, 1; Providence, 2. First base on errors—Chicago, 2. Struck out—Chicago, 12; Providence, 4. Double-play—Dalrymple, Pfeffer, Williamson. Passed balls—Gilligan, 5. Wild pitches—Corcoran, 1; Radbourn, 1. Umpire, Bradley. Time, 2h.

The concluding contest between these clubs took place Sept. 19, when the Providence secured their seventh victory of the series. Joe Start was severely disabled in practicing before the game, having a finger severely bruised and the nail torn up from the roots. Hines took his place at first base, while Richmond was substituted at centre-field. The contest was close and exciting until the latter part, when five safe hits, including home-runs by Farrell and Radbourn, yielded five runs and the victory to the Providences. Farrell's batting and fielding and Hines' first-base play were the chief features. The score was:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	5	2	2	17	3	1	Dalrymple, l. f.	4	0	1	4	0	1
Farrell, 2d b.	5	1	3	0	9	0	Gore, c. f.	4	0	1	2	0	1
Richmond, c. f.	5	1	1	3	0	0	Kelly, r. f.	4	2	1	0	0	0
Radbourn, p.	4	1	2	0	5	0	Anson, 1st b.	4	0	1	12	0	0
Irwin, s. s.	4	1	1	2	3	1	Williamson, 3d b.	4	1	2	0	3	1
Carroll, l. f.	4	0	0	0	0	0	Burns, s. s.	4	1	1	1	5	1
Denny, 3d b.	4	0	0	2	2	0	Pfeffer, 2d b.	4	0	2	5	3	1
Cassidy, r. f.	4	0	1	1	0	1	Flint, c.	4	0	1	3	0	4
Gilligan c.	4	1	0	2	2	1	Corcoran, p.	4	0	0	0	5	0
Totals	39	7	10	27	24	4	Totals	36	4	10	27	16	9

Providence	0	0	0	0	0	2	0	3	2—7
Chicago	0	1	0	1	0	1	0	1	0—4

Earned runs—Providence, 4; Chicago, 1. Two-base hit—Kelly. Three-base hit—Flint. Home-runs—Farrell, Radbourn. First base on balls—Providence, 1; Chicago, 1. First base on errors—Providence, 3; Chicago, 2. Struck out—Providence, 2; Chicago, 4. Double-plays—Farrell and Hines; Irwin and Farrell; Hines, Irwin and Denny; Hines. Passed balls—Gilligan, 1; Flint, 1. Umpire, Bradley. Time, 2h.

BUFFALO vs. BOSTON.

The Buffalos owed their success in Boston, Mass., Sept. 21 mainly to the poor play of Sam Wise, whose errors at critical periods of the game gave them all the runs scored. The pitching on both sides was excellent, and had Whitney been as well supported as was Galvin the Bostons might have won the game, but the Hubites with one exception—Sutton, who contributed a three-baser and two sharp singles—all struck out once, and Whitney twice. Whitney, however, made amends by his pitching, as he struck out ten of the Buffalos, and but three runs were scored after fourteen men had reached first base. The umpiring was about the poorest ever seen in Boston. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
O'Rourke, s. s.	5	1	1	0	3	0	Hornung, l. f.	4	0	0	1	0	0
Rowe, c.	5	0	0	9	3	1	Sutton, 3d b.	4	2	3	2	0	0
White, 3d b.	4	1	1	1	2	0	Burdock, 2d b.	4	0	0	3	0	2
Brouthers, 1st b.	4	0	3	12	0	0	Whitney, p.	4	0	0	0	13	2
Shaffer, r. f.	4	0	0	3	0	0	Morrill, 1st b.	4	0	0	9	0	0
Lillie, l. f.	4	0	2	1	0	0	Wise, s. s.	3	0	1	0	1	2
Force, 2d b.	4	0	0	1	4	1	Buffinton, r. f.	3	0	1	0	0	0
Eggler, c. f.	4	0	1	0	0	0	Hines, c.	3	0	0	11	5	2
Galvin, p.	4	1	1	0	11	0	Radford, c. f.	3	0	0	1	0	1
Totals	38	3	9	27	23	2	Totals	32	2	5	27	19	9

Buffalo	2	0	0	0	0	0	1	0	0—3
Boston	1	0	0	0	0	1	0	0	0—2

Earned run—Boston, 1. Three-base hit—Sutton. First base on errors—Boston, 1; Buffalo, 3. Struck out—Buffalo, 10; Boston, 10. Passed balls—Hines. Wild pitches—Whitney, 2. Left on bases—Buffalo, 8; Boston, 3. Umpire, Chipman. Time, 2h. 3m.

About six thousand people assembled to witness the game between these clubs on the 22d, and the home-team gladdened their hearts by beating the Buffalos by the large total of 18 to 4. The Bostons this time got well onto Galvin's pitching, and in the first four innings batted him for thirteen safe hits, after which Lillie tried his luck in the box, White going behind the bat and Rowe to third base. After this but five safe hits were made by the home-team. The Bostons fielded finely, Burdock and Sutton making good throws, and Wise more than redeeming his errors of the previous day by his stops, throws and good work at the bat. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	6	2	1	1	0	0	O'Rourke, s. s.	5	0	0	2	6	1
Sutton, 3d b.	6	1	1	0	3	0	Rowe, c., 3d b.	4	0	0	2	1	1
Burdock, 2d b.	6	4	4	3	4	0	White, 3d b., c.	4	0	0	3	2	5
Whitney, c. f.	6	3	4	1	0	0	Brouthers, 1st b.	4	0	2	12	0	0
Morrill, 1st b.	6	2	2	11	1	0	Shaffer, r. f.	4	1	1	2	0	4
Wise, s. s.	6	2	2	2	5	0	Lillie, l. f., p.	4	0	0	1	2	2
Buffinton, p.	5	2	1	1	5	1	Force, 2d b.	4	2	2	1	2	2
Hackett, c.	5	1	2	7	0	1	Eggler, c. f.	4	1	2	3	0	2
Radford, r. f.	5	1	1	1	0	1	Galvin, p., l. f.	4	0	2	1	1	0
Totals	51	18	18	27	18	3	Totals	37	4	9	27	14	17

Boston	5	0	3	5	1	0	0	4	0—18
Buffalo	0	0	0	0	0	0	3	0	1— 4

Earned runs—Boston, 9; Buffalo, 1. Two-base hits—Whitney, Morrill, Wise, Brouthers. Three-base hit—Eggler. Home-run—Hornung. First base on balls—Boston, 2; Buffalo, 1. First base on errors—Boston, 5; Buffalo, 2. Struck out—Buffalo, 5; Boston, 3. Double-play—Hornung and Burdock. Passed balls—Hackett, 1; White, 3. Wild pitches—Lillie, 2. Umpire, Bond. Time, 2h.

ST. LOUIS vs. METROPOLITAN.

The last championship game this season between the above-named clubs was played Sept. 18 in St. Louis, Mo., and resulted in the eleventh victory of the series for the St. Louis. Lewis was reinstated and reappeared with the home-team. The visitors made an earned run in the first inning, and held the lead until the fourth, when two fumbles by Nelson helped the home-team to two runs. The Mets managed to make a run in the fifth inning, and the score remained tied until the eighth, when the home-team got in the winning run on a safe hit by Nicol and a wild throw by Holbert to head him off at second base. The finish was very exciting, Esterbrook having reached third base with but one man out. Holbert, however, struck out, and Deasley by a quick throw "doubled-up" Esterbrook. The score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	4	0	1	0	1	1	Nelson, s. s.	4	1	1	0	2	2
Comiskey, 1st b..	4	1	0	10	0	1	Brady, r. f.	4	0	1	2	0	0
Latham, 3d b.	4	1	0	2	0	0	Roseman, c. f.	4	0	0	1	0	1
Nicol, r. f.	4	1	1	2	0	0	Esterbrook, 3d b.	4	0	2	1	4	0
Lewis, c f.	4	0	1	3	0	0	Holbert, c.	4	0	0	4	4	1
Quest, 2d b.	4	0	0	1	4	0	Orr, 1st b.	3	0	0	16	0	2
Mullane, p.	4	0	0	0	0	0	Kennedy, l. f.	3	0	0	0	0	1
Deasley, c.	4	0	0	6	3	0	Keefe, p.	3	0	0	0	2	0
Strief, l. f.	4	0	2	3	0	0	Crane, 2d b.	3	1	1	3	3	0
Totals	36	3	5	27	8	2	Totals	32	2	5	27	15	7

St. Louis	0	0	0	2	0	0	0	1	0—3
Metropolitan	1	0	0	0	1	0	0	0	0—2

Run earned—Metropolitan, 1. Two-base hits—Esterbrook, 2; Nelson, 1. Double-play—Deasley and Latham. Left on bases—St. Louis, 5; Metropolitan, 3. Struck out—St. Louis, 4; Metropolitan, 7. Bases on called balls—St. Louis, 2. Passed balls—Deasley, 2. Umpire, Charles Daniels. Time, 2h. 5m.

COLUMBUS vs. ALLEGHENY.

The fourteenth and last championship game between the above-named clubs was played Sept. 19 in Columbus, O., the home-team then securing its tenth victory of the series. The weather was chilly and the attendance small. The Columbus won by batting Neagle for three home-runs and two three-baggers at critical points. The Alleghenys were unable to bunch their hits and ran their bases poorly. The score was:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	0	2	9	1	0	Brown, r. f.	4	2	1	1	0	0
Dickerson, c. f.	5	0	1	2	0	2	Richmond, s. s.	4	1	2	2	3	0
Mansell, l. f.	5	1	1	1	0	0	Wheeler, l. f.	4	0	0	1	0	0
Hayes, c.	4	0	3	8	0	0	Smith, 2d b.	4	2	1	2	6	1
Creamer, 2d b.	4	0	0	1	3	1	Mann, c. f.	4	2	2	0	0	0
Battin, 3d b.	4	0	0	1	1	0	Fields, 1st b.	4	1	2	12	0	0
Mack, s. s.	4	1	2	1	2	0	Kuehne, 3d b.	4	0	0	0	2	0
Morgan, r. f.	4	1	1	1	0	0	Kemmler, c.	4	0	0	9	0	0
Neagle, p.	4	0	0	0	3	1	Mountain, p.	4	0	0	0	3	1
Totals	39	3	10	24	10	4	Totals	36	8	8	27	14	2

Allegheny	1	0	0	0	0	0	2	0	0—3
Columbus	1	1	0	1	4	0	1	0	—8

Runs earned—Allegheny, 2; Columbus, 1. Two-base hits—Hayes, Dickerson. Three-base hits—Mansell, Mann, Richmond. Home-runs—Brown, Smith, Fields. Left on bases—Allegheny, 7; Columbus, 3. Double plays—Creamer, Swartwood and Mack; Richmond, Smith and Fields. Struck out—Allegheny, 6; Columbus, 7. Bases on called balls—Allegheny, 4; Columbus, 3. Passed balls—Hayes, 2. Wild pitches—Neagle, 3. Umpire, Walsh. Time, 2h.

ORR of the Hartford Club was missing in Hartford lately. It was said that his mother was ill, and he had to go and see her. He found her well, however, but he had to go South for his own health. He brought up in time at St. Louis to take O'Rourke's place, the latter having retired from the diamond for the season.

DIRECTOR APPLETON wanted Lewis of Von Derhae's team to take O'Rourke's place in the Metropolitan nine, and he offered Chris. $500 to release him. The latter expelled him, however, for drunkeness; then relented and reinstated him.

PROVIDENCE vs. CLEVELAND.

These clubs met in Providence, R. I., Sept. 21, the home-team players getting the hang of Sawyer's pitching so well in the fourth inning that they batted him for five runs, while on the other hand Radbourn struck out twelve of the visitors.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	5	2	2	8	1	0	Dunlap, 2d b., r. f.	4	1	0	2	2	0
Farrell, 2d b.	5	0	1	1	1	1	Hotaling, c. f.	4	1	1	1	0	0
Sweeny, c. f.	4	1	3	2	0	0	Glasscock, s. s.	4	1	1	3	1	1
Radbourn, p.	4	0	1	2	14	3	York, l. f.	4	0	1	3	0	0
Irwin, s. s.	4	0	0	1	1	1	Phillips, 1st b.	4	0	0	5	0	0
Carroll, l. f.	4	0	0	0	0	0	Evans, r. f., 2d b.	4	0	0	3	0	0
Denny, 3d b.	4	1	2	1	1	1	Muldoon, 3d b.	4	0	0	0	1	0
Cassidy, r. f.	4	1	1	0	0	0	Bushong, c.	3	0	0	7	0	1
Gilligan, c.	4	1	1	12	0	1	Sawyer, p.	3	0	0	0	6	4
Totals	38	6	11	27	18	7	Totals	34	3	3	24	10	6

Cleveland	2	0	0	0	0	1	0	0	0—3
Providence	0	0	1	5	0	0	0	0	0—6

Earned runs—Providence, 5. Two-base hits—Sweeny, Cassidy, York. Three-base hit—Hotaling. First base on balls—Providence, 4; Cleveland, 2. First base on errors—Cleveland, 3. Struck out—Providence, 6; Cleveland, 12. Double-play—Glasscock, Dunlap and Phillips. Wild pitch—Radbourn. Left on bases—Providence, 7; Cleveland, 5. Umpire, Bradley. Time, 1h. 53m.

Cleveland was again unfortunate in the game played on the same grounds Sept. 22, the inability of the players to hit Radbourn's pitching being, as before, the chief cause of defeat. Daly, who handled the sphere for the visitors, had no better luck than Sawyer, and was pounded all over the field, except in the sixth and seventh innings, when he struck out four of the seven men who went to the bat. In the second inning Carroll made a home-run off what would have been a single hit had not Evans, in his great effort to catch the ball, got in such a position as to get hit, the ball bounding over the infield fence, allowing Carroll to make the circuit of the bases. In the fourth four singles and a two-baser were bunched. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	5	2	2	12	0	1	Hotaling, c. f.	4	0	0	1	1	1
Farrell, 2d b.	5	1	1	2	4	1	Glasscock, s. s.	4	0	1	1	6	1
Sweeny, c. f.	5	0	2	1	0	1	York, l. f.	4	0	0	0	0	2
Radbourn, p.	5	1	0	0	5	0	Phillips, 1st b.	4	0	0	15	0	0
Irwin, s. s.	5	1	2	1	3	0	Evans, r. f.	4	1	1	3	0	0
Carroll, l. f.	5	2	1	3	1	0	Muldoon, 3d b.	4	0	1	1	3	0
Denny, 3d b.	5	1	1	2	3	0	Briody, 2d b.	3	0	1	0	3	0
Cassidy, r. f.	4	1	1	4	0	0	Bushong, c.	3	0	0	6	3	2
Nava, c.	4	2	2	2	0	1	Daly, p.	3	0	0	0	7	4
Totals	43	11	12	27	16	4	Totals	33	1	4	27	23	10

Providence	0	1	0	6	1	0	0	3	0—11
Cleveland	0	0	0	0	1	0	0	0	0— 1

Earned runs—Providence, 3. Two-base hits—Sweeny, Irwin (2). Home-run—Carroll. First base on balls—Providence, 3. First base on errors—Providence, 1; Cleveland, 1. Struck out—Providence, 6; Cleveland, 2. Double-play—Carroll, Irwin and Hines. Passed balls—Bushong, 2. Wild pitches—Radbourn, 1; Daly, 3. Umpire, Bradley. Time, 1h. 50m.

NEW YORK vs. CHICAGO.

The twelfth game between the above-named clubs was played Sept. 21 at the Polo Grounds before an assemblage of over two thousand people, the largest crowd of the month, the weather being fine and a close contest being expected. Ewing led off for the New Yorks with a clean home-run, Ward following with a three-bagger, and the first inning ended with a score of 3 to 1 in favor of New York, Chicago's run being due to an excusable miss by Ewing at short centre-field. From that time out the Chicago batsmen hit Ward's pitching in nine innings' play for only two safe hits. At the end of the third inning the victory was virtually in the hands of the New York team. Then they took things easy until the last two innnings, when they made a final dash, Ewing making another home-run, and closed the contest with a total score of ten runs, four of which were earned, Goldsmith being easily punished. The victory was only important from the fact of its lessening Chicago's chances for reaching the goal. In this respect the defeat was very costly for Chicago, especially in view of the fact that the Bostons were defeated by Buffalo the same day, as were the Clevelands by Providence. Ward's pitching and batting were the chief features. Dorgan's catching after the first inning was a reminder of his old-time work behind the bat. Troy, too, especially distinguished himself at second base. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Ewing, c. f.	5	2	2	2	0	1	Dalrymple, l. f.	4	1	0	4	0	1
Connor, 1st b.	5	2	2	14	0	0	Gore, c. f.	4	0	1	2	0	2
Ward, p.	5	1	3	1	2	0	Kelly, r. f.	4	0	0	4	0	0
Gillespie, l. f.	5	2	2	1	0	1	Anson, 1st b.	3	0	0	10	0	1
Caskins, s. s.	5	2	0	0	1	0	Williamson, 3d b.	3	0	0	1	2	1
Dorgan, c.	5	0	2	8	1	1	Burns, s. s.	3	0	0	0	5	1
Welch, r. f.	5	1	2	0	0	0	Pfeffer, 2d b.	3	0	0	3	6	3
Troy, 2d b.	5	0	1	0	7	0	Flint, c.	3	0	1	2	1	0
Hankinson, 3d b.	5	0	0	1	2	0	Goldsmith, p.	3	0	0	1	0	0
Totals	45	10	14	27	13	3	Totals	30	1	2	27	14	9

New York	3	0	3	0	0	0	0	1	3—10
Chicago	1	0	0	0	0	0	0	0	0— 1

Runs earned—New York, 4. Home-runs—Ewing, 2. Three-base hit—Ward. First base on errors—New York, 5; Chicago, 1. Bases on called balls—New York, 1; Chicago, 2. Struck out—New York, 1; Chicago, 9. Left on bases—New York, 10; Chicago, 3. Double-plays—Pfeffer and Anson. Wild pitch—Ward, 1. Passed balls—Flint, Dorgan. Umpire, Decker. Time, 1h. 5m.

BOSTON NOTES.

F. L. Shaw, the young pitcher who has done such effective work for the Detroits this season, was presented with a magnificent gold watch, chain and charm on the occasion of the first Detroit-Boston game, Sept. 15. The gift is valued at $200. ......Umpire McLean's advent in Boston was the source of much gratification. He umpired a splendid game, receiving the unusual tribute of congratulations from the players at the conclusion......Since the organization of professional nines in Boston and Chicago, the representative clubs of these cities have played 120 games, of which the Chicagos have won 63 to the Bostons' 57......The Providences refused to take their expenses and the usual guarantee to play for the Bostons' benefit Wednesday, Oct. 3, and much indignation has been expressed at their refusal. The Bostons offered to play for the benefit of the Providences for their expenses only.... The Bostons have won 33 out of the 40 games on their own grounds this season....The Chicagos made but seven runs in the four games of last week at Boston. They could not do anything with Whitney.....Umpire Bradley fined Corcoran of the Chicagos $20 for insulting language to him at the last game with the Bostons....With but one or two exceptions the Boston nine of 1884 will be the same as the present organization..........Sutton of the Bostons is playing finer ball this season than he was ever known to before...... Hornung, the left-fielder par excellence, did some more of his phenomenal catching of seemingly impossible flies and wonderful throwing in the Chicago and Detroit games...... Richardson of the Beacons has received multitudes of offers this season.......Anson, Kelly and Flint brought their wives with them on the trip......Governor Butler of Massachusetts has purchased ten tickets for the benefit of the Bostons, on Wednesday, Oct. 3, which will be a gala affair. Elegant souvenir score-cards containing a group of the nine, the championship record and other interesting matter will be given to each lady present. The opposing club will be the Buffalos, and to make it interesting Galvin and Rowe will be the "battery" for the Bostons, while Whitney and Hines will officiate for the Bisons......The Providence press, aided by Manager Bancroft, is trying to deprive the Bostons of their victory over the Clevelands, 10 to 3, which THE CLIPPER recognized as a Boston victory.....The Holyokes of Holyoke, Mass., have won the championship of Massachusetts and Western Massachusetts......The most agonizing specimen of umpiring, and the most flagrant case of utter incompetency ever seen in Boston, was exhibited in the Buffalo game on Friday, Sept. 21, by one Chipman of Detroit. After the game he went to his hotel and telegraphed his resignation to Secretary Young, who appointed Thomas H. Bond in his place. Chipman told our correspondent that he had endeavored to do the best he knew and would not umpire another game for $1,000......Hornung of the Bostons has made over 100 runs this season. Eight were home-runs........The Bostons have been photographed individually and in groups...... Many Bostonians are very anxious to know why it was that McLean was called from Boston after he was assigned to the Buffalo-Boston games, and Chipman substituted......But one hit was made by each side on Sept. 22 at Holyoke in a game between the Springfields and Holyokes, Porter and Vinton pitching. Each side reached first five times and made five errors, but the home-team won by good luck, 2 to 1.... Boston would like to see this quartet of umpires on the League in 1884—Tom Bond, Billy McLean, Al. Pratt and Mike Walsh......The Boston grounds are said to be the poorest and the most shabbily fitted-up in the country.

THE METROPOLITAN CLUB.

The St. Louis correspondent of *The New York Times* had an inverview with Director Appleton of the Metropolitans on Sept. 25 in St. Louis, and in the course of conversation the Metropolitan official stated that his club felt very sore over the treatment accorded them at the hands of the American Association at their Pittsburg meeting, and he said: "The time had come for us to assert our independence of the Association, and you may therefore say that the Metropolitan Club, if unable to secure another ground before 1884, will resign their membership of the American Association, and that even if we do get a new ground we may resign anyhow." On being asked the question whether this year's campaign had proved as profitable pecuniarily as last year he replied: "Though we have had a good season of it financially, we have not begun to make the money we did before entering the Association." In regard to the Hartford Club proprietorship, Mutrie, in a letter to this city, stated that "the Metropolitan Club have plenty of material in the Hartford Club to draw from, most of the players being under contract with the Metropolitan Club;" but as the Hartfords are playing well now, he does not care to draw from that source.

THE Cumberland Valley Professional Baseball Association is likely to join in with the new Pennsylvania State Association, in which case the clubs of Carlisle, Chambersburg, Greencastle, York and Hagerstown would be added to the State Association clubs.

CHARLEY FULMER, says a Cincinnati paper, has not yet signed with the Cincinnati Club for 1884, and he claims that it is unjust for the directors to insist upon his so doing. He asserts that the directors are not friendly to him, that they laid him off twice during the present season without reason, and that White and he are not on good terms. Under the circumstances as stated, Fulmer claims that in all justice the directors should not carry out their threat to reserve him should he not consent to sign. Charley further says that he will not play there next season, reserve or no reserve, and if he is reserved he will return to Philadelphia and resume his duties as constable.

DEAGLE of the Cincinnati team wants $1,300 for 1884. The directors offer him $1,000. Deagle says unless his terms are complied with he will go back to his trade. His soreness lies in the fact that Wiehe is to receive $1,200, and he claims that, having had more experience, he is entitled to as much, if not more.

THE NEW SECRETARY of the Union Baseball Association, Warren White of Washington, an old friend of Secretary Young of the National League, in an interview had with him at Pittsburg, said: "I recently received what I consider as good as an official declaration from a League officer that at the League meeting to be held at the Riggs House it will be decided to abandon the eleven-men rule."

HUBBARD, the Yale catcher of 1883, has added another club to the list in which he has played as catcher this season; the list now includes the Yale, Staten Island, Cottage City, Westfields, Company K of Hartford, and the Athletics.

CRICKET.

PHILADELPHIA vs. NEW YORK AND NEW JERSEY.

The inaugural match of what will hereafter be a regular annual event took place on the Germantown Club Grounds, Philadelphia, Sept. 12, 13, the contending teams being a selected eleven of Philadelphia, with two English professionals—Bromhead and Tyers—and a picked eleven of the Staten Island and Newark Clubs, with four professionals—Lane, Brewster, Cleverly and Mart, Cleverly being one of the Manhattan Club players. Only two American cricketers were in the All-New York team, viz., J. R. Moore and young Pool. The weather proved to be very unpropitious, rain interfering with the play on both days. The contest began on Wednesday with the Philadelphias at the bat, and to the surprise of the local crowd they were got rid of for 93 runs, of which E. W. Clark's 30 was the top-score, Tyers contributing 19, Charley Newhall 16, and Carvin 10, the latter carrying his bat out. Singularly enough, Frank Brewster, young McNutt, J. A. Scott and Bromhead, from whom double-figures were expected, all four "laid duck-eggs," Bob Hargrave being the only other batsman to get an average figure, he being run out for 7. In the bowling in this inning Walker had the best average, Lane taking the most wickets. The comparatively small score of the home-team was quite encouraging to the visitors, and they went in with confidence at the bat in their inning, and when rain stopped play in the afternoon they had run up the good total of 83, with the loss of but five wickets. On Thursday play was resumed amidst drizzling weather, and before the New-Yorkers could be got rid of they had run up the good total of 155, of which Harry "Lester's" 50—Lambkin of last year's Thespians—was the feature; J. R. Moore's 27 being the next best contribution, Cleverly adding 18, Walker 12 and Mountford and Wilson 11 each, Lane being run out for 7. In the bowling McNutt took the lead in best average, Clark, Law, Stoever, Brewster and Newhall following. With 63 to get to escape a defeat in one inning the Philadelphians went in for their second turn, and this time managed to get into treble figures, reaching 132 runs before they were all disposed of, Clark making the score of the match with 57 to his credit—making 87 in all—J. A. Scott adding 28, Stoever 15, Carvin—not out—13, and F. Brewster 10. Six bowlers were put in in this inning, Walker again having the best average, followed by Pool, Brewster, Lester and Law. The New York eleven now had 71 to get to win, and it was very generally expected that they would pull off the match, with two or three wickets to spare, if they had time given them; but, as it was, they had but a little over an hour to do it, as stumps were to be drawn at 5.45, when play was possible up to 6.15, as the sun did not go down until six o'clock. The first 25 runs were made in nineteen minutes, and Moore and Mart lost their lives for that figure. Lane followed, and with Wilson the score was raised to 52. Law then attended to Wilson's leg-stump, and knocked down Pool's wicket in the next over. The game became decidedly interesting at this time, as Gotham had only 19 runs to make, with six wickets to fall. The redoubtable Lester was expected to make the necessary runs, but he was again put out leg before wicket, and Lane was bowled the following over by Law. Fifth and sixth out for 57. The succeeding ball from Law disposed of Cleverly, and a quarter of 6 o'clock, the hour fixed for drawing stumps, had arrived. Captain Wilson was inclined to take the chances of making the 14 runs necessary to win with the men he had left, and Captain Law was willing. The light was very bad, and Mountford was sent back to the club-house—8 for 57. Walker snicked a four-hit behind the wicket off Law, who also bowled a wide, bringing the score to 61. This was the last for New York, as in Brewster's next over the Newark professional was caught out, and the last man, Outerbridge, was bowled, thus defeating New York by eight runs. The chances for success were in favor of New York when play was continued after the time for drawing stumps, but this time "glorious uncertainty" stepped in to the assistance of the Philadelphians.

It is to be hoped that in the match for 1884, to be played in this city, the All-New York will be a metropolitan club-team only, or else change the name of the match from All-New York to an interstate series.

First Inning.	PHILADELPHIA.	Second Inning.	
Bromhead c. Lane b. Cleverly	0	run out	1
Scott, run out	0	b. Lester	28
Tyers c. Moore b. Lane	19	c. Mart b. Brewster	2
Clark Jr. b. Lane	30	c. Pool b. Walker	57
Brewster b. Cleverly	0	c. and b. Walker	10
Stoever c. Moore b. Lane	2	b. Pool	15
Law c. Wilson b. Lane	4	c. Wilson b. Walker	1
R. Hargrave, run out	6	b. Pool	0
C. A. Newhall b. Walker	16	b. Lane	2
Carvin, not out	10	not out	13
McNutt b. Walker	0	b. Walker	1
Leg-byes, 5; no ball 1	6	Leg-byes	2
Total	93	Total	132

First Inning.	ALL-NEW YORK.	Second Inning.	
Moore c. Hargrave b. Newhall	27	c. Newhall b. Law	16
Mountford, run out	11	l. b. w. b. Brewster	0
Pool c. Law b. Brewster	4	b. Law	0
Mart b. Newhall	1	b. Law	0
Lane, run out	7	b. Law	15
Wilson c. Bromhead b. Stoever	11	b. Law	18
Lester l. b. w. b. Law	50	l. b. w. b. Brewster	2
Cleverly c. Bromhead b. MacNutt	18	b. Law	0
Brewster c. Carvin b. Clark	0	c. Law b. Brewster	0
Walker Jr. b. MacNutt	12	not out	4
Outerbridge, not out	0	b. Brewster	0
Byes, 4; leg byes, 10	14	Byes, 2; l. b., 3; n. b., 1; wide, 1	7
Total	155	Total	62

RUNS AT THE FALL OF EACH WICKET.—PHILADELPHIA.

First inning	0	2	34	38	54	55	59	67	93	93
Second inning	4	17	54	80	80	116	117	119	124	132

NEW YORK.

First inning	40	44	45	47	53	83	115	151	155	155
Second inning	25	25	52	52	57	57	57	57	62	62

Umpires—For New York, Handford; for Philadelphia, George Ashbridge of the Merion C. C.

The bowling analysis shows that the bowlers who took wickets occupied the following relative positions in average figures:

NEW YORK.

Bowlers.	*Wickets.*	*Runs.*	*Bowlers.*	*Wickets.*	*Runs.*
Walker	6	32	Pool	2	27
Brewster	1	13	"Lester"	1	17
Lane	5	73	Mart	0	5

PHILADELPHIA.

Law	7	32	McNutt	2	23
Brewster	5	22	Stoever	1	14
Clark	1	5	C. Newhall	2	62

BELMONT vs. GERMANTOWN.

The championship game between the Belmont and Germantown Clubs, commenced Sept. 15 at Nicetown, Philadelphia, Pa., was brought to a close 20, the champions of 1882 winning with eight wickets to spare. Heavy batting was the chief feature, A. M. Wood, an ex-professional, being the highest scorer for the Belmonts, with cleverly compiled contributions of 81 and 17, not out, while Bromhead, the professional of the Germantowns, with innings of 52 and 52, made over one-third of the total scored by his team in the game.

First Inning.	GERMANTOWN.	Second Inning.	
Bromhead c. J. I. Scott b. A. Wood	52	b. Rastall	52
Patterson st. Wood b. Stoever	1	c. J. Scott b. Rastall	16
Valdes b. West	21	b. Stoever	15
Comfort b. J. I. Scott b. Woolman	1	b. A. Wood	0
Welsh b. Woolman	6	c. Woolman b. A. Wood	35
Wister c. Muhlenburg b. Stoever	24	b. A. Wood	0
Perot b. Stoever	13	absent	0
Duhring, not out	10	b. A. Wood	7
Hawley c. Woolman b. A. Wood	0	not out	7
Gillingham b. A. Wood	0	run out	0
Brown, absent	0	c. and b. Woolman	11
Wide, 1; byes, 2; leg-byes, 4	7	Byes, 7; leg-byes, 4	11
Total	135	Total	154

First Inning.	BELMONT.	Second Inning.	
J. I. Scott c. Welsh b. Hawley	26	not out	0
West b. Comfort	17		
J. A. Scott, run out	26	c. Comfort b. Brown	7
Stoever b. Brown	38		
A. Wood c. Comfort b. Brown	81	not out	17
Rastall l. b. w. b. Welsh	11		
Muhlenberg c. and b. Brown	33	c. Bromhead b. Brown	1
Woolman c. Wister b. Brown	13		
Bampfield b. Brown	0		
J. Scott Jr. c. Patterson b. Bromhead	9		
W. Wood, not out	1		
Byes, 6; leg-byes, 4	10		
Total	265	Total	25

CRICKET.—A return-match between the Wanderers C. C. of Halifax, N. S., and the officers of the garrison stationed in that city took place Friday and Saturday, Sept. 7, 8, on the Garrison Cricket Grounds, and was won by the latter by an inning and 120 runs. The score was: Officers, 220; Wanderers, 59. The top-scores for the Garrison were: Major Hutchison, 48, not out; Lieut. Russell, 42; Lieut. Hadow, 27. For the Wanderers Oxley led in both innings with 23 and 11; Brookfield, 17.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
From Regular Correspondents.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

COLLAPSE OF THE BALDWIN THEATRE—OPERA AT THE CALIFORNIA THEATRE FAILS TO DRAW—A GLOOMY OUTLOOK FOR AMUSEMENTS.

San Francisco, Cal., Sept. 25.

Judging from the slim attendance at the theatres during the past week, also last night, the theatrical outlook is gloomy. Baldwin's Theatre closed after the performance of Sept. 17, in consequence of the lack of patronage extended to "The Corsican Brothers." Judge Masterson paid all bills and salaries in full, and since then the theatre has been to let......Signoras Cagli, Gilbert and Leonora Simonsen, Sig. Giovanni Coda, Jacob Mueller, Martin Simonsen and Prof. Joseph Rorckel made their first appearance in the California Theatre last night, giving operatic selections. Business was far from being large. The engagement is for two weeks; but, judging from the first performance, it is not likely to prove successful. Boucicault is to open Oct. 8 in "The Shaughraun."......Fred Maccabe continues the attraction and meets with fair patronage at the Bush-street Theatre. Al. Hayman, associate manager of this theatre, is to go East in search of attractions......Emerson's Minstrels have been playing to fair business only. Frank Valerga has been engaged, and with H. W. Frillman and T. B. Dixon appeared last night in the olio and in vocal selections......"Uncle Tom's Cabin" and Callender's Minstrels are still at the Grand Opera-house, but are only moderately well patronized......Fitz and Dwyer have opened the week auspiciously at the Adelphi......Walsh and King and Stanley Grey have been engaged to appear at the Fountain......"Old" John Robinson's Circus last week was warmly welcomed and drew immense crowds........Sherman & Hinman's Circus is permanently located under canvas on Market street, opposite Baldwin's Theatre......The following professionals have gone East since my last telegram: George Wessels, the Union-square Theatre Co. and Nellie Holbrook.

Boston, Mass., Sept. 25.

A fierce rainstorm prevailed last night, but theatre-business did not suffer much. At the Museum a large audience saw the first performance on any stage of "Warranted," a three-act farcical comedy by E. G. Lankester. The piece was a success, it being brimful of the funniest kind of action, the dialogue being bright and witty throughout. The scenes are laid in England, but the play is Frenchy in style, though without too much suggestiveness. The plot treats of the funny trials and adventures of a set of people who become connected with a Domestic Felicity Insurance Company. Flirtation, love-making, accusation, recrimination, explanation and satisfaction are the threads in the story, which is not altogether new, nor yet is it too familiar. The Museum company did it justice in all respects. George W. Wilson's conception of Bliss, the head of an insurance scheme, was immensely funny. He kept the audience in a continual roar of laughter. Mr. Hudson and George Parks made hits in their roles. Hans Meery was an excellent German Groot, and "Jimmy" Nolan was in his element in an Irish character. His humor is fairly side-splitting. Mr. Mason made a creditable effort as Jack Scumble, and was fairly successful. Kate Ryan as Mrs. Bulge surprised everybody, and made the hit of her lifetime, and Miriam O'Leary was a very pretty and very bright Trix. "Warranted" was prettily staged. It may run for a number of weeks........The regular season opened at the Bijou last night, when the comic-opera company engaged for this theatre made their appearance in "Virginia," which Cheever Goodwin and John Braham have considerably improved in many respects. The audience was large and cordial, and Fessenden, Brocolini, Edmondson and Delaro, last season's favorites, were cordially welcomed. Emma C. Tuttle as Lady Magnolia was a newcomer, who made a very favorable impression. Arthur Wilkinson, another new face, did not appear to very good advantage. The chorus sang splendidly, and Mr. Braham's orchestra did fine work. "Virginia," on the whole, is well staged and presented. It will run for three weeks......At the Boston Theatre last night a packed house saw the sixth performance of "Jalma." Its success was expected. It will be permanent......The McCaull Opera Company entered their second and closing week at the Globe Theatre last night, singing "The Queen's Lace Handkerchief" to a small audience......At the Park Theatre last evening Annie Pixley opened her last week in "Zara" to a good house.......Oliver Doud Byron in "Across the Continent" drew a big audience to the Howard Athenæum last night, when he opened his traveling tour. His company is strong, and Kate Byron, Max Miller and Charlie Eldridge deserve particular mention. Ferguson and Mack, specially engaged for the concert scene, made a big hit......Good business was the rule yesterday at the Boylston Museum, when hits in variety bill were made by Mr. Foreman and Master Carey.

Cincinnati, O., Sept. 25.

"A Bunch of Keys" was the attraction which drew to its opening performance at Robinson's Opera-house Sunday night an audience which packed the house in every part, many being unable to gain admission. Last night standing-room was at a premium. Charles Bowser as Snoggs, Jean Canfield as Grimes and Lina Melville as Teddy carried off the honors.... At Havlin's New Theatre Geo. H. Adams' "Humpty Dumpty" Co. opened Sunday night to a large house, with little falling-off in business last night......Maggie Mitchell began her second week at the Grand Opera-house, giving "Fanchon" to a good attendance......Adah Richmond and R. E. Graham gave "Carrots" for the first time in this city at Heuck's Opera-house Sunday night. They were well received by a large audience......The Vine-street Opera-house drew well last night, a new variety bill being presented. Harris' Museum continues to draw large crowds, the new and strong attraction Sept. 24 being Millie-Christie, the double woman.

Chicago, Sept. 25.

J. C. Duff's Opera Company opened at the Grand Opera-house Sept. 23 with "Faust," and scored a success, the house being well filled. "Heart and Hand" was given last evening to an equally good attendance. "Patience" will be given later in the week. The engagement, which is for two weeks, is to be followed by that of Salsbury's Troubadours.......John McCullough attracted a large audience to McVicker's Theatre, appearing in "Virginius," which will be given throughout the first week. "The Gladiator" is in preparation........The Kiralfys' "Enchantment" is in its second week at Haverly's Theatre, and had a good house last night. "The Romany Rye" returns next week.......Mr. and Mrs. McKee Rankin in "'49" were well patronized at Hooley's Theatre. "The White Slave" Company returns 30......Aldrich and Parsloe in "My Partner" closed at the Grand Opera-house 22, and moved over to the West-side, opening at the Academy of Music last evening to a good attendance......The Olympic Theatre had standing-room only, Tony Denier's "Humpty Dumpty" Company opening there. The Olympic has been remarkably successful under Mr. Emmett's management........Business was prosperous at the Lyceum Theatre, where a long and varied specialty bill was presented......Hyde & Behman's Company attracted a good house to the Criterion Theatre, after closing a successful week at the Olympic. They will appear at the Lyceum next week......"Die Relegirten Studenten" (The Discharged Students) had a fairly-filled house at the German Theatre 23.

Detroit, Mich., Sept. 25.

A good business was done at all the theatres last night. Barney McAuley was greeted by a well-filled house at Whitney's Opera-house......."Kentuck" opened auspiciously at White's Grand Theatre before a large audience. A new and handsome rustic set, used for the first time on this occasion, was an important feature. Herr Duprez's company gave a performance in German to a full house Sunday night. This is an innovation here, and will be continued at this house. Morrison & Hall's Minstrels have canceled their dates at this theatre, and have been replaced by Remenyi Sept. 28, 29. Majilton's company open Oct. 1......King's company drew a large audience to the Park Theatre......The Detroit Opera-house was closed. Barry and Fay open 27......Owen Fawcett arrived in town to-day, called hither by the dangerous illness of his daughter.

St. Louis, Mo., Sept. 25.

T. W. Keene presented "Richard III" Sunday evening at the Grand Opera-house to a large and enthusiastic audience. He was called out at close of each act and once in the middle of an act. P. C. Hagar as Buckingham was recalled in the middle of the third act......Gus Williams appeared in "One of the Finest" at the People's Theatre to a full house.......... Louise Sylvester also had a full house at the Standard Theatre to see "A Mountain Pink." New scenery had been painted, and the play and company were well received........Monday night, M. B. Curtis in "Samuel of Posen" drew a fair-sized audience at the Olympic Theatre......."Esmeralda" at Pope's Theatre was given to good business.

Memphis, Tenn., Sept. 25.

The largest attendance in the history of Leubrie's Theatre greeted Barlow, Wilson & Co.'s Minstrels last night, large numbers having been turned away at 7.15.

Halifax, N. S., Sept. 25.

Travetner's Company opened in the Academy of Music in "The Banker's Daughter" last night to a good house. The audience was well pleased. "Two Nights in Rome," "The Danites," "An Arabian Night" and other pieces are to follow.

Louisville, Ky., Sept. 25.

The Hanlons opened at Macauley's Theatre last night to a big house, and got frequent encores......Castle's Celebrities at the Buckingham had the usual Monday-night jam at that house......Armstrong Bros.' Minstrels at Masonic Temple had a light house, as did also "Ranch Ten" at the Opera-house.

Buffalo, N. Y., Sept. 25.

Lytton Sothern began a night's season in the Academy of Music last evening, playing Dundreary to a good attendance ......Standing-room only was the order at Wahle's Opera-house, where W. J. Ferguson opened for three nights in "A Friendly Tip."......Joe Lang's Adelphi was crowded to see Baylies and Kennedys' Bright Lights.

Pittsburg, Pa., Sept. 25.

Frederick Warde opened in the Opera-house last night in "Virginius" to good business. The audience was very demonstrative, and the entrance and lobbies were handsomely decorated with flowers and rare plants......"The Romany Rye" opened at Library Hall to a full house, and made a hit. ......The Academy of Music was crowded to witness Davene's Combination......Harris' Museum did its usual large business

VARIETY HALLS.

Continued from page 461.

Prof. F. Stillwell's dog-circus has just closed a successful season with Lowry & Hatch's Circus. This attraction can be engaged, as stated in advertisement.

Miss Enid Hart writes us that she has just received a gift of ten thousand dollars from her mother, now touring Europe.

Gorman, ventriloquist, can be engaged after Nov. 12. See card.

A. L. Kelly, German eccentric comedian, song-and-dance performer, etc., will be at liberty Oct. 1. He can be addressed care of this office.

The Grand Hotel, Cleveland, O., is brought strongly to the attention of professional people in a pungent card from the proprietor, B. C. Hart. He claims that his house is at the "top of the list" for comfort and reasonable figures, and has a big array of his guests ready to add their recommendations to his statement. See advertisement.

Rice and Barton, comedians, etc., are booking dates for the traveling company which they intend putting on the road during 1884-'85. These performers are now with Baylies & Kennedys' Bright Light-troupe. See advertisement.

Carter and Anderson, sketch-artists, whistling duettists, etc., can be addressed as per card for engagements.

Sentimental and comic vocalists are wanted by Geo. W. Driver, as stated in advertisement.

Ida Siddons' Female Mastodons and Burlesque Company is having a most successful season. Since the beginning of the present tour the management reports a very prosperous business, and the newly-organized troupe of thirty people has evidently put itself in popular favor by its numerous attractions. A card elsewhere gives the receipts in Chicago, and shows what Manager Billy Arnold offers to draw the crowd, as he certainly has done so far, by the many taking features in the bills presented. Handsome printing and lithographs are furnished, every act in the programme being represented. The company are to perform in La Salle, Ill., 27, Bloomington 28, Decatur 29, St. Louis, Mo., 30, Chicago, Ill., Oct. 8, Milwaukee, Wis., 15, St. Paul, Minn., 22, Minneapolis 29. Several weeks are open during the season, and managers wishing to book this attraction are referred to the advertisement on another page. Among the successful features of this organization are the following: Harry Constantine and Harry Lansing, burlesque lyric and terpsichorean artists; the Smith Sisters, Kittie and May, serio-comic vocalists and song-and-dance performers; John H. Merritt, comedian, vocalist and dancer, assisted by Bertha Wareing, song-and-dance artist; Griffin and Marks, acrobatic song-and-dance team; the Sheridans—Phil and Chrissie—character change performers; Prof. E. A. Kieckhoefer, leader of orchestra; Ned West, endman and comedian; Charles H. Duncan, comic vocalist, stage-manager and interlocutor; the Geary Sisters—Henrietta and Kittie—and Eva Lester, song-and-dance artists; Ettie Corbett, serio-comic and burlesque performer; and Sadie Lane, baritone-singer and soubrette. Manager John Slensby of Slensby's Theatre, Milwaukee, Wis., where the troupe played a most successful engagement, speaks in the best of terms of their attractiveness, and he gives Manager Billy Arnold the credit of being an excellent performer on the end and in his specialties, and also speaks of him as a capable and successful manager.

Only a moderate business was done at Henderson's Standard Theatre, Pittsburg, Pa., during the past week. Departures Sept. 23: McAvoy and Rogers, Hibernian Four, Chas. L. Howard, Minnie Doyle and Little Lorin. New faces 24: Sid. C. France, Sam Lang and Dolly Sharpe, Barton and Fuego, Joe Cannon, and Del Fuego. Oct. 1, the E. T. Goodrich Combination.

The Academy of Music, Pittsburg, Pa., had its capacity tested to the utmost last week, Tony Pastor and company being the attraction. They went to Philadelphia 24, one week, Trenton, N. J., Oct. 1, Paterson 2, New Haven, Ct., 3, Springfield, Mass., 4, Worcester 5, Providence, R. I., 6, Brooklyn 8. The Davene Combination occupies the Academy this week, and is to be followed Oct. 1 by the Pat Rooney Combination.

The performers engaged for Whettony & Ramirez' Dramatic, Pantomimic and Specialty Company are called for rehearsal Oct. 1, as per card. The troupe opens in Newark, N. J., Oct. 1, Philadelphia, Pa., 8.

At the Park Theatre, Chicago, Ill., the following were announced to open Sept. 24: The Luproils, the Conways, Moore Sisters, J. H. W. Brynes, Carrie Ward, the Hermans, Mons. Leonzo, the Harries, the Mannings, Mlle. Rose and Mai Conway. Closed 23: Frankie Howard, Hallett and Raymond, John Sherry, Jennie Montague, the Websters, Minnie Keye, Bob Herrison, Harry La Rose and Sheridan and Alton.

Business at the Grand Central Theatre, Trenton, N. J., last week was good. Closed Sept. 22: John Phillips, Nina Bach, George Raine, Nellie Brimmer, and Grant and Conway. Announced for 24: Daisy Daly and the National Four.

Graham and Butler in their Hebrew, Irish and Dutch specialties can be engaged after Oct. 1. Their address is given in another column.

A female clog-dancer's wardrobe is advertised for sale by Mrs. Wood.

Performers are wanted at Harry Hill's Theatre. See card.

The Two Macs will be here until Nov. 24, when they leave for London, Eng., to fulfill an engagement at the Gaiety Theatre. In the meanwhile they will be open to engagements here through R. Fitzgerald's agency. They are very clever performers, and made a decided hit in Boston, as will be seen by the press notices.

Again Arrested.—Barry and Fay were arrested in Buffalo, N. Y., on a former complaint (as reported in a past issue) of S. M. Hickey of Troy, N. Y. They were released on bail, the Messrs. Meech being sureties, to appear for trial in Troy Oct. 1.

Jeanette Lorina and Famera Rigoli, aerial performers from Europe, will make their first appearance in this country at the Howard Athenæum, Boston, Mass., Oct. 8. They can be engaged through R. Fitzgerald's agency.

Novelties and specialties are wanted for a traveling combination, as per R. Fitzgerald's advertisement.

Belle Celeste, trapeze performer, can be engaged. See card.

After several weeks of preparation the Theatre Comique, Washington, D. C., was thrown open to the public for the season Sept. 24 with the Rentz-Santley Company as the attraction. Although it was stormy, the house was filled to its capacity. The interior has been newly plastered, and the ceiling calsomined. The walls have been covered with gold-figured paper. The boxes have also been remodeled and upholstered, all the woodwork has been repainted in black and gold, and a new drop-curtain and new scenery have been added. A large chandelier lights up the centre and upper portion of the theatre. The effect is decidedly pretty. The Rentz-Santley party open in Harrisburg, Pa., Oct. 1, Easton 2, Hazelton 3, Shenandoah 4, Wilkesbarre 5, Scranton 6, Philadelphia 8, one week.

Emery and Russell, Baughman and Aldine, the Virginia Trio, George Turner, Charles Welsh and Richard Harris, Jennie Welsh and Lizzie Aldine opened at the Gem Theatre, Bradford, Pa., Sept. 24. Castle's Celebrities are booked for week of Oct. 8.

The Howard Athenæum Company opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 24, to good business. Hyde & Behman's Specialty Company closed 22.

A clarionet-player and specialty people are wanted for Lamont & Wilson's Specialty Company. See advertisement.

The Novelty Four—Emma and John F. Whitney, Viola Rosa and Edwin R. Lang—in their burletta "Rehearsal in the Parlor" have received both managerial and press notices full of good words for their act and performances. Their specialty is said to be very amusing, and to be a good attraction. They open at the Howard Athenæum, Boston, Mass., Oct. 8, and can be addressed as per card.

Emma Hull is seriously ill in Denver, Col., and her sister Effie has arrived there from Los Angeles, Cal.

The Fall River (Mass.) Opera-house has been leased by A. Holt. He advertises for variety companies and combinations on certain dates. John Daley is stage-manager.

Hallett and Raymond and Frankie Howard are spoken of elsewhere in this paper in the best of terms by Manager H. P. Williams for the cleverness and novelty of their acts.

Mr. and Mrs. W. J. Conway are said to have made a hit at Edwards' Fourth-street Opera-house, St. Louis, Mo., in their sketch "Scroggs' Sanctum." They are announced for this week at the Park Theatre, Chicago.

The Guy Family offer engagements to young men who are either musicians or specialty artists. See card.

Maggie Cline's voice is said to be improving, and she has made quite a hit with her latest song "Sally O'Mally, or What Was the Cause of it?" This week she is performing at the Theatre Comique, Providence, R. I. Her dates for Sept 29 and Oct. 15 are open.

The Elliotts are still with Barnum's Show. Their two acts make a very interesting entertainment. These six performers are certain to gain applause for the skill and grace displayed in their performances. They warn performers not to infringe on their rights, as both of their acts are patented. See card.

Tony Pastor's Co. is due in Trenton, N. J., Oct. 1, Paterson 2, New Haven, Ct., 3, Springfield, Mass., 4, Worcester 5, Providence, R. I., 6; then Brooklyn 8, and Baltimore 15, one week each

W. T. King's Vaudeville Company occupies the Park Theatre, Detroit, Mich., this week. The closing people 22 were Emmerson and Clark, Clark and Edwards, Carrie Warde, Turner, Welsh and Harris, John W. Byrne, Jennie Welsh, Beulah Spray, Malville and La Rose, and Harry Mack. Business good last week. Lillie Hall's company, which closed 15, disbanded there.

At the Pence Opera-house, Minneapolis, Minn., "Rip Van Winkle" was given by the stock company to fair business during the week ending Sept. 22. The new attractions 24 were Tom and Maud Morris, Stella Marshall and Charles Raymond in the olio, and W. J. Thompson in "Ten Years, or the Prison Quarry."

At the Theatre Comique, Minneapolis, Minn., Maud Clifford, Mamie Vie and Kittie Melville closed Sept. 22. A. J. McNeice, Maggie Martelle and Lillie Morris were to have opened 24.

Castle's Celebrities opened at the Buckingham Theatre, Louisville, Ky., Sept. 24, for one week. Business the past week was large. The engagement of the Ford Boys, "Removers(?) of Jesse James," could hardly have been pleasant, as they were greeted with hisses and curses every time they appeared. They closed 23, as did also Young Hercules, Jones and Montague, the Loyals, Emma La Verne, Arada Maxwell, Christie Bros., Ella La Rue and Sam Murdy.

An immense business was done the past week at Slensby's Theatre, Milwaukee, Wis., by Ida Siddons' Female Minstrels. The house was packed nightly, standing-room being at a premium the first two nights. Tillotson & Fell's Variety Combination was to have opened 24, for the week.

Susie Wilde, Marsh Adams and the Emmetts opened at the Crystal-palace Theatre, St. Louis, Sept. 24. De Haven, Mons. Annisette and Conners and Barron closed 23.

Lizzie Hastings and Miles and Adams opened at Esher's Alhambra Theatre, St. Louis, Mo., Sept. 24. Lizzie Haywood, Cryssie Morrell and Mendoza and Victoria closed 23.

At Edwards' Fourth-street Opera-house, St. Louis, Mo., Heffernan and McDonald, Allen Sisters, "Tin-pan" Fields, Clara Belmont, Connors and Kelly, Thorne and Williams and the Hartz Brothers opened Sept. 24.

Lamont & Wilson's Pantomime Co. includes Lamont and Wilson, proprietors and managers; the Lamont Trio, Wm. Gaylord, Major Gorman, H. J. Yorkey, Alice Maurice, Billy and Julia Cummins, Prof. G. E. Oakes, leader of orchestra; Chas. Kuhn, leader of band; E. C. Trautman, Sim Schloss and R. Hewelette. Route: Catawissa, Pa., Oct. 1, Hazelton 2, Drifton 3, Audenried 4, Weatherly 5, Tamaqua 6.

The Lyceum Theatre, Portland, Me., opens Oct 8. Specialty artists and others are wanted. Charles E. Marwick is the manager, and Harvey Collins stage-manager.

A Dutch comedian, a lady soprano singer and two Irish sketch artists are wanted by Geo. H. Hamill, who advertises.

At the American Theatre, Hartford, Ct., Sept. 24, Manager Ross presented Watson, Mack, and the Carroll Bros., Gibson and Ryan, Dick Morosco, Kitty Gardner, Frank Campbell, Isabel Ward and Watson and Richards. Tom Canary's Consolidation closed 22, going to Meriden 24, Bridgeport 25, Norwalk 26, Trenton 27, New Brunswick, N. J., 28, Paterson 29, Harry Miner's Theatre, New York, Oct. 1, one week.

The arrivals at the Capitol Theatre, Hartford Ct., Sept. 24, were J. C. Stewart, John Hart, T. A. Daily, Lizzie Derious, the Du Rell Twin Bros., the St. Felix Sisters, Adrienne Trevel, Nellie Germon, W. Sully and Frank Bush. Departures 22: McCarty and Monroe, Kitty Shepard, Frank Livingstone, and Wayne and Wilson.

Annie Franklin and Charles Emmett were the departures Sept. 22 from the Theatre Comique, Richmond, Va.

Correction.—Frank Marion writes from Buffalo, N. Y., Sept. 23, that his wife, professionally known as Jennie Garey, did not die in St. Thomas, Ont., Sept. 7, as was published in our past issue. "I left her in excellent health 19, and yesterday (22) I received three telegrams on business from her. I return to St. Thomas to-night, and will endeavor to find out who sent you the false information."

Harper's Merry Folks include the Harper Bros.—Tom and Will—one-legged acrobats; Mabel Frances, athlete; Sig. Del La Rosae, musical wonder; Billy Boyer, comedian; F. B. Conway, Dutch specialist; the Sunlight Quartet and a Mythia. Route: Pittsfield, Ill., Sept. 26, Hannibal, Mo., 29, New London Oct. 1, Frankford 2, Bowling Green 3, Louisiana 4, Whitehall, Ill., 5, Roodhouse 6, Riverdale 8, Jerseyville 9.

From the Grand Central, Troy, N. Y., the departures Sept. 22 were the Duncan Sisters, Delmanning Brothers, Thos. and Clara Maxwell, the Moore Sisters, and Harry Montague. Opened 24: Gus Hill, Steve O'Donnell, Perry and Lulu Ryan, Needham and Kelly, Lottie Markee, and Pell and Lewis.

The fresh features at the Theatre Comique, Providence, R. I., this week are Hallen and Hart, Conroy and Dempsey, Maggie Cline, La Mond Brothers and James Martin. Departures 22: Petrie and Fish, La Porte Sisters, Howard Sisters, the Burtons and Carrie Brower.

Lillie Hall and Billy Bryant receive a handsome notice from Manager Harry Wood for their success at the Club Theatre, Philadelphia, last week. They have been re-engaged for a return date. See card.

Pat Rooney's Co. played in Elmira, N. Y., Sept. 19, to good business. Harry Athol (of Rowe and Athol), an Elmira boy, was with the company, and made a hit. They were in Canandaigua 20, Rochester 21, 22, and Batavia 24.

At the Buckingham, Nashville, Tenn., good business continues. The following new people were announced for Sept. 24: Kennedy and Bryant, Annie Petrie, and Delmore and Wilson. Departures: Dooley and Shehan, Ada Hulmes, Devere and Oakes and Tony Ryan.

There was a big audience present at the Club Theatre, Philadelphia, Sept. 24, to witness the performances of Miss St. George Hussey, Keating and Sands, Annie Hindle, John C. Leach, Frank and Clara Mara, Melrose Sisters, the Franklins, Sallie Mason, the Quaker City Quartet, and Harry Budworth. All of last week's company closed to large attendance 22.

Packed to its full capacity, many being turned away, was the New Central Theatre, Philadelphia, Sept. 24, when it was first opened to the public by Tony Pastor's Company. Harry Miner's Comedy Four Company will loom up Oct. 1.

At Howard & Alton's Pavilion, St. Louis, Mo., the novelties this week are Blackford Bros., the Le Mons and McClure Bros. Closed: Price Bros., Little Jessie Hull and the Dolan Bros. Business fair.

The Boylston Museum, Boston, Mass., during the first week of its regular season had excellent business. The departures Sept. 22 were Tom McIntosh, St. George Hussey, the Davises, Joseph A. Kelley, Marie Whittingham and the Duncan Sisters. New faces 24: Alf. Barker, Ed. Foreman and Ida Meredith, Harry Bryant, Master Carey and the Laporte Sisters.

At the Howard Athenæum, Boston, Mass., last week, Leavitt's Specialty Company gave a first-class variety show to a series of large houses. They departed Sept. 22. Oliver Doud Byron opened 24 his traveling season, playing "Across the Continent." Next week Edwin F. Thorne's Company in "The Black Flag."

At the Vine-street Opera-house, Cincinnati, the attraction last week was King's Mammoth Vaudeville Company, who appeared to crowded houses. They closed Sept. 23. The company opening 24 included Minnie Kent, Hattie Westcott and May Clark, Tony Ryan, the three Crawford Brothers, Mlle. Bertha, Josie Myrtle, Shannon and Vidocq, and Hughes and Welsh.

H. W. Williams' Manchester and Jennings Combination occupied Heuck's Opera-house, Cincinnati, last week, doing a fairly good business.

Knight and Warner, John F. Stowe and Ella Davis were the new people at the London, Cincinnati, Sept. 24. Departures 23: Hughes and Oxford and Nellie McCarthy. Business good.

The arrivals at the Lyceum Theatre, Chicago, Ill., Sept. 24 were Harry McAvoy and Emma Rogers, Sheffer and Blakely, Mr. and Mrs. Joe Allen, Joe Mealey and Nellie Hague, Rose Hall, Mullally and Moreland, Carlyle Brothers, Harrison and Bradley, Lulu Cosgrove. Departures 23: Landis Brothers, French and Clark, the San Francisco Quartet, Hamilton and Keeler, Winstanley and Doyle, Mlle. Eugenia, Gallagher and Taylor, May Lewis and Pat Neeson.

E. T. Goodrich specially supported by Edith Crolius, began a week's engagement at the National Theatre, Philadelphia, Sept 24, in his new melodrama, "The Gambler," prior to which an olio was given by Harry Watson and Alice Hutchings, Petrie and Fish, Ward and Lynch and McCarthy and Monroe. The house was crowded. F. S. Chanfrau in "Kit" makes his first appearance at this house Oct. 1. "Our Summer Boarders" did well last week.

James Richmond and Letha Glenroy have left Tillotson & Fell's Consolidated Show.

"The Corner Grocery" is the title of Dan Sully's funny comedy-drama, which has led to some controversy, as it was supposed to have been taken from "Peck's Bad Boy." Mr. Sully states that there has been no injunction put upon his play, and it has been acknowledged that not a scene or line from Mr. Peck's book has been used. He gives an idea of the piece in his card in another column, and claims a decided success for it.

Jos. J. Sullivan's "Maloney's Raffle" Comedy Co. receives a very hearty compliment from Manager Fred Waldmann of Newark, N. J. He states that they scored a big hit at his opera-house. A few dates are still open. This Irish comedian will appear with his troupe in New Haven, Ct., Oct. 1, one week; Albany, N. Y., 8, one week; Troy 15, one week.

Driver's Summer Garden, Washington, D. C., was well attended the past week. The only new appearances for this week are the Washington Arion Quartet. Owing to the death of one of his children, Thos. J. Trodden was compelled to cancel his engagement. No departures 22.

Specialties are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for special dates as advertised.

Billy Mendel and Bertha Trent in their Irish and German specialties and funny glove-fight are playing a successful engagement at the Adelphia Theatre, Peoria, Ill.

Juan A. Caicedo, performer on the dancing-wire, whose address find in another column, can be engaged after Nov 1.

W. T. Bryant gives a little information about "Oh My" in his card elsewhere.

A large audience witnessed John W. Ransone's "Across the Atlantic" Combination at the Opera-house, Newark, N. J., Sept. 24. The Joseph J. Sullivan Combination closed on 22 after a big week's business.

Manager Waldmann of Newark, N. J., was presented by his wife with a daughter Sept. 24.

Wainratta, wire-performer, can be addressed care of this office.

W. B. Knapp's variety and dramatic agency is advertised elsewhere in this paper.

Harry Montague, the Duncan Sisters, Tom and Clara Maxwell, the Delmannings, the Four Diamonds—Watson, Gilmore, Brevarde and Santelle—Kate Seaton and Fanny McClaine were the arrivals at Levantine's Theatre, Albany, N. Y., Sept. 24. The attendance the past week was pretty good. Closed 22: Ed. Kelly and Ida Bertha, Jennie Sothern, John L. Manning, Keating and Sands, the Novelty Four, Lester and Williams, and Gus Hill.

The Mme. Girard Gyer English Novelty Co. opened their season Sept. 24 at Kernan's Monumental Theatre, Baltimore, Md., and made a great hit in their statuesque groupings, which were formed on a revolving pedestal, showing every point to the best advantage. The new prismatic fountain was a novelty which met with much applause from the large audience present. The company includes Prof. and Mme. Girard Gyer, Dan Mason and John D. Griffin, Lester and Williams, Annie Hart, the Zenonies, Ada Henry, Jessie Leseur, Harrington and Johnston, Jennie Bell, Isabel Ward and Myra Goodwin. The John L. Sullivan Combination are announced to appear 28, 29. The Girard Gyer Co. go on the road under the management of Eugene (Hughey) Kernan. Their advertisement gives further information.

At the Front-street Theatre, Baltimore, Md., Charles H. Fleming appeared Sept. 24 in "The Shadow Detective," preceded by Frank Evans, Lizzie Daly and the Four Comets in specialties. Departures 22: Sid. C. France, the Melrose Sisters, the Carltons, Leonard and Jones, and May Diamond. At the close of the performance 22 Sid. France was presented with a miniature brass cannon by T. S. Foster, treasurer of the theatre.

Philadelphia Notes.—Harry Guion left Sept. 23 for the Park Theatre, New Orleans......John H. Clark, proprietor of Clark's Olympic, was indicted by the courts Sept. 21 for selling liquor after his license had been revoked......Emma Bretto is to join Tillotson & Fell's Combination Oct. 1 for the season.

NEGRO MINSTRELSY.

Carncross' Minstrels, Philadelphia, gathered them in till the house was full Sept. 24. The new feature of the bill was a screaming extravaganza, "Buffalo Bill the Scout, or the Wild West," which scored a palpable hit.

Tom Fallon, Moulton & Johnson's Minstrels played in Vergennes, Vt., Sept. 18, Middleburg 19, Ticonderoga, N. Y., 20, Port Henry 21, Plattsburg 22.

Alf. Burnett Jr. joined Robinson & McAllister's Minstrels as general-agent in Norwich, Ct., Sept. 21. Route: Mystic River 22, Westerly, R. I., 24, Newport 25, Fall River 27.

Duprez & Benedict's Minstrels, besides Charles H. Duprez, manager and sole proprietor, this season includes E. M. Duprez, Oscar Rahn, Archie White, Joseph O. Bourque, P. C. Foy, J. W. Cox, Frank West, J. F. Brown, Frank Kent, Ari Holston, J. M. Johnson, Frank George, Harry Don, William H. Snyder, Charles Brickwood, Thomas May, W. N. Victor, Charles Mansell, Charles W. Haydn, Frank Haydn, William Mack, John Doyle, M. A. Talbort, D. D. Blackman, A. C. Gardner, Harry Wharfe, Frank Hume, Eddie Markey, Charles Webster, J. W. Carpenter, J. C. McQuirk, Thomas F. Hughes, Noey Brown, J. E. Bostron, Frank J. Iris, J. G. McDowell, Moses Brown, O. Dandurand, Edward J. Clark, George W. Elmore, Charles Style, R. R. Harris, Matthew Reilly, Henry Dillon, John Morrissey, Bob Morrissey, Charles Schonland, R. Schonland, W. A. Henthorne, Robert Jameson, George H. Hiatt, J. F. Kirk and W. R. Davison. Route: Worcester, Mass., Sept. 26, Woonsocket, R. I., 27, Springfield, Mass., 28, 29, Meriden, Ct., Oct. 1, New Britain 2.

Baird's Minstrels are to appear in Marblehead, Mass., Sept. 27, Gloucester 28, Wakefield 29, and open the season of the Windsor Theatre, Boston, Oct. 1, playing one week.

Haverly's Minstrels (Kit Clarke, manager) missed connection at Memphis, Tenn., morning of Sept. 21, and were unable to fill their engagement in Helena, Ark., that date. In the afternoon they proceeded to Little Rock, and performed there 22; thence to Hot Springs 24, Texarkana 25, Jefferson, Texas, 26, Shreveport, La., 27, Marshall, Texas, 28, Palestine 29, Galveston Oct. 1, 2, 3, Houston 4, 5, San Antonio 6, 7, Austin 8, 9.

A minstrel or dramatic company is wanted at Marvin's Opera-house, Ovid, Mich., for November dates. See card.

Gus T. Wallace is now doing his funnyisms and banjo-playing with Haverly's Minstrels with success. His address is care of this office.

Barlow, Wilson & Co.'s Minstrels are still pursuing their way Southward very successfully, and are to open in New Orleans, La., Sept. 30, for one week. Ben Leighton, a soprano-singer with a remarkably good voice, joined them in Louisville, Ky. Their big business in that city is recorded in a press-notice published on another page.

Haverly's New Minstrels produced at Little Rock on Sept. 22 a new mammoth march, drill and song-and-dance called "Sweet Apple Blossoms," in which eighteen performers appeared. The music was written especially for this company by Edward Solomon, author of "Billee Taylor," and the costumes, of old-gold satin, were made by Dazian, New York.

Thatcher, Primrose & West's Minstrels had a triumphant march through Virginia, playing to packed houses everywhere. In Petersburg, where they had to contend with a circus, people were unable to get standing-room. In Richmond, where they opened Sept. 21 for two nights, our correspondent says: "The theatre was crowded at each performance, and the audiences were most enthusiastic." They went to Baltimore 24 for one week; thence to Reading, Pa., Oct. 1, Harrisburg 2, Wilmington 3, Trenton 4, New Brunswick, N. J., 5, Paterson 6, Wilkesbarre, Pa., 8, Pittston 9, Scranton 10.

Barlow, Wilson & Co.'s Minstrels closed a three nights' engagement at Macauley's Theatre, Louisville, Ky., Sept. 19. Though playing against very strong opposition, they had immense houses. They performed 21, 22 in Nashville, Tenn., and on the opening night turned away at least two hundred people. They give an excellent entertainment. Tom Sadler joins them in New Orleans Oct. 3. They did a big business in Memphis, too, 24, 25, and are due in Jackson, Miss., 27, Vicksburg 28, 29, New Orleans 30, one week.

Armstrong Bros.' Minstrels opened at Masonic Temple, Louisville, Ky., Sept. 24, for one week.

Colored minstrel performers are wanted. Address H. L., as per card.

Thatcher, Primrose & West's Minstrels packed Ford's Opera-house, Baltimore, Md., Sept. 24, and will probably continue to do so during the week, as they are great favorites there. Chas. E. Ford's Comic-opera Co. closed 22.

Musicians, a female impersonator and specialty people are wanted for the Great American Minstrels, as advertised.

A leader of orchestra and two endmen are wanted for Sol Sam's Minstrels. See card.

CIRCUSES.

Our advertisers and readers are referred to a special notice published on the editorial page of this paper.

The company that was traveling in Mexico under the management of Mr. Wallace opened Sept. 15 in Janes' Iron Amphitheatre, Havana, Cuba, for a short season, under contract to Leon De Leon.

Priest & Co.'s Paris Pavilion Show exhibited in Wahoo, Neb., Sept. 17, Valparaiso 18, David City 19, Ulysses 20, Seward 21, Utica 22, York 24, Lincoln Valley 25, Central City 26. Al Rose took charge of the canvases recently.

Several lots of real-estate and houses are offered in exchange for animals and circus property by H. S. Dietrich, whose card gives further information.

Circus people and a band are wanted for the New York Olympic Circus. See card.

The New York Circus route is Carthage, N. Y., Sept. 26, Lowville 27, Booneville 28, Prospect 29, Clinton Oct. 1, Waterville 2, New Berlin 3, Cooperstown 4.

A brother-act and a trapeze act are wanted for Sells Brothers' Circus. See card.

W. H. HARRIS AND DAN CASTELLO'S SHOW closed the season recently at Roseburg, Oregon. The tour is said to have been a successful one. The show will be on the road again next season, and the managers promise to make it more attractive than before. Performers and sideshow people are wanted. Apply to W. H. Harris, whose address find in another column.

CHAMPLIN & MAYO'S SHOW will start out Oct. 5, leaving Cincinnati by steamboat for the South. Performers, concert and band people are wanted. Address as per advertisement.

NATHANS & CO.'S SHOW was attached in Garnett, Kas., Sept. 13, by Dan Rice, for $1,600, alleged to be due for salary.

SELLS BROS.' CIRCUS is to show in Tarboro, N. C., Sept. 26, Wilson 27, Goldsboro 28, Wilmington 29, Marion, S. C., Oct. 1, Florence 2, Sumpter 3, Columbia 4, Chester 5, Charlotte, N. C., 6, Durham 8, Greensburg 9, Salem 10, Salisbury 11, Morgantown 12, Asheville 13, Statesville 15, Concord 16, Spartansburg, S. C., 17, Union 18, Newberry 19, Laurens 20, Abbyville 22, Anderson 23, Walhalla 24, Greenville 25, Gainesville, Ga., 26, Atlanta 27.

PERFORMERS are wanted for the Palace Winter Circus and Electric-light Carnival, Pittsburg, Pa. Address Charles Seeley, as per advertisement.

THE P. E. B. CLUB of Forepaugh's Circus is to have a farewell supper in Pittsburg, Pa., Sept. 30.

F. G. LEONARD, lithograph distributor, now with the Barnum-London Show, advertises for an engagement.

ANIMAL CAGES can be had as per D. R. Hawley's card.

FOREPAUGH'S CIRCUS is billed in Pittsburg, Pa., Oct. 1, 2, McKeesport 3, Uniontown 4, Connellsville 5, East Liberty 6, Indiana Court-house 8, Johnstown 9, Altoona 10, Bellfonte 11, Lock Haven 12, Williamsport 13, and there close the season.

GEORGE W. ORRIN of the Orrin Brothers' Circus writes to THE CLIPPER from Paris, France, that he arrived there Sept. 9. While in Hamburg he bought some fine animals of Mr. Hagenbeck, and in Berlin he purchased of E. Renz of the Circus Renz some Trakene stallions for the ring. He expects to arrive here about the middle of October.

FIRE.—A barn belonging to Mme. Dockrill on Valentine avenue, this city, was damaged to the amount of $3,500 by a fire which broke out early in the morning of Sept. 22.

ABELARDO LOWANDE, somersault-rider, can be engaged for next season. See card.

MISCELLANEOUS.

THE NEW OPERA-HOUSE, Houlton, Me., was opened Sept. 17 by a comedy company, with Ida Van Cortland and F. C. Huebner in the leading-roles of "Two Nights in Rome." The new house is described as having handsome scenery, a well-equipped stage and a seating capacity of 800. It can be rented through Manager W. S. Perks.

AUSTIN & STONE'S BOSTON DIME MUSEUM is advertised in another column. Performers and curiosities are wanted.

THE ORIENTAL HOTEL, Lincoln, Neb., kept by J. N. Townley, offers special rates to professional people. See card.

W. R. WATTS is asked to communicate with J. H. Sullivan, as per advertisement.

JAMES OWEN O'CONOR, well known as a reader, lecturer, etc., as well as a versifier in the columns of this paper and others, was last week admitted to the bar, as he informs us.

HARRIS' MUSEUM, Pittsburg, Pa., was crowded during the past week, and the manager reports the largest business since the opening of the season. Closed Sept. 22: Belle Emerson, Leona Leonti and Millie-Christine. Arrived 24: Captain and Mrs. M. V. Bates, Litton the India-rubber Man, Calliope Quartet and Chalet.

HOWORTH'S HIBERNICA AND COMEDY COMPANY is announced as a larger and better company than ever, and the management look for a most successful season for this popular entertainment. This is the twenty-first annual tour, and crowded houses are reported as the rule so far. The company is W. McCann, H. F. Hall, J. E. Kline, T. Cohan, W. Ashton, J. B. Duffy, J. Murray, Sadie and W. McGill, Annie F. Irish and Kate McNeil. John Howorth is the sole proprietor, W. J. Banks business-manager, and M. E. Howorth treasurer. Route: Ware, Mass., Sept. 27, Winchendon 28, Fitchburg 29, Milton, N. H., Oct. 1, Nashua 2, Suncook 3, Fisherville 4, Laconia 5, Lake Village 6, Franklin Falls 8, Concord 9. Billy McGann joined 24.

LEW JOHNSON'S Tennessee Jubilee-singers were at Harris' Museum, Cincinnati, O., last week, and were quite a successful feature. Prof. McKanless, violin and cornet player, was to have joined the party Sept. 24 as musical-director. They perform at Gregory's Museum, St. Louis, Oct. 1, two weeks.

TEXAS CHARLEY'S FAR WEST exhibited all the past week in Meriden, Ct. The canvas holds 3,000 people, and was filled nightly. This week it is in New Haven.

CUPANTI, whose juggling feats are announced as wonderfully dextrous, and Ormand, tattooed-man, are advertised in another column as strong attractions for a museum.

MEMBERS of the Elks Mutual Benefit Association are notified of an assessment by Secretary J. F. Waring in a card elsewhere.

BOARD AND ROOMS in Brooklyn, N. Y., are advertised in another column.

PROSPECT HEIGHTS Assembly-rooms, South Brooklyn, N. Y., a new hall, is advertised to let for entertainments. It has a stage, scenery, etc.

THE EXPOSITION, Pittsburg, Pa., has drawn good-sized audiences during past week. The special attractions were fireworks, balloon-ascensions by Prof. Warner, and shooting contests between Capt. Stubbs and Gwynne Price.

THE CHRISTY BROS. closed at the St. Louis Dime Museum Sept. 23; also Victorella, Prof. Suckling and Major Mite. Opened 24: Frank Bell and the Dolan Bros. Business good.

AT GREGORY'S DIME MUSEUM Prof. Chas. Young and Chas. Burroughs opened Sept. 24. Business excellent.

BLITZ'S MAMMOTH SHOW opened in Indianapolis, Ind., Sept. 24, for one week.

T. W. YOST has been turning out some extra fine work in the line of ventriloquial figures recently. He has sent the order to Lieutenant Allen, ventriloquist, San Francisco, Cal.

SIGNOR LA CARDO and troupe are due in Hornellsville, N. Y., Sept. 26, 27, 28, Wellsville 29, Oct. 1, 2.

CODY & CARVER'S "WILD WEST" was in New Castle, Pa., Sept. 24, Sharon 25, going to Akron, O., 26, 27, Cleveland 28, 29.

A SOLICITOR, a tattooed girl, monkeys, etc., are wanted by P. W. Shrader, who advertises.

JOHN E. LEWIS, programme-agent, whose address find elsewhere, can be engaged.

AN ORGAN, paintings, etc., are for sale as per J. W. Couch's card.

CURIOSITIES of all kinds freaks of nature and specialty artists are wanted for Deakin's Dime Museum, Milwaukee, Wis., which will open Nov. 1. See Manager Harry Deakin's advertisement.

JAMES CAFFREY is now advance-agent for the "Esmeralda" Company.

THE GREAT AMERICAN ENGRAVING AND PRINTING COMPANY give elsewhere a list of pictorial printing never having been used, embracing minstrel, pantomime and "Uncle Tom's Cabin" cuts, which may be controlled during the entire season. See their advertisement in another column.

THE BURNETT OPERA-HOUSE, Louisiana, Mo., will be ready for opening Oct. 25. The opening night can be arranged for. See E. A. Glenn & Co.'s card.

INTEREST CONTINUES unabated in the Equine Paradox, which drew another immense audience at the Lyceum, Philadelphia, Sept. 24.

HARRIS' MUSEUM, Cincinnati, continues thronged, people being daily turned away. The Colored Jubilee-singers and Millie-Christie, the two-headed vocalist, form the new attractions.

CROWDS attended the Dime Museum, Philadelphia, Sept. 24, the attendance still continuing to increase. There will be a general closing of the present aggregation of living human curiosities 29, and new ones will be placed on exhibition Oct. 1. The attendance was very large last week.

G. B. BUNNELL announces that he will soon open a new museum in Brooklyn. The location chosen is the building adjoining the present Standard Museum.

BUSINESS at the Standard Museum, Brooklyn, N. Y., is good. The following opened Sept. 24: The Leonzo Brothers, the Star Four, Lizzie Shelton, Carroll and Walters, Garry Hopper, Galvin and Mayor and Harry Thompson.

SIG. FARANTA is reorganizing his Pavilion Show, and will soon open at the corner of Orleans and Bourbon streets, New Orleans, La., with a "Humpty Dumpty" troupe.

HARRY WARNER, aeronaut and gymnast, is engaged to give balloon ascensions at the Pittsburg Exposition. He can be addressed care of this office.

MRS. GEN. TOM THUMB'S COMPANY can be engaged by addressing as per card.

GEO. H. ROBINSON, advertising and contracting agent, advertises for an engagement.

THE ARRIVALS at Herzog's Dime Museum, Baltimore, Md., Sept. 24 were Sam Holdsworth, Bioletta Amadi, Herr Schlam, the Ellsworth Zouave-drill Children, J. W. Sharpley and daughter, and Grant and Conway. Leslie and Powers, Thomas Carter, Lizzie Anderson and J. M. King closed 22.

A PUNCH-AND-JUDY performer is wanted at Harris' Museum, Pittsburg. See card.

AT THE KANSAS CITY (MO.) DIME MUSEUM the following attractions were to have opened Sept. 24: Capt. Costentenus, Tattooed Greek; Clever Carroll, ventriloquist; Prof. Suckling's Marionettes, Gen'l Mite and Hattie Wade.

P. HARRIS' MUSEUMS at Pittsburg and Cincinnati are running to successful business, both places endeavoring to show the most attractive features in the business. Curiosities and performers of merit are wanted at all times, as stated in an advertisement.

CALCIUM-LIGHT APPARATUS can be had at C. Beseler's address, published elsewhere.

AN ADVANCE-AGENT and a leader are wanted by George Davis, who advertises.

A YOUNG LADY is wanted to learn slack-wire performances. See G. W. L.'s card.

THE ZULUS can be secured for exhibition by applying to their advertised address.

ELK NOTES.

NEW YORK LODGE, No. 1, held their second weekly communication of the season on Sunday evening, Sept. 23. The committee on the annual benefit will report on Thursday afternoon at 3 o'clock at the grand secretary's rooms, No. 10 Union square. Daniel E. Cahill of Washington Lodge, No. 15, was appointed chairman of the social session. J. B. Roberts, the veteran actor and member of Philadelphia Lodge, No. 2, recited "Sheridan's Ride," and after songs, etc., by Harry Allen, Top Thompson and others, the Lodge adjourned. The first grand social session of the season will take place next Sunday evening.

AT THE SESSION of Newark Lodge, No. 21, Sept. 23, Bro. Oscar F. Gifford presented the Lodge with a beautiful bronze elk.

DEATHS IN THE PROFESSION.

THOMAS W. TOBIN died some time ago in Louisville, Ky., information of which has just reached us. He was for some years connected with the Polytechnic Institute, London, Eng., having been associated with Prof. Pepper of "Ghost Mystery" fame. He came to this country in the seventies, when the Coliseum was first opened in this city, to deliver illustrated lectures on scientific subjects. Later he produced a remarkable illusion at Wallack's Theatre in the statue-scene in "Pygmalion and Galatea," and subsequently at the Theatre Comique he brought out "The Frankenstein Mystery"—a living person being apparently dismembered with a scalpel and restored to his normal condition in full view of the audience. He toured the country for a season or two, and then retired from professional life and settled in Louisville. There he became the animating spirit of the Polytechnic Society of Kentucky, delivered quite successfully several courses of lectures on scientific subjects, and latterly was the science-editor of *The Industrial News*.

M. LEON HALEVY, brother of the composer of "The Jewess," and himself the author of several plays, died in Paris, France, during the week ending Sept. 8, in his eighty-first year.

M. BERTRAND, an operatic tenor, who obtained great renown in the European capitals some years ago, was instantly killed by being thrown from a vehicle recently in Toulouse, France.

COS. WISE of the Wises died in London, Eng., Aug. 31, aged 40 years. His real name was Michael Costello.

ACCIDENTALLY KILLED.—George W. Ryan, the principal leaper with S. H. Barrett & Co.'s Circus, met with a fatal accident in Effingham, Ill., Sept. 20. While at rehearsal in the afternoon he attempted to turn a double-somersault over ten camels and two horses, and in alighting struck on his shoulder, receiving so serious injury that he died a few hours later. He hurt himself some weeks ago, and had been under treatment, rejoining the show only a few days before the 20th. Probably the strain he then received in some degree caused his last accident. His remains were sent to his mother in Meadville, Pa. He was 19 years of age, and his real name was Marsh. He was very popular with all connected with the show.

JENNIE BRYANT died of paralysis in Manchester, N. H., Sept. 10. She was an actress, and had been before the public some years. Her last engagement was with B. McAuley's Combination the past season, playing Mrs. McGlone in "The Messenger from Jarvis Section" and Aunt Tabitha in "The Jerseyman."

IDA DEVERE, the well-known dancer, died of consumption after an illness of ten months at the residence of her sister, in West Philadelphia, Sept. 18. Her real name was Sarah Reed Bell, and she was born in Philadelphia in February, 1847, and when sixteen years old ran away from home and joined a company under the management of Alexander Zaufretta, appearing as a ballet-dancer. At the age of seventeen she married Richard Fitzgerald, but they separated finally about eight years ago. She attained considerable reputation as a dancer, and appeared in all the principal theatres of the country. Her last appearance was in Canada. Her funeral took place from her sister's residence Sept. 20. The interment was in Monument Cemetery. She was a sister of Wm. Devere, the comedian and song-and-dance artist, who died last December. The Actors' Fund contributed $35 towards defraying the expenses of the burial.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 459.

Letters received up to 5 P. M., Tuesday, Sept. 25.

LADIES' LIST.

Ackermann, Bertha	Gilbert, Bertie	Lone, Gussie (late of Buffalo)
Allen, Lillie	Harmoyson, Lotta	Miller, Aggie
Batcheller, Pauline	Harding, Mrs. Rosa (2)	McAllister, Phosa
Brentwood, Vivian	Hutchings, Alice	May, Etta (variety "biz")
Cushman, Blanche (2)	Justice, Bessie (of McKee Rankin's Co.)	May, Georgie
Cushing, Bella	Kimball, Jennie (directress)	Montross, Lu-lu
Cook, Mrs. Ellen	Kaine, Georgie	Mack, Mrs. Pete (care, Thatcher, P. & W.)
Dale, Nellie	Leonard, Agnes	Richmond, Miss H.L.
Drew, Kittie	Lingard, Georgie	Sothern, Jennie
Eissing, Ida T. (of Wilbur Opera Co.)	Lee, Pauline (foreign post-mark)	Turner, Della
Forrest, Leonora (2)		Ward, Lottie
Forrest, Carrie (late of Galveston, Tex.)		

GENTLEMEN'S LIST.

"A. C. P."	Fullford, Charles E.	Rogers, E. O.
Arnold, Max	Fenton, J. C. (actor)	Riel, Al (of Barnum's Show)
Arnold, Billy (comedian)	Fisher, Charles M.	Sefton, Harry
Armstrong, William A.	Field, A. L.	Sipple, Fred J. (6)
Athol, Harry	Gorman, G. (of Haverly's Minst.)	Schroede Brothers, The
Burk, John E.	Gorman, James	Smith, J. H. (of N. O. Minst.)
Brennan, R. A.	Grau, Maurice	Shipley, J. (care, Lewis Sells)
Ben-Said, Abdallah	Hennessey, A. J.	Scribner, Sam A.
Baird, I. (of Baird's Minst.)	Hines & Remington	Shrimer, N. B.
Byron, Oliver Doud	Hennessey & Healey	Sperra, Harry (leader)
Burnside, Will T.	Hodges, Harry	Silbon, C. (of Forepaugh's Show)
Blossom & May Vernon, Nat	Homer, George	Spotten, Gerald
Baker, Charles	Hazenwinkle, Mr.	Sully, Dan (2)
Chenet, J. (of Silver King Co.)	Hennessey, Frank	Sweeney & Ryland (2)
Campbell, T. (of Haverly's Minst.)	Harris, Tommy	Sheridan & Altion
Corrister, William	Hamilton, Wiley	Shensley, William
Clifton, Frank R.	Hennessey Brothers, The	Turner, Welch & Harris
Cordray, J. F.	Iagendorfer, George	Thompson, William B.
Crosby, Charles	Kelley, J. J.	The 4 Shamrocks (2)
Cannon, James	Kelly, J. T. (Bards of Tara)	Theurer, Prof. John
Carmody & Mack	Kennedy, C. J. (2)	Thorn, Victor F.
Carroll, Clever (ventriloquist)	Lenon, John	Till, Prof. John
Denport, Harry	LeGoring, Prof. Charles	Turnbull, P.W. (leader)
Davenport, J. W.	Lee, J. (of Lee & Ryan)	Uhlntney, C. (agent, Orton's Show)
Deverux, J. N. T. (2)	Lauck, Pierre (of Lauck & Fox)	Vernon, P. (of Haverley's Minst.)
Dowling, Joe J.	Melville, J. Henry	Woodville, James
Drew, J. (of Manning & Drew)	Miller, William A. (2)	Wood, J. M. (of Haverly's Minst.)
DeWitt, Kerwin & De Forest	Melville, Charles	Wing, Charles
Daly, — (of Daly & Edwards)	Marsden, Fred	Willard, Prof James
Dean, C. (of Saunders & Dean)	Marlow, James	Washburn, Lem W.
Ellis, Lem	Moncayo, F. (gymnast)	Wallack, W. (of Wallack Tripologue)
Fields, James J.	Mack, Billy (late Cery Mack)	Winnett, Thomas
Fagan, Charles	Nugent, — (of Nugent & Gleason)	Webb, J. (of U. S. Minst.)
Franklin, W. E.	Nelton, — (juggler)	Washburn, J. (of Davene Comb.)
Foreman, C. Ed.	Nathans, John J.	Wenzel & Barton
Ferguson & Mack (2)	O'Brien, Daniel (2)	Zarona, — (juggler)
Fenton, J. (of Standard Comedy Co.)	Orrin Brothers, The	
Forepaugh, Adam	Parker, J. W.	
	Powers, Jen	
	Rose, H.	
	Rion, Rolla	
	Ricketts, George	

BILLIARDS.

SEXTON AND SLOSSON MATCHED—A SURPRISE.

Sexton arrived in Chicago on Sept. 20, and issued the following, Slosson having left Chicago on the 19th to visit his father in Minneapolis:

CHICAGO, Sept. 22.—While I was away from Chicago Mr. George F. Slosson has been entertaining reporters with statements concerning his claims as a billiard-player. He has stated that he can give me odds in games that he has proposed. As I hold the championship emblem of America at the cushion-carom game, and as Mr. Slosson has not pretended to deny my right to that title, I take this occasion to say that I believe myself to be his superior as a cushion-carom billiardist, and that I will meet him either in Chicago or New York within thirty days and contest the title. To show that I have no prejudice, I will consent that the game be played on either a Brunswick & Balke or Collender table. The match to be played for $500 or $1,000 a side, at the option of Mr. Slosson. I represent no tables, but simply subscribe myself

WILLIAM SEXTON,
Champion Cushion-carom Billiard-player of America.

P. S.—I have this day deposited with Henry Rhines $250 as forfeit-money, and if Mr. Slosson means business he can have no difficulty in making a match. If he will meet me at Brunswick's Hall at 12 o'clock Sunday, Sept. 23, all arrangements can be made; otherwise I leave for New York. W. S.

The true inwardness of this surprising document, in which one who claims to be a champion challenges someone else to play him for that championship, is contained in the sentence: "To show that I have no prejudice, I will consent that the game be played on either a Brunswick & Balke or Collender table. I represent no tables." And yet, although in no one of the six challenges Slosson has issued this year has he named any table whatever, Sexton stultifies himself by naming the tables of the two firms who conjointly employ him. Sexton cannot strike a ball in match, tournament or exhibition on any table but the ones he has named without the consent of those firms; and yet he names them to "show that he has no prejudice." He is aware, besides, that he cannot play Slosson or anyone else for the *latest* cushion-carom championship on a B. & B. table, as such a contest would be void as affecting that championship, which calls for a Collender table. Sexton has been caught "bluffing." The real reasons of his naming these two tables were first to make the uninitiated think that he is impartial. Next, he fancied that Slosson, under contract like himself, but to the U. S. Standard Billiard Company, dare not make a match to play on any table but that of the latter company. One proof of this is what Sexton in Leavenworth said of Slosson's challenge to Schaefer—it was "bluff," because "Slosson would not stay or play unless he got his own table." Another proof is that he was so confident that Slosson would not be allowed to play him on either of those tables that an hour and a half behind the time he had appointed (twelve o'clock, Sept. 23) he walked into the stakeholder's, Henry Rhines, with the confident expectation of being handed his money back, and with the remark: "Well, my money has not been covered, I suppose." Rhines reports Sexton as an astonished-looking man when he was informed that, on the contrary, it had been covered. Now, this paper has had occasion heretofore to remark that Slosson is the one American billiard-player tied up by being under contract who can command freedom enough to play on anybody's table; and when he proposes to play anybody, it makes no difference whether it is a Griffith, a Decker, a Collender or a B. & B. table, he means to play, although he has of course to get permission from the U. S. Standard Billiard Co.

Sexton has got a game where he never dreamed of getting it. His cartel had not been printed two hours before it was taken up, and by the representative in Chicago of the house of H. W. Collender & Co., with whom, by the way, Sexton a few days before had some words as to why the gentleman was interesting himself to bring about a match between Schaefer and Slosson. As to how the Sexton-Slosson match came to be made, Thomas Foley writes us: "I ceased communicating with you on the subject of the progress of the proposed Schaefer-Sexton match for the championship because after the 10th inst. I found the impression coming on me, against my will, that there would be no game. I assumed the responsibility, upon seeing Sexton's challenge, of writing an acceptance and sending my money to Rhines, without having seen Slosson. I took my chances that he would play the game for me, as I have been satisfied since he has been here that he has wanted a match, and has at no time been acting for buncombe. Later I dropped him a line at his hotel, telling him what I had done, and that I wished to see him. He called in about an hour, and informed me that what I had done was all right, and that he would play the game. It is needless for me to tell you that it will be on a Collender table. The match is made to play in Chicago." Slosson left that city Sept. 23 for this, where he will gather up his cues and transport them to Chicago, in which city he expects to be about Oct. 2. There may be a hitch, after all. If Schaefer makes the $10,000 game referred to in another article, Slosson will be in a position in which no billiard-player ever found himself before. He will have a contract on his hands for two championships, at two widely different styles of billiards and on two totally different tables as to action, he himself having no choice as to those tables, and no choice as to the city in which one game is to be played. While Slosson is practicing to play Sexton at cushion-caroms on a Collender table, Schaefer can undisturbed be practicing the balkline game on a Brunswick & Balke table. The longer the cushion-carom game is put off, the less practice Slosson can have at balkline, and the more Schaefer will have. If there is to be a hitch, it will be as to the time for playing cushion caroms. In one of the dailies Slosson seems to think that he will be able to command at least thirty days' practice for the balkline contest, which means that he expects to play Sexton at about thirty days from date. If he cannot get this, there is but one thing for him to do as a good matchmaker, as he has $1,000 up as forfeit for one game, and but $250 for the other—as one is to be for $5,000 a side and the other for but $500—it is plain to any practical mind that if he makes both matches he should forfeit in the cushion-carom one if he cannot get at least thirty days' practice for the other; and indeed it is not plain that he should not forfeit it anyhow, in order to get as much practice as Schaefer for a $10,000 game, which game we do not believe will be made, however. The acceptance of Slosson's challenge is appended:

WM. SEXTON, ESQ.—*Dear Sir:* Your challenge of yesterday to Geo. F. Slosson for the cushion-carom championship of America that you now hold came to my notice through the morning-press. I accept the same unconditionally for Mr. Slosson, and have deposited with Henry Rhines, the party you name, the required amount—two hundred and fifty ($250) dollars—as temporary stakeholder. Would be pleased to meet any person you may name at any time to arrange according to your challenge the details for the playing of the game. Respectfully, THOMAS FOLEY.

COLLENDER HALL, Sept. 23, 1883.

LATER—THE DAY SET FOR THE SEXTON-SLOSSON CONTEST.

CHICAGO, Sept. 25.

EDITOR NEW YORK CLIPPER.—We yesterday secured Music Hall for Oct. 24 for the Sexton-Slosson match. THOMAS FOLEY.

The gentleman also telegraphed Slosson as to how many points he preferred, in case there should be a dispute on this matter, as the rules of the championship are silent as to it. Slosson answered that he thought 500 would be enough if the table were a 5x10, and 600 if a 4½x9. There seems to be a doubt as to whether or not this championship is to be continued as it was begun—on a 4½x9 table. It was also announced last Spring as "of the world." It is now spoken of by Sexton as "of America" simply, and Mr. Foley follows suit. Perhaps Sexton has come round to THE CLIPPER's invariable argument since 1873, viz., that "the championship of the world" must be absurd until there is a universal game of billiards. If so, it is a pleasure for us to have so strong an ally as Sexton.

SCHAEFER vs. SLOSSON—A $10,000 MATCH.

The latest as to these players is that Schaefer took no notice of Slosson's challenge for the championship further than, on Sept. 22, through *The Chicago Interocean*, to question that Slosson really meant to make any match, and to propose to "forfeit" to Vignaux in the coming Paris entertainment if Slosson would make the proposed match for the championship for "$5,000, and put up $1,000." As soon as this was published, Slosson deposited $1,000 with *The Chicago Sporting Journal* to make a match for $5,000, $2,500 a side. A representative of that paper on Sept. 23 sought Schaefer at the Brunswick Hall, and notified him. Schaefer then stated that he had said "a match for $5,000 a side," and that *The Interocean* had left out the words "a side." This was a "raise" of one hundred per cent., but David Beir, the representative of Slosson, stated that he would make the match for $5,000 a side. Then Schaefer remarked that he could not well make the match without forfeiting, and that he had not offered to forfeit to Vignaux, whereupon the reporter of *The Interocean*, whose presence there had been overlooked by Schaefer, made himself visible, and stated that the published challenge had been written in a public-house in the presence of Schaefer, Wallace, Sexton and others, had been read to Schaefer, and was approved of by him just as it was printed. Schaefer promptly recollected that it had. It was evident that he had not expected that Slosson would "call" him either on $2,500 a side or $5,000 a side, and he was at a loss how to proceed, when the happy thought struck Frank Parker to suggest that Schaefer cable Vignaux to find out if he would consent to postpone the Paris "match." Schaefer nervously answered that he could not reach Vignaux. Parker showed him how he could, and it was then asked that, pending communication with Vignaux, Schaefer should have twenty-four hours to give a decision as to whether or not he would make the match he had proposed, and meanwhile Slosson's $1,000 was to continue up. Slosson's representative agreed to leave it up three days. Slosson thereupon started for this city. On the night of Sept. 24 he received this telegram from his backer:

CHICAGO, Sept. 24, 1883.

Schaefer won't accept. All Chicago acknowledges you champion. DAVID BEIR.

It should have been mentioned that the proposed $10,000 match was to have been for the championship emblem held by Schaefer, played in Chicago and on the table named by Schaefer. On the receipt of the foregoing telegram Slosson wired:

NEW YORK, Sept. 24.

DAVID BEIR: Am sorry. Would rather play. Tell Schaefer to send trophy to my room at my expense. G. F. SLOSSON.

But he will not get the championship emblem, all the same. Schaefer has been caught bluffing. Parker's scheme to get him out of difficulty doubtless comprehended the cabling to Vignaux of an order by those who employ both him and Schaefer to cable back that he would not consent to a postponement of the Paris game. That game, as we have shown, has been "off"—"dead off"—from the beginning. No time has been actually set for it, unless possibly since this Slosson-Schaefer problem has come forward. It can be played next year as well as this. Before it is played we shall show our readers just what kind of "match" it is. In accordance with the programme this paper made known last Spring, when it announced that this and other "matches" in Europe had been arranged. Schaefer will sail in about two weeks for Paris, as also will Daly. They will probably go in the new French steamer. Sexton is not going to France just yet, thanks to Thomas Foley. A match between him and Slosson is all that has come out of six challenges Slosson has issued this year. That is better than nothing. The contest will be in dead earnest, and the more interesting because it is the first match at that game that Slosson has ever contracted to play, although he has twice heretofore challenged Sexton to play it, the last time offering to give him 75 in 600 if the latter would let him have the naming of the table. At this style of game Sexton or almost any other first-class player is capable of giving Slosson a great battle. And let not Slosson forget it.

STRAY SHOTS.

*** We regret to announce the death of Harry Braisted, which occurred recently in the Far West, to which he had gone. His father, Peter D. Braisted Jr., went on from this city to attend him in his illness; but Harry had died a few hours before his father's arrival. He was well known to the frequenters of Braisted's room in Fourth avenue, with which he was connected for a number of years prior to his father's withdrawal from it.

*** John Murphy of the Hub, Boston, was in this city on Sept. 19, the guest, as usual, of Gus Grote.

*** A half-dozen billiard paragraphs were lost last week, through having been scattered in the make-up among baseball items. Among these were one announcing the movements of Louis Shaw and his exhibition party, who week of Sept. 21 to 29 are to be in Lyons, N. Y.; one making it known that the veteran James Lynch had opened a room with four Collender tables adjoining Lance Wagner's sample-room, Baltimore, Md.; and one requesting THE CLIPPER to notify Slosson, Sexton, Schaefer, Daly and Dion that they are expected to make arrangements to play in Horticultural Hall, Philadelphia, shortly, for the benefit of the National Billiard Association.

*** Joseph Gleason contemplates refitting his room in third avenue. New tables will be among the improvements.

*** John Gleason, who has returned from a trip to France, England and Ireland, was regarded in the last-mentioned country as a marvelous carom-player, having one day made a run of 16, which is heavy work on the lightning-speeded 6x12 English six-pocket table, with its walnuts for balls. Mr. Gleason during his stay in Paris saw Mangin, and likewise took the measure of Lucien Piot as a player, which measurement he found not at all so large as he had thought it would prove.

*** While in Chicago, Slosson met Yank Adams at the Exposition, where the former was giving exhibitions in behalf of parlor billiards. A game was proposed on the little table at the Exposition, Slosson to use a cue and Adams his fingers. It was 500 points up, and Slosson won in two innings, although in the only inning he had Adams ran 396.

*** P. Canary of Palatka, Fla., has increased his hotel facilities, and now has a room large enough to hold four Collender tables, two of which are new ones added to the two he had in his smaller room.

*** It is again proposed to match Edward McLaughlin of Philadelphia and William Dodds of Pittsburg. This time it is to play one game and toss for choice of cities or play two and exchange cities. The amount of money is to be at the nomination of Mr. Dodds; but Mr. McLaughlin, it is understood, desires a Collender table. As it would be out of the question for the Pittsburger to hold his own with McLaughlin at any game but one of the four varieties of cushion caroms, it is likely that straight cushion-caroms will be chosen if a match is made.

*** Harry Eaton is back from Long Beach at his room in Danbury, Ct. He called at THE CLIPPER office on Sept. 24, and showed that his season at the seashore, attending to billiards and bowling, had done him good.

*** At Mussey's rooms, St. Louis, Oct. 22, a series of games was begun under a somewhat novel system, which we shall explain when we have more space than now. The present series will last until Nov. 1, and others will probably follow. There are cash prizes ranging from fifty down to ten dollars.

*** Thomas Wallace has returned East and gone to Baltimore, Md., to visit relatives.

*** J. W. McCullagh has returned to St. Louis from a visit to Texas, and James Hazlett, well known East and West as a setter-up of tables, is back in St. Louis from Dallas, Texas, where he went last January to visit his family.

*** The fifth annual meeting of the N. B. A. is to be held at Sexton's room, this city, Oct. 1.

*** Horatio Nunez died recently in Philadelphia, where he was a promising amateur.

*** J. H. McKay has withdrawn from Grubb's room, Philadelphia, and John Stock, having tired of the hotel business, has returned to Grubb's.

*** The Collender cushions have been put onto the tables in the Colonnade Hotel, Philadelphia, and the popular Pincus Levy, returned from a Summer season at Cape May, has resumed charge of them.

*** Arrangements are making by Harry Ubert for a cushion-carom tournament among the patrons of his room. We are informed that it is to be a five-hundred-dollar sweepstakes. The following have already entered, according to a notification received at this office: A. Newburger, A. Newland, W. Clark, R. Davis, A. Townsend, A. Sauer, J. Varley, A. Stowe, H. Horn. The bulk of them were in the tournament held at the same room last Winter.

*** The entries for the pool tournament at Charles Rappenhagen's room, Kill Von Kull House, Staten Island, of which we gave notice last week, will close Oct. 2. N. Van Buskirk and Abe Bernard are the entries so far.

WE HAVE LETTERS for Louis Shaw, Samuel Knight, George Sutton, Albert Fry, John Dankelman, Albert Lambert and Joseph King, poolplayers.

THE RING.

McCAFFREY DEFEATS CLOW.

Domenic McCaffrey of Pittsburg, Pa., and John P. Clow of Colorado recently engaged in a glove contest for $50 a side, the winner to take two-thirds of the gate-money and the loser one-third, at Denver, Col. By the terms of the agreement, McCaffrey in order to win had to knock his opponent out in four rounds of three minutes each, Queensberry rules as regards wrestling, hugging, etc., to govern. From the start Mac had away the best of it, and in order to save himself from the punishment that was dealt out so unsparingly he resorted to violations of the rules, which finally resulted in the fight being awarded to McCaffrey after the police had twice interfered. Clow was so badly beaten that he was confined to his bed for some days. Referee, Marshall O'Connor of South Peublo.

MACE'S LATEST.—Jim Mace, after releasing H. A. Slade from his contract for a consideration of three hundred dollars, and being unable to arrange a show or series of shows with the champion without taking a chance of getting hurt, last week made a bid for cheap notoriety by causing to be read from the stage of Hill's theatre an offer to box Sullivan three matches, respectively of three, four and five rounds, and to take place in California, New York and Europe, and offering to bet a sum of money which he can hardly raise for such purpose that he would win. The "challenge" was too thin to more than amuse the listeners. Past events have convinced the sporting public that Mace himself is satisfied that he is no sort of a match for Sullivan, and they regret to see a pugilist who has occupied so high a position as Gipsy Jim trying to belittle the abilities of a man who has easily disposed of better men than he is to-day, especially when they have reason to know that he has no intention of doing what he states.

PUGILISTS ARRESTED.—Jack Dempsey and Jack Boylan were to have engaged in a harmless set-to at Harry Hill's Sporting Theatre on Sept. 20, but as the party who got up the show as a means of making some money for himself at their expense caused it to be publicly announced as a glove-fight for a purse, the attention of the authorities was called to the affair, and both principals were arrested and locked up. On the following morning they were arraigned at the Tombs, and in default of $1,000 bail were again put behind the bars. Their counsel, Chas. S. Spencer, brought them before Judge Donohue on a writ of habeas corpus next day, when counsel asked for their discharge on the ground that the commitment was defective. Judge Donohue dismissed the writ, and directed a new examination before a police justice. On the 24th the required amount of bail was furnished by the employer of the party who got them in trouble, and they were released.

CLARK'S OLYMPIC.—P. J. Sullivan is the bright, particular star in the boxing line at Johnny Clark's Olympic Garden, Philadelphia. He stands 6ft. 1½in. in height, is but 24 years old, and weighs 217lb. He is said never to have boxed with anybody but "Clarkey" until the night of Sept. 22, when he setto with John Keefe, a big 'un from the West, whom he is said to have handled in an astonishing manner. He is looked upon as a highly promising heavyweight, and is spoken of as retiring in disposition and gentlemanly in appearance and demeanor. He and Keefe spar nightly this week. Others engaged include Black Sam, Bob Turnbull, Jim Casey, D. Kallaher, Boyle Brothers, Owen McCarthy, J. Lawlor and W. D. Flagg.

THE JOHN L. SULLIVAN COMBINATION will be composed of the champion, H. A. Slade, Steve Taylor, Mike Gillespie, Pete McCoy, and perhaps a couple of other boxers, with Frank Moran as manager. The Combination first appears at Baltimore, Md., on Friday and Saturday evenings, Sept. 28, 29, going thence to Washington.

JACK DEMPSEY, Harry Force and the referee of the recent fight between them on Coney Island are to be arraigned before Justice Williams, at Gravesend, L. I., this morning, Sept. 26.

MIKE DONOVAN and Al. Smith will please call or send for letters for them in our care.

JIM GOODE, the English middleweight, left London Sept. 13 by rail to take the steamer for America.

PADDY RYAN was to have left Chicago on Sunday, Sept. 23, for a westward trip, and contemplates giving sparring exhibitions in the principal cities, including San Francisco, where he expects to get on a glove-contest of the modern pattern with Prof. Miller, with whom he once engaged in a blackened-glove pawing and hugging show in this city.

MITCHELL AND MADDEN request us to return thanks to J. S. Bishop, Bat Masterson, Luke Short, Charley Bassett and others for hospitalities extended them while in the West, promising to retaliate in kind should they ever come East and want to "see the elephant."

AN OFFHAND SCRAP, arranged for the purpose of settling a quarrel, took place at Cobb's Island, near St. Louis, Mo., Sept. 17, Ed. Berrigan defeating John Dillon after fighting eighteen rounds.

SPORTING NOTES.

.... The Rimbler Club, composed of jolly good fellows connected with the Fall River Line, celebrated their "tenth event" at the "Blue Mansion," Pier 28, N. R., a few evenings ago. The "event" consisted of a luscious clambake, with all the liquid accompaniments from Mumm to Ehret, the feast being followed by speeches, funny, facetious and felicitous, by D. Coger, Superintendent W. T. Parker and others who know how to wag their tongues to some purpose. The gallant three hundred (including Judge Chittinden, Harry Hill, Counselor O'Donnell and Deacon Elder) who routed the army of clams had reason to be especially thankful to those cheerful workers, Johnny Henderson and Joe Norris, who had an eye single to their comfort.

.... The New York State Association for the Protection of Fish and Game will hold their twenty-fifth annual convention at Niagara Falls Oct. 1. There will be no pigeon-shooting on this occasion, partly owing to inability to obtain birds and partly because very many of the members are of opinion that the real purpose of the association should be what its name implies—to protect birds, instead of encouraging the wanton slaughter of them as a means of providing sport.

.... James Stone the wrestler of Work Farm, near Crediton, Eng., was accidentally shot in the face, shoulders and breast while partridge-shooting on Sept. 5. He is a son of James Stone, an old-time wrestler, who was shot in Australia.

.... The Irish team who won the Elcho Shield at Wimbledon arrived at Cork, Ireland, Sept. 4 with the trophy, and were received by the Mayor and members of the corporation. The shield was placed on a gun-carriage and escorted through the streets by a mounted guard and the band of the Scots Greys.

.... The building of a tennis court in Boston, Mass., is being agitated, and a number of gentlemen of means interested in the game promise financial aid.

.... Harry Crane of Corry, Pa., evidently another individual of the Captain Rhodes stripe, was announced to take a drop from the Kinzua Viaduct Bridge, Warsaw, N. Y., 300 feet into the valley, Sept. 15; but he failed to make his appearance, and the few who were attracted to the spot went home feeling very cheap.

.... A clam-opening contest, $10 entrance, thirty minutes time, for a gold medal and cash prizes, took place at Clarendon Hall, this city, Sept. 22, under the auspices of the Oystermen's Benevolent Association. The spectators were mainly men who gain a livelihood out of the bivalve business, and they were deeply interested in the competition, the participants in which were six expert openers, employed in saloons and on boats in this city and Brooklyn. Result: First heat: Thos. O'Brien, 409; James Connelly, 408; J. J. Gillen, 341. Second heat: John Weinhart, 400; G. Jones, 362; Owen Murphy, 350. Final heat: Weinhart, 459; Connelly, 438; O'Brien, 394; Jones, 351. M. J. Foley counted the opened clams, and the judges were George Buchanan, James Riley and Mr. Connors. The clams thus opened were donated to charitable institutions.

.... A meeting of persons interested in those old Irish games, bowls and hurley was held Sept. 22 at Harmony Hall, Centre street, this city, for the purpose of organizing a club for their encouragement. An organization was effected by the election of the following officers: President, Col. John L. Warren; vice-president, William J. Hughes; treasurer, C. W. McAuliffe. A further meeting will be held at the same place this (Wednesday) evening. The game of hurley has gained quite a foothold in Boston and other parts of Massachusetts.

.... The Ladies' Club for Outdoor Sports will hold a three days' tennis-tournament on the grounds of the Staten Island Cricket Club, near Tompkinsville, Staten Island, Oct. 2, 3, 4, commencing at 1.30 P. M. daily.

.... The lawn-tennis tournament on the grounds of the Brooklyn Lawn-tennis Club at Prospect Park closed Sept. 22, I. Larkin winning the first prize for singles and C. F. Grant the second.

.... The Capital Bicycle Club will have a meet at the Athletic Park, Washington, D. C., Oct. 4, 5, when a number of events will take place. Woodside, Keen, James, Higham, Prince and others are expected.

.... The football season has opened. The Louisville High School eleven defeated the Brookline High School eleven at Brookline, Mass., common Sept. 22—one goal to one touchdown.

.... The Arlington (Mass.) Lawn-tennis Club will hold their first tournament Oct. 27, for club members only. Prizes will be given each for ladies and gentlemen's doubles, the winning pair to compete in singles for the prizes.

.... A dog-fight, for five hundred dollars, took place Sept. 17 at Collier's Station, West Va., Pat Kirley's Jack, 33lb, defeating Clarence Ross' Jim, 32½lb, after twenty-five minutes of fast and furious fighting.

.... A dog-race, 200yds., for fifty dollars, was run at Echo Park, Philadelphia, Sept. 18, D. C. Ashby's bulldog Toodles defeating J. H. Clark's bulldog Toby.

.... A second match at fives for the championship and $500 was played by Pompey King of Trimdon and William Scott (champion) of Kelloe Sept. 8 at the Albion Grounds, Shildon, Eng. About three thousand spectators were present, and Scott, who was suffering from a sprain, was beaten by 33 to 32 in 2h. 40m. Scott won the first match.

.... W. H. Nixon and W. E. Guthrie of the Chambersburg (Pa.) Bicycle Club left home on the morning of Sept. 20 and arrived at Washington early on the 22d, having ridden 130 miles, much of the journey over a rough, mountainous country.

AQUATIC.

SWIMMING THE STRAITS OF DOVER.

Master Ward, a boy of about ten years, was to have attempted the feat of crossing the English Channel, starting from Dover Sept. 7, but owing to the wind coming from an unfavorable quarter his father considered it unadvisable to start, and therefore the attempt was deferred till a more favorable opportunity. Says *The London Sportsman*: "Mr. Ward says he has not the slightest doubt of his son's abilities and powers of endurance; and if he can accomplish the voyage in seven hours he has no fear of the result, as, with the dress which he will wear, it does not so much matter as to the length of time a person is immersed in the water, the dress enabling the natural heat of the body to be retained. These are the particular merits which Mr. Ward, who is the patentee, claims for the dress, which has been on view at the Fisheries Exhibition. It is a garment made of a light waterproof material, so as to encase the entire body, a hood being made to fix on it, leaving the lower portion of the face only exposed. Between this the wearer has a flannel or some other non-conductor of heat. The dress does not contain the properties of buoyancy, which is aided by a cork or air-belt. Master Ward will wear a specially-made cork belt, and will use a small paddle. Mr. Ward proposes to accompany his son in a boat, while Capt. Drevar, who has also been exhibiting at the Fisheries Exhibition, will accompany him in a life-saving apparatus, something after the description of a convertible tube."

MARQUIS BIBBERO.

This accomplished English natator on Sept. 3 swam with hands and feet securely bound from Westminster Bridge until just before reaching Pimlico Pier, in the Thames, Eng., about a mile and a quarter. Bibbero, unlike most swimmers, had his hands tied behind instead of in front, which, of course, made the task more difficult. The tide was rather a fast one, but the wind was dead against the swimmer. Exactly at twenty-seven minutes past twelve Bibbero dived, and, swimming partly on his side and partly on his back, made rapid progress towards his destination, passing under Lambeth Bridge 9m. 37s. from the start. Continuing well in the swing of the tide, Vauxhall Bridge was passed in 18m. 44s., and, swimming well until just before Pimlico Pier was reached, he left the water, quite as fresh as when he entered it. Duration of swim, 21m. 40s. Peter Johnson offers to make a match with Bibbero for ornamental swimming, and also to match a fifteen-year-old girl to swim him half a mile or a mile.

REGATTA IN CANADA.

The third annual regatta of the Victoria Bridge Rowing Club came of Sept. 15 at Point St. Charles, near Montreal, Canada. Result: Single-scull shell (club)—Joseph McWood first, W. Rodgers second, Chas. McWood third. Double-scull skiff (club)—Ashlow and Hessey first, Green Bros. second, Murphy and Downs third. Double-scull pleasure-skiff (club)—Edwards and Smith first, Wilson and J. McWood second, Rodgers and Pitts third. Single-scull skiff (club)—W. Rodgers first, J. McWood second, W. Murphy third. Single-scull skiff (open)—L. Leroux first, R. Laing second, H. Brighton third. Consolation single-scull skiff—Brighton first, Rodgers second, W. Murphy third. Swimming-race, 400yds.—Irwin first, M. Noonan second, J. McWood third, J. Marshall fourth. The distance in each of the rowing races was two miles.

REGATTA AT SPRINGFIELD.

On the morning of Thursday, Sept. 20, the Springfield (Mass.) Rowing Association held a regatta on the Connecticut River. They were fortunate in having excellent weather and water, and the gathering of spectators was large. The first event was a single-shell race for a purse of $25, between Aleck O'Brien and J. J. Joyace, one mile with turn, and was won by O'Brien; time, 14m. 47s. The second event was a single-gig race, mile with turn, with D. F. Quilty, John Leonard and Charles Parsons entered. Quilty won, with Leonard second and Parsons third; time, 15m. 58½s and 16m. 10s. Prize, $70, divided. The third event was a single-scull Whitehall boat-race, with John Hall, John Leonard, Alick O'Brien and M. Donnellen entered, one mile with turn. Hall was the winner; time, 19m. 19½s. and 19m. 38s.; O'Brien third. Prize, $50. The fourth event was between the Springfield Rowing Association's picked four and the Newell crew. After a spirited and close contest the Newells were winners by a half boat-length; time, 14m.

THE OPEN-BOAT RACE.

Only three of the six open boats that sailed in the sweepstakes-race Sept. 3 took part in the second contest, under the same conditions, Sept. 19. The distance sailed was twenty miles, and instead of blowing half a gale, as on the former occasion, there was barely enough wind to enable the boats to complete the course, which they did in the order and time given below:

	Start.	Finish.	Elapsed.	Corrected.
Annie	12h. 09m. 26s.	6h. 03m. 40s.	5h. 53m. 14s.	5h. 54m. 14s.
Snoozer	12 10 00	6 08 10	5 53 10	5 50 10
Susie S.	12 08 40	4 37 55	4 29 15	4 26 15

The Susie S. therefore wins by 1h. 23m. 55s.

NEW YORK CANOE CLUB.

The Fall regatta of this organization was held on Saturday afternoon, Sept. 22, in the upper bay. Results: First race, sailing—Senior class, C. B. Vaux's Dart first; junior, Bailey's Surge. Second race, sailing—J. V. R. Schuyler's Freak first, C. B. Vaux's Dart second, W. Whitlock's Ripple 0, Bailey's Surge 0. Paddling-race—C. B. Vaux first, J. W. P. Stephens second, W. Whitlock 0, A. C. McMurray 0, J. V. R. Schuyler 0, C. Frazer 0. Tandem-race—C. B. Vaux and J. V. R. Schuyler first, A. C. McMurray and J. W. P. Stephens second. Paddling-race, Class B boats—Stephens' Jersey Blue first, Vaux's Freak second. The sailing distance was three miles and the paddling course six furlongs.

SHAWMUT BOAT CLUB.—The annual regatta of this club took place on the South Bay, Boston, Sept. 21. Haley, Donovan and Ferguson started in the junior singles, one and one-half miles. Ferguson got the best of the start, but was overhauled at an eighth of a mile by his rivals, who kept close to each other up to the turn, when Haley drew ahead, winning easily in 10m.; Donovan five seconds behind, and Ferguson a wretched third. The senior singles was delayed by Murphy's smashing a rowlock, and another shell had to be procured. The starters were James Wise, Ed. Hayden, A. C. Haley and John J. Murphy. Hayden took the water first, and held the lead until near the turn, when Murphy closed upon him, and they turned together. Hayden made it very warm and interesting, finishing but five seconds behind Murphy, who won in 9m. 5s. Referee, John P. Wise; starter, Jeremiah S. Mahoney; timekeeper, Joseph E. Bourn; judges, John Furlong, John E. Ward, M. Campbell and M. F. Burke.

REGATTA AT LOWELL, MASS.—The Vesper Boat Club of Lowell, Mass., held a regatta Sept. 19, when the following events resulted as here shown: Canoe paddling-race, half a mile—Chas. P. Nichols and E. S. Sherman first, in 6m. 22s.; Ralph F. Brazer and Walter U. Lawson second. Single-scull shells, champion cup, two miles, turn—W. B. Perkins rowed over alone, taking 14m. 39⅗s. to do it. Junior single-sculls, working-boats—Fred P. Marble first, in 16m. 41s.; A. G. Swapp second. Four-oared working-boats, two miles, turn—E. S. Sherman (bow), C. P. Nichols, Len Sherman, W. S. Sherman (stroke), first, in 14m. 46⅕s.; Paul Butler (bow), Fred M. Stickney, Ralph F. Brazer, W. B. Perkins (stroke), second. Referee and starter, C. L. Knapp.

SULLIVAN DEFEATS MEANEY.—A single-scull working-boat race for $500 a side was rowed on the Charles River course, Boston, Mass., Sept. 22, between four and five o'clock, by Daniel Sullivan of the West-end four-oared crew and James Meaney of the St. Mary's of Charlestown. The course was a mile and a quarter. Sullivan took the lead at the start, and, rowing as he pleased, won by about four lengths. The water was in fine condition and the race was witnessed by a large crowd. Councilman John W. Fraser was referee.

NEW YORK ATHLETIC CLUB.—The race in eight-oared shells postponed from the late regatta of this club was rowed Sept. 22 over the usual one-mile course on the Harlem River. Weather and water were favorable, and a fast race was witnessed by a few spectators. Result: Wm. H. O'Donnell (bow), F. R. Fortmeyer, K. K. Jenkins, W. G. Demarest, C. M. Donnelly, F. A. Buckman, Henry Werleman, J. C. Hayes (stroke), L. Turner (coxswain), first; Badgeley's crew second, by a length; Gaffe's crew third, by the same distance.

JOHN J. MURPHY of the Shawmut Rowing Club of Boston has challenged any member of the Crescent Boat Club of the same city to row any distance from half a mile to three miles for a prize costing any sum from $50 to $1,000. This should either result in a match being made or put a stop to the blowing of the Crescents because of the defeat of the challenger by D. J. Murphy at Newark.

THE CATBOATS belonging to the Dorchester (Mass.) Yacht Club sailed their annual race on Sept. 21, four boats going over a course of seven and one-half miles, and the result being as follows: S. A. Freeman's Flirt first, in 1h. 26m., actual sailing time, and 51m. 56s., corrected time; F. Gray's Scamp second, 1h. 25m. and 53m. 17s.

A NEW BASIN for the laying up of yachts during the Winter is being finished at Edgewater, S. I. The basin is 600ft. by 500ft., and its depth 21ft. at the entrance and 10ft. at the bulkhead. The north-side of the basin forms an L, and on the south-side is a wharf 500ft. long by 40ft. wide.

MURRAY BEAT CAPELESS in a swimming match, one hundred yards, for twenty-five dollars, at West Quincy, Mass., Sept. 22.

THE PACIFIC YACHT CLUB of San Francisco, Cal., sailed their annual regatta Sept. 10, with the following result: Nellie first, in 3h. 49m. 35s. actual sailing and 3h. 39m. 50s. corrected time; Aggie second, 3h. 44m. 49s.; Fleur de Lis third, 4h. 2m. 31s. and 3h. 35m. 1s.; Annie fourth, 4h. 22m. 21s. and 4h. 4m. 9s.; O'Connor fifth, 4h. 19m. 39s. and 4h. 9m. 21s.

A WORKING-BOAT RACE, four oars, took place at the picnic of the Lowell, Mass., police-force at Andover Sept. 20, the competing crews representing the Merrimac and Mystic Clubs, and the former—J. Quinn, B. McInerney, N. Goodroe and W. B. Stevens—winning.

THE OSBORN MEDAL was contended for by members of the New York Athletic Club in a scullers' race, one mile straightaway with the tide, Sept. 19. H. E. Werleman, 5s. start, won in 7m. 7¼s.; J. Maginn, scratch, second, by a length; A. Underhill, 12s., third; G. D. Phillips, 8, fourth.

THE CHAMPIONSHIP of the Hull (Mass.) Yacht Club was on Sept. 22 contended for by the second-class sloops Gem, Lillie and Transit, each of which had won in previous regattas. P. M. Bond's Lillie won, with J. F. Osgood's Gem second, and E. H. Ingalls' Transit third.

MICHAEL J. BYRNE defeated Henry Sharlow in a two-mile race, turn, single-scull shells, at Buffalo, N. Y., Sept. 17. The match was for $150 a side, and Byrne won with ease, coming in eight lengths ahead.

CLATOR VS. ELLIOTT.—A match was made Sept. 17 between Edward Clator of Wheeling, W. Va., and William Elliott, ex-champion of England, to row a three-mile single-scull shell-race for three hundred dollars a side at Wellsburg, O., Oct. 6.

JOHN DUANE and Michael Dilworth of Bayonne, N. J., were defeated by John Collins and Daniel Roche of Staten Island, in a two-mile double-scull race, for fifty dollars, on the Kill Von Kull, Sept. 21.

THE NEW JERSEY YACHT CLUB will sail their Fall regatta, postponed from Sept. 15, on the 27th inst., starting at 10.30 A. M. from the Twelfth-street dock, Elysian Fields, Hoboken, and ending at the first dock at Jersey City.

THE FATHER of Frank Henderson of the Malta Boat Club of Philadelphia died Sept. 22 at Harrisburg, Pa.

ATHLETIC.

SPRINGFIELD BICYCLE TOURNAMENT.

The tournament held at Springfield, Mass., Sept. 18, 19, 20, under the auspices of the Springfield Bicycle Club, attracted many thousands of people to that city, which during the continuance of the 'cycling festival presented a holiday aspect. Hundreds of wheelmen were there in their short-clothes, and the grand parade on the morning of the second day was participated in by nearly six hundred, it being the most imposing display ever witnessed in this country. The races took place at Hampden Park, the track at which place had been freshly prepared for the meeting, and was in capital order, as may be inferred from the fact that a number of records previously the best in this country were repeatedly beaten. The prizes offered were rich enough to attract the foremost bicyclists in the States and Canada, both amateur and professional, while among the contestants were some of each class who had crossed the Atlantic expressly to take part in the tournament. F. J. Lees and F. De Civry were also entered in the professional race, but failed to come over. An enormous crowd witnessed the races daily, and, although the expenses incurred by the club were very heavy, we understand that their profits will amount to several thousand dollars, which no one will begrudge to an organization whose members worked so hard to render successful so great an undertaking. A return follows:

FIRST DAY, SEPT. 18.

One-mile race, amateur, for those who had never beaten 3m. 20s.—A. B. Prince, Pittsfield, Mass., first, in 3m. 5⅗s.; S. J. Mills, Bristol, Ct., second, in 3m. 6⅕s.; Westerly Barton, Springfield, third. First prize, a gold watch.

One-mile tricycle-race, amateur, championship—W. W. Stall, Boston, first, in 3m. 33s.—the fastest time ever made in this country; A. G. Powell, Philadelphia, second, by a few feet; L. H. Johnson, Orange, N. J., third. Prize, a gold medal valued at $200.

Ten-mile race, amateur, championship—George M. Hendee, Springfield, first, in 33m. 43⅕s.; A. H. Robinson, London, Eng., second, in 33m. 44s.; H. D. Corey, Boston, third; C. H. Jenkins, Louisville, Ky., fourth; E. Pettus, Kings County Wheelmen, 0; Thos. Midgely, Worcester, 0; C. D. Vesey, London, Eng., 0; C. Frazier, Smithville, N. J., 0; J. H. Low, Montreal, Can., 0. The leader and his time at the end of every mile was as follow: First, Frazier, 3m. 16⅗s.; second, Vesey, 6m. 36⅗s.; third, Midgely, 10m. 2s.; fourth, Vesey, 13m. 27⅗s.; fifth, Vesey, 16m. 57⅗s.; sixth, Pettus, 20m. 29s.; seventh, Corey, 23m. 55⅘s.; eighth, Corey, 27m. 33⅕s.; ninth, Hendee, 30m. 45s.; tenth, Hendee, 33m. 43⅕s. The victory of Hendee, the young American flyer, was received with demonstrations of delight, and he was carried away on the shoulders of friends. Prize, a gold medal valued at $300.

Ride-and-run race, one mile—Burt Pressy, Smithville, N. J., first, in 4m. 34⅗s., W. J. Landen, Springfield, second; H. W. Smith, Worcester, third.

Half-mile race, amateur—A. H. Robinson, London, Eng., first, in 1m. 25s.; E. P. Burnham, Newton, Mass., second, in 1m. 25⅗s.; W. G. Ross, Montreal, Can., third. The winner led all the way.

Two-mile handicap-race, amateur—E. P. Burnham, Newton, Mass., scratch, first, 6m. 4s.; Charles S. Fisk, Springfield, 20s. start, second, in 6m. 14⅗s.; A. B. Prince, Pittsfield, 26s., third, in 6m. 16⅕s. The winner's time was ten seconds better than the best previous American record.

Two-mile race, amateur, for members of the Springfield Bi. C.—George M. Hendee first, in 6m. 17s.; C. S. Fisk did not complete the distance. There were no other starters.

Horse vs. bicycle, twenty miles, professional—Bicyclists (John Keen, John S. Prince, H. W. Higham and W. J. Morgan) first, in 1h. 2m. 9⅗s.; Miss Bertie Lefranc, changing horses at the end of every mile, second, by about half a mile. First prize, $1,000 in cash.

SECOND DAY, SEPT. 19.

One-mile race, without using hands, amateur—Burt Pressy, Smithville, N. J., first, in 3m. 11s.; Charles H. Jenkins, Louisville, second, in 3m. 11⅗s.; C. S. Fisk, Springfield, third.

Two-mile race, amateur—A. H. Robinson, London, Eng., first, in 6m. 2⅗s.—the best time on record in America; H. D. Corey, Boston, second, in 6m. 3⅕s.; C. D. Vesey, London, Eng., third.

Ten-mile handicap, amateur—E. P. Burnham, Newton, Mass., scratch, first, in 32m. 13⅗s., which beat Frank Moore's record; C. H. Chickering, Smithville, N. J., second, by a foot; W. C. Palmer, New Haven, third. The winner conceded to his opponents starts of from five seconds to a minute and a half. Prizes, a $200 bicycle, a gold stop-watch and a gold watch.

Tug-of-war race, amateur, two miles—Springfield Club, represented by George M. Hendee, W. J. Landen and C. S. Fisk, first, in 6m. 2⅗s.; Newton Club second, in 6m. 3⅗s.; Meriden Club third. Hendee finished first, E. P. Burnham of the Newtons second, and Fisk third. Prizes, three Jurgerson chronographs and three diamond rings.

Five-mile race, collegians only—A. D. Claflin, Harvard, first, in 16m. 48s.; Lewis Hamilton, Yale, second; F. W. Williams, Amherst, 0; W. R. Crawford, Yale, 0. The representatives of Yale were in front until the third mile, when they were headed by Claflin, regaining it in the fourth, but losing it finally during the last half mile. The leader and his time at the end of the other miles was as follow: First, Crawford, 3m. 19⅕s.; second, 6m. 47⅗s.; third, Claflin, 10m. 24s.; fourth, Crawford, 13m. 47s. Prize, a cup valued at $500.

Twenty-mile race, amateur—George M. Hendee, Springfield, first, in 1h. 7m. 32s.; Thomas W. Midgely, Worcester, second; Chas. H. Jenkins, Louisville, did not complete the distance, stopping at a little over two miles. Hendee undertook to ride the distance in an hour, and he kept going at high pressure all the time, while Midgley stuck to him very closely, and was ultimately beaten by several yards. As the riders finished the crowd rushed onto the track, closing on them while they were yet going at top-speed, the result of which was that both Hendee and Midgely were thrown, the former striking on his head so heavily that he was rendered insensible, in which condition he was carried from the track to the dressing-room, where remedies were applied. He was very much shaken up and considerably bruised. Midgely escaped with a shaking. Hendee's bicycle was completly ruined. The leader's time at the end of every mile is shown in the appended table:

Mile.	Name.	Total Time.	Mile.	Name.	Total Time.
1	Hendee	3m. 09⅕s.	11	Midgely	36m. 07⅗s.
2	Hendee	6 19⅘	12	Midgely	39 34⅘
3	Hendee	9 33⅗	13	Midgely	43 07
4	Midgely	12 45⅗	14	Midgely	46 38⅕
5	Hendee	16 01⅘	15	Midgely	50 16⅗
6	Hendee	19 31⅘	16	Hendee	53 29⅘
7	Hendee	22 52⅘	17	Hendee	56 54⅘
8	Midgely	26 15⅘	18	Hendee	60 39
9	Hendee	29 42	19	Hendee	64 23⅘
10	Midgely	33 57⅕	20	Hendee	67 32

Ten-mile handicap, professional—John S. Prince, scratch, Washington, first, in 31m. 6⅗s.; Robert James, Birmingham, Eng., scratch, second, in 31m. 7⅗s.; John Keen, London, Eng., scratch, third, in 31m. 10⅗s.; H. W. Higham, England, scratch, fourth, in 31m. 11⅗s.; Wm. J. Morgan, Montreal, Can., 80s. start, 0; Fred S. Rollinson, Boston, 10s., 0; Oscar E. Kline, N. Y. City, 130s., 0; R. A. Neilson, Boston, 90s., fell and was badly hurt. The race looked to be safe for Keen when, as they rode down the homestretch, Prince came with a rush that could not be stalled off. The time has never been equaled in this country. A purse of $500 was at stake.

THIRD DAY, SEPT. 20.

One-mile race, amateur—H. D. Corey, Boston, first, in 2m. 51⅗s.—the best time on record in this country; A. H. Robinson, London, Eng., second; George M. Hendee, Springfield, third. The contest was very exciting all the way, and Hendee, who was suffering from the effects of his fall on the preceding day, fainted at the finish. Hendee's time for a half-mile (1m. 24⅗s.) and three-quarters of a mile (2m. 7s.) is the best in America.

Five-mile race, amateur—C. S. Fisk, Springfield, 15s., first, in 15m. 59⅗s.; Chas. Frazier, Smithville, scratch, second, in 15m. 40s. A. B. Prince, Boston, 10s., third.

Five-mile tricycle-race, amateur—L. H. Johnson, Orange, N. J., first, in 18m. 58⅗s.—another best-on-record in America; A. G. Powell, Philadelphia, second; Thos. A. Midgely, Worcester, third.

Twenty-mile race, professional, championship of America—H. W. Higham, England, first, in 1h. 6m. 30s.; John Keen, London, Eng., second, by a foot; Robert James, Birmingham, Eng., third, by a yard; John S. Prince, Washington, fourth, by two feet; Wm. J. Morgan, Montreal, Can., fifth. Prince was pocketed on the homestretch, and was thereby, he claimed, prevented from getting in front and winning, which in the opinion of many present he was able to have done. The prizes were a diamond medal and $1,000 in cash. The winner's time is the best ever accomplished in this country. The peculiarity about this race for the championship of America is that all the prize-winners are Englishmen.

Twenty-five-mile race, amateur—A. H. Robinson, London, Eng., first, in 1h. 23m. 12⅗s.; C. D. Vesey, London, Eng., second, by half a length. Chas. Frazier, Smithville, N. J., finished first, in 1h. 23m. 10s., but a claim of foul made against him by Robinson was allowed. Midgely broke his machine during the fifteenth mile, at the end of which he mounted another, which did not suit him so well, and he was thus placed at a disadvantage. The race was close throughout, and occasioned much excitement among the spectators. The first prize was a diamond-studded gold medal, the value of which is placed at $500, and every man who completed the distance received a gold medal valued at $50. The appended table shows the leader's time at the end of every mile, those marked with a star being the fastest American amateur record:

Mile.	Name.	Total Time.	Mile.	Name.	Total Time.
1	Vesey	3m. 11s.	14	Pettus	45m. 34⅗s.*
2	Vesey	6 23⅕	15	Pettus	48 55*
3	Burnham	9 43⅘	16	Vesey	52 11⅗*
4	Vesey	12 49⅗	17	Vesey	55 27⅗*
5	Burnham	16 09	18	Pettus	58 54⅗*
6	Midgely	19 27	19	Pettus	62 25⅘*
7	Pettus	22 37	20	Frazier	65 46⅕*
8	Frazier	25 55	21	Vesey	69 15⅗*
9	Pettus	29 05	22	Pettus	72 51*
10	Vesey	32 17⅕	23	Pettus	76 25⅗*
11	Midgely	35 44*	24	Hall	80 05*
12	Midgely	38 55*	25	Frazier	83 10*
13	Pettus	42 09*			

Consolation-race, one mile, amateur—A. Dolph, New London, O., first, in 3m. 4⅗s.; C. E. Stevens, Millville, N. J., second.

H. D. Corey then rode ten miles against time and succeeded in his attempt to lower the record, he altering the figures from six miles to the finish, as also for three and four miles. The figures at the end of every mile are given below, best-on-record time being designated by a star:

Miles.	Total Time.	Miles.	Total Time.
1	3m. 7⅗s.	6	*18m. 58⅗s.
2	6 11⅘	7	*22 12
3	*9 22⅗	8	*25 24
4	*12 39⅗	9	*28 37⅕
5	15 48	10	*31 39⅗

PULLMAN ATHLETIC CLUB.

The Fall games of this club were held at Pullman, Ill., on Saturday, Sept. 15, and financially the meeting was even less successful than any of those previously held there, the spectators not numbering over two hundred, which was certainly very discouraging. The wind blew pretty stiffly up the home-stretch, which militated against the making of fast time. The chief prize-winner of the day was M. W. Ford of the New York A. C., who carried off four first prizes and one second. Manager Dole, the club-instructor, deserves credit for the promptness with which the different events were run off. Results:

One-hundred-yards run—First heat: Ed. Butcher, P. A. C., first, in 13s.; S. H. Sturndwick, Chicago, second; C. W. Hendry, P. A. C., third. Second heat: Malcolm W. Ford, N. Y. A. C., first, in 13⅗s.; F. Coleman, P. A. C., second. Final heat: Ford first, in 10⅗s.; Butcher second, by a foot: Sturndwick 0, Coleman 0.

One-mile walk—A. B. Chadwick, P. A. C., first, in 9m. 3¼s.; H. Lowell, P. A. C., second.

Two-mile bicycle-race—E. Mehring, 10s. start, first, in 7m. 18⅕s.; L. Conkling, scratch, second.

Throwing the hammer—A. W. Adams, P. A. C., first, 78ft. 6in.; J. McNamara, P. A. C., second, 66ft. 5in.

One-mile run—G. S. Rhodes, St. Louis, first, in 5m. 9⅗s.; John Kent, Chicago, second; James Kent, Chicago, 0; Vincent E. M. Angelo, St. Louis, 0; F. Coleman, P. A. C., 0; T. C. Daly, Union Stockyards, 0.

Running high-jump—M. W. Ford, New York A. C., unopposed, 5ft. 5in.

Quarter-mile run, open—Ed. Butcher, P. A. C., first, in 45⅕s.; L. E. Goodwin, Chicago, second; Hugh Kent, Chicago, third.

Quarter-mile run, club—J. M. Price first, in 1m. 7⅗s.; F. Coleman 0, C. W. Hendry 0.

Tug-of-war, teams of four men—Pullman Palace Car Co.'s blacksmith-shop team beat Pullman Athletic Club team in 2m. 45s.

Hurdle-race, 220 yards—Ed Butcher, Pullman A. C., first, in 31⅕s.; M. W. Ford, N. Y. A. C., second; Hugh Kent, Chicago, third.

Five-mile bicycle-race—G. Mehring, scratch, first, in 19m. 21s.; Vowell, 5 seconds, second. The leader's times for the intermediate miles were as follow: First, 3m. 46s.; two, 7m. 34⅕s.: three, 11m. 31⅕s.; four, 15m. 27s.

Half-mile run—L. E. Goodwin, Chicago, first, in 2m. 12⅗s.; G. S. Rhodes, St. Louis, second; V. E. M. Angelo, St. Louis, third.

Running long-jump—Malcolm W. Ford, New York A. C., first, 21ft. 9in.; F. Anderson, Pullman A. C., second, 19ft. 1½in.

Medley-race—M. W. Ford, N. Y. A. C., first, in 48s.; Ed. Butcher, P. A. C., second; John Kent, Chicago, 0; Hugh Kent, Chicago, 0.

Field-officers: Referee and judge of walking, James Watson; starter, C. J. Williams; judges, A. Rapp, E. W. Henricks and J. W. Hazlehurst; timekeepers, Frank E. Yates, A. Harper and W. C. Dole Jr.; scorers, E. C. Tourtelot and H. C. Fenno; clerk, F. H. Secord; measurers, W. Eher and A. B. Lewis; manager, Wm. C. Dole Jr.

NEW YORK ATHLETIC CLUB.—The fourteenth annual Fall meeting of this club will be held on Saturday, Oct. 13, at 3 P. M. The list of events will be as follows: 100-yards run, handicap; 300-yards hurdle-race, handicap; 440-yards run, handicap; half-mile run, handicap; one-mile run, handicap; one-mile walk, handicap; two-mile bicycle-race, handicap; running high-jump; running broad-jump; pole-vaulting; throwing the hammer, handicap. These events are open to all amateurs. Entrance-fee, 50 cents. Handsome and valuable prizes will be given, and a special prize will be presented to any competitor, starting from scratch, who breaks the record. The following competitions will be confined to members of the club: Oelrichs' diamond medal, 220-yards run, handicap; half-mile run, handicap; obstacle-race; tug-of-war, married vs. single. On election-day, Nov. 6, the club will give a ten-mile race for the cross-country championship of America. Entrance-fee, $1. Entries close Oct. 30. Address all communications to Wm. Wood, secretary, P. O. Box 3,101, N. Y. City.

THE ST. PAUL ATHLETIC CLUB has been organized at St. Paul, Minn., with the following officers: President, C. D. O'Brien (Mayor of St. Paul); first vice-president, Stanford Newell; second vice-president, A. V. Teeple; secretary, W. C. Goforth; treasurer, J. S. Barnes (the Canadian sprinter); instructors, J. S. Barnes and Charles O. Duplessis; permanent committee on membership, C. P. Marvin, H. S. Johnson and F. Sibley; committee on soliciting members, C. P. Marvin, F. Sibley, Dr. Schiffman, Wm. Becker and H. S. Johnson; committee on constitution and by-laws, A. F. Merrill, W. C. Goforth and C. P. Marvin. The club have leased the old skating-rink, which they will use as a gymnasium.

LOS ANGELES ATHLETIC CLUB.—An unusually large crowd visited Agricultural Park, Los Angeles, Cal., on Monday, Sept. 10, to witness the first field-day of the local athletic club. The winners were as follow: One-hundred-yards run—J. W. Winston, in 11⅗s. Standing long-jump—S. B. Dewey, 11ft. Putting the shot—S. B. Dewey, 24ft. 7in. One-mile bicycle race—J. W. Lancaster, in 3m. 56s. One-furlong run—J. W. Winston, in 26s. Throwing the hammer, 8½lb—R. G. Weyse, 74ft. Running high-jump—J. W. Winston, 4ft. 9in. Quarter-mile run—W. De Buxton, in 1m. 9s. Hurdle-race, 120yds., nine hurdles—J. W. Winston, in 21¼s. One-mile walk—S. B. Dewey, in 9m. 15⅗s. Stranger's race, 200yds.—J. Ardaugh, in 23⅗s. One-mile run—J. W. Winston, in 6m. 7⅕s.

L. A. W.—At a meeting of the board of officers of the League of American Wheelmen held at Springfield, Mass., Sept. 20, the following chief consuls were elected: Stephen Terry for Connecticut, E. L. Beckwith for Texas, and W. L. Howe for Iowa. It was decided to admit star, facile and extraordinary challenge machines to all bicycle-races. L. L. Atwood, consul at Pittsfield, was suspended for exceeding his authority in refusing to allow men to race because their legs were bare from the knee down.

FRED WOOD won the twenty-five-mile bicycle-race for the championship of England at Leicester, Eng., on Sept. 8, in 1h. 26m. 37s. R. Howell assumed the lead in the thirteenth mile and held it till the last lap of the twenty-fifth mile, when Wood went to the front and won easily by five yards. Wood rode a 57-inch machine, weighing 24lb.

ROBERT JAMES last week challenged J. S. Prince to ride ten miles for the "championship of the world." When it is considered that Fred Wood is the English champion, and has repeatedly demonstrated his superiority over the challenger and all others at that and other distances, it is decidedly "cheeky" for James to talk of riding for the world's championship.

QUOITS.—A quoiting tournament for the championship of Canada was concluded at Toronto, Ont., Sept. 21, resulting in the success of Walkinshaw, who in the final game defeated Glendenning by fourteen points.

THE OAKLAND (CAL.) ATHLETIC CLUB recently elected the following officers to serve one year: President, L. A. Metebhell; vice-president, E. A. Rix; secretary and treasurer, C. R. Yates; directors—E. E. Potter, W. G. Henshaw and H. B. Houghin.

JOHN L. SULLIVAN, the champion boxer, and Edward Hanlan, champion sculler, have entered into a verbal agreement to run one hundred yards, for one thousand dollars a side, some time after Sullivan's return from California.

W. W. MONTGOMERY won two falls out of three in a collar-and-elbow wrestling-match with P. E. Shea, for $200, at Manchester, N. H., Sept. 21.

C. A. NEEDHAM, formerly manager of the Pullman Athletic Club, has severed his connection with that organization, with the intention of going into business for himself in Chicago.

A RACE-COURSE is for sale. See Thomas Brooks' advertisement.

LONG-DISTANCE RIDING-RACE.—On Sept. 9 P. Figueora and Chas. Anderson started for a fifty-mile race, each to have ten horses and change at the end of every mile, at the Oakland, Cal., race-track. The start was made at 3.05 P. M., Figueora going to the front and holding an easy lead for eight miles. Anderson appeared to take things very easily, letting his horses run altogether on their courage, and not pushing them at all. On the ninth mile Anderson led, and then it was see-saw until the thirteenth mile, when Anderson went to the front and was never again headed. At the end of twenty-five miles Figueora gave up the race. Anderson was then more than a quarter of a mile in the lead, and made the twenty-five miles in 1h. 2m. 30s. Anderson kept on two miles further, when he was stopped and given the race. Time for twenty-seven miles, 1h. 7m.

THE SOMERSET COUNTY AGRICULTURAL SOCIETY will hold their fourteenth annual fair on their grounds at Somerville, N. J., Oct. 2, 3, 4. For premium list, etc., apply to Wm. S. Potter, secretary, as above.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 18, weather fine, assemblage large and track rather heavy: Selling-race, $500, all ages, six furlongs—John Forbes' Princess (89, Higgs) first, in 1:19¼; Weasel (97, Walker, the favorite) second, by a length; Hickory Jim (105, Cross) third, by four lengths. No bid for the winner......Purse $600, for all ages, entrance-money ($30 each) to second, one mile—P. Lorillard's Breeze (95, Olney) first, in 1:47; Brad (109, Jas. McLaughlin, the favorite) second, by two lengths; Vibrator (85, Higgs) third, by three lengths......Handicap-sweepstakes for three-year-olds, $30 each, h. f., $600 added, $150 to second, a mile and three furlongs—W. L. Scott's Referee (117, Hayward, the favorite) first, in 2:31; Euclid (115, Holloway) second, by two lengths; All Hands Around (115, Lewis) third, by three-quarters of a length......Handicap-sweepstakes, for all ages, $50 each, $1,000 added, $200 to second, two miles—G. L. Lorillard's Aella (98, M. Donahue) first, in 3:41⅗; Amazon (85, Onley) second, by six lengths; General Monroe (115, Barbee, the favorite) third, by two lengths......Selling-race, $500, for three-year-olds and upwards, entrance-money ($25 each) to second, a mile and a quarter—Ackerman & Co.'s Edwin A. (105, Cross) first, in 2:15¼; Helen Wallace (100, Maynard) second, by a neck; Heel-and-Toe (91, J. Donahue) third, by six lengths; Dan K. (103, Brennan, the favorite) fourth......Handicap steeplechase-sweepstakes, all ages, $10 each, $550 added, $100 to second, $50 to third, inside course—Excelsior Stable's Abraham (124, P. Meany, the favorite) first, in 5:08; Bridecake (123, W. Meany) second, by a dozen lengths; Charley Epps (120, M. Meany) third, by eight lengths.

Sept. 20, weather fine, attendance and track good: Selling-race, $500, for three-year-olds and upwards, one mile—E. Heffner's Dan K. (90, Walker) first, in 1:42; Strathspey (108, W. Donahue, the favorite) second, by a head; Buccaneer (98, Riley) third, by eight lengths. No bid for the winner........Handicap-sweepstakes, for horses that had run and not won during the meeting, $30 each, $750 added, $150 to second, a mile and a quarter—P. Lorillard's Pizarro (103, Shauer) first, in 2:10¾; Topsy (100, Maynard) second, by a length; Rica (103, O'Leary) third, by three lengths. Meditator (114, J. McLaughlin) was the favorite......The Great Eastern Handicap, for two-year-olds, foals of 1881, $100 each for starters, six furlongs—J. R. Keene's Dutch Roller (90, Garrison) first, in 1:17; Water Lily (106, O'Leary) second, by a length; Leo (104, Onley) third, by less than half a length. P. Lorillard's pair (Leo and Huron) were the favorites......Handicap-sweepstakes, $30 each, $750 added, $150 to second, a mile and five furlongs—Morris & Patton's Apollo (112, J. McLaughlin, the favorite) first, in 2:51; Aella (110, Brennan) second, by five lengths; General Monroe (115, Barbee, third, by three lengths.......Selling-race, $500, welter-weights, a mile and a sixteenth—P. H. Duffy's Baby (122, W. Hayward) first, in 1:52⅗; Pike's Pride (128, Barbee) second, by three lengths; Hartford (133, J. McLaughlin, the favorite) third, by a length. No bid for the winner......Free handicap sweepstakes-steeplechase, $10 each, $500 added, $100 to second, $50 to third, inside course—J. P. Dawes' Charlemagne (152, P. Meany) first, in 5:01; Jim McGowan (174, W. Meany) second, by six lengths; Disturbance (163, McGrath, the favorite) third, by ten lengths.

Sept. 22, weather fine, assemblage very large and track fast: Handicap-sweepstakes, for two-year-olds, $20 each, with $600 added, $100 to second, one mile—L. C. Bruce's Volcalic (90, Higgs) first, in 1:45⅗; Huron (98, Onley) second, by a length; Ligan (92, Garrison) third, by three-quarters of a length. G. L. Lorillard's pair (Thackeray and Economy) were the favorites......Handicap-sweepstakes, all ages, $30 each, $600 added, $100 to second, a mile and a quarter—Morris & Patton's Meditator (108, Maynard, the favorite) first, in 2:10¼; Euclid (94, Sheridan) second, by four lengths; Referee (105, Lewis) third, by three lengths...... The Great Long Island Stakes, for all ages, $250 each for starters, $2,500 added, $500 to second, the winner of the race two successive years to also take the Woodlawn Vase, presented to the club by the Dwyer Brothers, sex allowances, four miles—Fred Gebhard's Eole (114, W. Donahue, the favorite) first, in 7:43¼; Bushwhacker (111, Lewis) second, by eight lengths......Handicap-sweepstakes, for all ages, $30 each, $1,000 added, $200 to second, six-furlong heats.—P. Lorillard's Breeze (109, Shauer, the favorite) first, in 1:15¾, 1:16½; Little Phil (101, O'Leary) second, by half a length and a length respectively; Navarro (109, N. Hayward) third......Autumn Steeplechase-handicap, $25 each, $750 added, $100 to second, $50 to third, the full course—J. P. Dawes' Charlemagne (156, Pat Meany) first, in 5:30; Disturbance (158, McGrath) second, by a length; Jim McGowan (168, M. J. Daly, the favorite) third, by six lengths.

LATONIA JOCKEY CLUB.

Sept. 18, weather pleasant, attendance large and track dusty: Purse $400, for horses that had not won a race of the value of $1,000, allowances, a mile and a quarter—Obermeyer (89, W. Allen, the favorite) first, in 2:10¾; Ghost (89, Arnold) and Centreville (99, Gorham), ran a dead heat for second place......The Tobacco Stakes, for three-year-olds, $25 each, p. p., $750 added, $150 to second, mile heats—Wallflower (110, Stoval) first, in 1:45¾, 1:46½; Hailfellow (107, Gibbs) second, Slipalong (107, Riley) third...... Selling race, $400, of which $50 to second, a mile and a furlong—Lelex (106, Blaylock) first, in 1:58¾; Manitou (112, Stoval, the favorite) second, by a length and a half; McBowling (109½, O'Neill) third......Purse $400, all ages, $100 to second, to carry 100lb, sex allowances, one mile—Lizzie S. (97, Gorham) first, in 1:43¼; Pearl Jennings (97, Fuller, the favorite) second, by two lengths; Gus Mathews (97, Williams) third.

Sept. 19, attendance large, weather and track as before: The Kimball Stakes, for two-year-olds, $50 each, h. f., $750 added, penalties and allowances, six furlongs—Matinee (105, Taylor) first, in 1:16¼; Powhatan (100, Williams) second, by half a length; Audrain (100, Gorham) third.......Purse $500, handicap, for all ages, $100 to second, a mile and a half—Cardinal McCloskey (96, Gorham) first, in 2:39; Mattie Rapture (108, Stoval) second, by a neck; Blazes (110, Blaylock, the favorite) third......Purse $400, all ages, $100 to second, six-furlong heats—Jocose (89, Williams) first, in 1:17¾ and 1:17¼; Bridget (79, Wethers, the favorite) second, by a length and a head respectively; Egyptian (101, Gorham) third........Handicap hurdle-race, $350, all ages, $50 to second, one mile—Bell Boy (132, Storms, the favorite) first, in 1:56½; Carter Harrison (130, McGowan) second, by a length; King Dutchman (130, Redman) third.

Sept. 20, weather cloudy and warm, attendance large, track as before: Purse $300, all ages, $50 to second, to carry 100lb, sex allowances, six furlongs—Force (100, Stoval, the favorite) first, in 1:16; Carson (97, Wethers) second, by two lengths; Lizzie S. (97, Gorham) third......Purse $500, for three-year-olds, $100 to second, a mile and five furlongs—Woolley Douglas (106½, Blaylock) first, in 2:58¾; Beechenbrook (103, Stoval) second, by a head; Hailfellow (107, Allen, the favorite) third, by ten lengths........Cincinnati Hotel Stakes, for all ages, $50 each, h. f., all ages, $1,200 added, $200 to second and $100 to third, two miles and an eighth—Lida Stanhope (113, O'Hara, the favorite) first, in 3:52; Washburn (109, Blaylock) second, by two lengths; Katie Creel (109, Murphy) third.......Purse $400, handicap, for all ages, $100 to second, a mile and a furlong—Waliensee (103, Stoval) first, in 1:58; Sovereign Pat (90, Williams) second, by a head; Cardinal McCloskey (98, Taylor, the favorite) third........Selling-race, $300, all ages, $50 to second, six furlongs—McBowling (106, Blaylock, the favorite) first, in 1:19¾; Twilight (82, Jones) second, by six lengths; Lord Edward (108, Stoval) third......Selling-race, $300, all ages, $50 to second, six furlongs—Bell Boy (103, Taylor, the favorite) first, in 1:18; Kinney (92, Williams) second, by a length; Golden Venture (82, Wethers) third. The winner was not sold.

Sept. 21, weather cool, attendance large, track fast and dusty: Purse $400, of which $100 to second, one mile—Force (112, Murphy, the favorite) first, in 1:45; Carson (109, Blaylock) second, by a length; Vanguard (92, Todd) third, by a neck.......The Barrett Stakes, for two-year-olds, $50 each, h. f., $1,000 added, $200 to second, third to save entrance, one mile—Powhatan (100, Williams) first, in 1:46¼; Audrain (100, Gorham) second, by half a length; Buchanan (100, Taylor, the favorite) third, by half a neck.......Purse $400, non-winning and maiden allowances, $100 to second, a mile and a furlong—Brocade (93, Barnes, the favorite) first, in 1:58¼; Fosteral (93, Howard) second, by two lengths; Ghost (83, Arnold) third......Purse $500, handicap, $100 to second, a mile and an eighth—Freeland (108, Stoval, the favorite) first, in 1:57¼; Taxgatherer (100, Wethers) second, by half a length; Wild Kansas (90, Williams) third......Handicap hurdle-race, $400, all ages, $100 to second, a mile and a quarter—Bell Boy (145, Walker, the favorite) first, in 3:22¾; King Dutchman (135, Stewart) second, by ten lengths; Bother-'em (120, McGowan) third

Sept. 22, fine weather, large attendance and fast track: Purse $300, for two-year-olds, $100 to second, winning penalties, six furlongs—Louisville (112, Fishburn) first, in 1:20; Bridget (109, Gibbs, the favorite) second, Burr Oak (105, Gorham) third... Purse $400, for horses that had run and not won during the meeting, $100 to second, a mile and a quarter—Levant (104, Harris) first, in 2:14; Monarch (114, Murphy) second, by half a length; Kilmeny (114, Gibbs, the favorite) third)......The Falsetto Stakes, for three-year-olds, foals of 1880, of $100 each, h. f., $2,000 added, $400 to second, third to save its entrance, two miles—Aztec (Blaylock) first, in 3:45¾; Obermeyer (Gibbs) second, by three lengths; Violator (Stoval, the favorite) third........Purse $500, winning penalties and allowances for non-winners, $100 to second, mile heats—Effie H. (114, Tully and Hurd) first, Fosteral (96, Gorham) second, having won second heat. Time, 1:46, 1:46, 1:48½.

SPORT AT NEWPORT.

A three days' race-meeting was held at Aquidneck Park, Newport, R. I., last week, commencing Sept. 18. Results: Members' race—Jim Fisk first, Brunette (won one heat) second, Asa B. third. Time, 2:46, 2:47, 2:48. Class 2:29, purse $350—Allegheny first, in 2:31, 2:34¼, 2:31¼; Archie second. Purse $100, five-year-old colts owned in the county—Busy Bee first, in 3:12, 3:01¼, 3:05. Class 2:50, purse $300—Fanny Archer first, in 2:37¼, 2:37½, 2:36¼; Chardon Girl second and Frank W. third. Purse $100, running-race, six furlong heats—Gladstone first, in 1:26, 1:28; Gimlet second and Bauker's Daughter third. Class 2:38, purse $300—Dominie first, Commissioner (won first two heats) second. Time, 2:40⅗, 2:37½, 2:37¼, 2:40, 2:44. Pony-race, $100, half-mile heats—H. Bull Jr.'s Texas Jack first, in 0:59¼, 0:59; Stranger second and Daisy third. Class 2:45, purse $400—Frank W. first, Fanny Archer (won first and fourth heats) second, Dominie third, and Jim Fisk fourth. Time, 2:41, 2:38½, 2:36½, 2:40, 2:44½.

M. D. CALLAGHAN'S FURY, chestnut gelding, aged, by Narragansett out of Julietta, during a hurdle-race at Brighton Beach Sept. 19 fell at the fourth jump, breaking his neck and badly shaking up his jockey, Mike Meany.

DWYER BROS. have purchased from Captain Franklin of Gallatin, Tenn., a brown yearling colt by imp. Glengarry, dam Kathleen, a half-brother to George Kinney, for $2,500.

BRIGHTON BEACH RACES.

Sept. 19, weather fine, attendance large and track in excellent condition. Purse $250, for horses that had run and not won at Brighton in 1883, six furlongs—M. T. Danaher's Callao (115, J. McLaughlin, the favorite) first, in 1:20½; Joe (111, Burrill) second, by two lengths; R. Monne (108, Quantrell) third, by a neck.....Purse $250, same conditions—M. J. Daly's Battledore (92, Cowal, the favorite) first, in 1:19¼; Baron Favorot (90, Higgs) second, by four lengths; Castle Blarney (95, Eagan) third, by the same distance.....Selling-race, $250, all ages, $50 to second, a mile and a quarter—Morris & Co.'s Apollo (105, Sax, the favorite) first, in 2:16¾; Ida B. (95, H. Williams) second, by four lengths; La Gloria (90, Higgs) third, by two lengths.....Purse $250, for three-year-olds, $50 to second, one mile—W. Jennings' Parnell (110, Day) first, in 1:49¼; Centennial (110, J. McLaughlin, the favorite) second, by three lengths; Retort (107, Garrison) third, by two lengths.....Purse, $250, a handicap for three-year-olds and upwards, $50 to second, a mile and a quarter—Morris & Co.'s Slocum (90, Sax, the favorite) first, in 2:17; Barnum (90, Higgs) second, by six lengths; Bushwhacker (110, J. McLaughlin) third, by twenty lengths.....Handicap hurdle race, $250, all ages, a mile and a half—F. J. Flynn's Beaverwyck (110, J. Kinney, the favorite) first, in 2:57; Kate Cronin (124, W. Meany) second, by twelve lengths; Hank Sage (125, Verplanck) third, by four lengths.

Sept. 21, weather, attendance and track all good: Purse $250, for maidens of all ages, $50 to second, five furlongs—Clipsiana Stable's Antelope (92, Walker) first, in 1:04¼; King Tom (75, Higgs, the favorite) second, by three-quarters of a length; Maria Lewis (111, Watkins) third, by a neck.....Selling-race, $250, for horses that had run and not won at Brighton during 1883, usual allowances, $50 to second, one mile—Sexton & Co.'s Dizzy Blonde (109, Sprague) first, in 1:45¼; Lily Dale (100, Garrison) second, by a short head; Chanticleer (80, Sax) third, by a head; George L. (92, Higgs, the favorite) fourth. No bid for the winner.....Purse $250, for two-year-olds, $50 to second, maidens allowed 7lb, seven furlongs—B. McClelland's Blast (100, H. Blackburn, the favorite) first, in 1:33; Ghost (100, McManus) second, by a length and a half; Andrew Smith (97, Sullivan) third, by a neck.....Purse $250, handicap for three-year olds, $50 to second, a mile and a furlong—W. Mulkey's Topsy (103, Maynard, the favorite) first, in 1:57¼; Little Buttercup (92, J. Caldwell) second, by a length and a half; Giroffa (95, Cunningham) third, by a length.....Handicap-steeplechase, $250, all ages, $50 to second, long course—L. Hart's Mintzer (120, Ford) first, in 4:33¾; Bally (137, M. Lynch) second, by a neck; Charley Bader (115, Verplanck) bolted. Bridecake (127, W. Meany, the favorite) and the other starters fell, and did not finish.....Purse $250, for all ages, $50 to second, a mile and a quarter—P. J. Flynn's Lizzie Flynn (92, Sax) first, in 2:14; Hilarity (108, Burke, the favorite) second, by two lengths; Arsenic (111, Williams) third, by a length.

RACING AT DONCASTER.

The St. Leger Won by Ossian.

The September meeting at Doncaster, Eng., commenced 11, on which date the Champagne Stakes, for two-year olds, five furlongs 152 yards, was run for and won by R. Peck's Superba, Spring Morn being second and Wild Thyme third. The St. Leger Stakes, for three-year-olds, $125 each, $1,000 to second, $500 to third, 216 subscribers, about one mile six furlongs and 132 yards, was run for 12, and the result was a surprise, as the Duke of Hamilton's Ossian (122lb, Watts) romped home three lengths ahead of Chiselhurst (122, Osborne), who was followed by the favorite, Highland Chief (122, Webb). The odds in betting against the winner were nine to one. The Doncaster Cup was the chief event on the 14th, and for the first time in the history of the race it was a walkover, Sir F. Johnstone's Thebais being the only starter.

A TURFMAN SHOOTS AN EMPLOYE.—Col. R. S. Strader, a well-known horseman of Lexington, Ky., on the evening of Sept. 21 shot and killed Bradford Foster, a negro employe. Strader was told that Foster had turned a stallion in with a valuable filly, and, procuring a shotgun, he went to the stable. Foster ran away, firing at Strader before leaving. He returned soon afterwards, and, while he was advancing on Strader, the latter fired twice, killing the negro. Strader gave himself up, and was admitted to bail.

SALE OF TROTTERS.—The trotters and roadsters belonging to the late C. W. Griswold were sold at the American Horse Exchange, Sept. 21, the prices realized being: Chestnut Hill, foaled 1872, bought by J. H. Harbeck, $1,525; Palma, foaled 1869, Nathan Strauss, $3,859; Colonel Kipp, foaled 1872, William Lovell, $1,600; Fleet, foaled 1876, W. E. Deane, $1,375; Duroc, foaled about 1871, George Sharpe, $550; Lady Conklin, foaled 1872, W. Tailler, $550.

JOHN SPELLMAN is no longer connected with the Morris stable, he and G. B. Morris having had trouble over the race which Brad won at Sheepshead Bay Sept. 8, and which his employer thought should have been won by Meditator. He will ride for Ed. Corrigan.

WILLIAM GILBERT, the well-known English trainer, died Aug. 28 at Newmarket, Eng., where he had resided during the past seventeen years. He was about fifty-three years old, and nearly half of his lifetime was spent in the service of John Day and his father.

BARNEY AARON, four years old, by Gaberlunzie, dam by Planet, after his creditable victory over Hartford at Brighton Beach Sept. 7, when he ran a mile and a quarter in 2:10½, was sold to Jennings & Hunt of Moberly, Mo., for $2,000.

PAUL HACKE'S DUQUESNE, driven by P. Higgins, defeated Hambletonian Bashaw, piloted by J. H. McKelvey, in a race for a special purse of $700 at the Exposition track, Pittsburg, Pa., Sept. 21. Time, 2:26¾, 2:30¾, 2:29.

JAMES GOLDEN is said to have offered twenty-five thousand dollars for Jay-Eye-See subsequently to his performance at Providence last week, and was informed that thirty thousand dollars had previously been refused for him.

THE COTTRILL CUP, won at New Orleans the past season by Drake Carter, has been donated by G. B. Morris to the New Louisiana Jockey Club to be again added to the Cottrill Stakes.

EOLIST, full brother to Eole, who during the season has shown great improvement, recently developed a quarter-crack, in consequence of which he has been turned out.

SPINDRIFT, foaled in 1868, by Bonnie Scotland, dam by Wagner, has been sold by John G. Kreyer of Gravesend, L. I., to T. M. Whitaker of South Carolina.

SWEET HOME, imp. brown mare, five years old, by Knight of St. Patrick, dam Bittern, has been sold by Wm. Easton to D. D. Withers of the Brookdale stud.

ST. JULIEN VS. JAY-EYE-SEE.—A purse of five thousand dollars is offered for competition by these famous trotters at the track of the Gentlemen's Driving Association, Morrisania, N. Y., on Sept. 29.

J. R. KEENE'S BOLERO, three years old, by Bonnie Scotland, won the Palace Handicap Plate, of 100 guineas, one mile, at Alexandra Park, London, Eng., Sept. 21. Observer was second.

PASSAIC, five years old, by Longfellow, formerly the property of P. Lorillard, won the Paddock Handicap-sweepstakes, one mile, at Manchester, Eng., Sept. 21. Freney was second and Camboge third.

ST. JULIEN, driven easily by Orrin Hickok, is stated to have trotted a mile at the old Fleetwood Park, Morrisania, N. Y., Sept. 22, in 2:14¾. He is rapidly recovering his old form.

J. R. KEENE'S BLUE GRASS has been scratched for the Newmarket, Eng., meeting.

PLUNGER pulled up lame at the finish of the race which was won by Dan K. at Sheepshead Bay on Sept. 11.

IMELDA, by Virgil out of M. A. B., has been sold by M. J. Daly to E. C. Blount of Washington, D. C.

ZAMPA, two years old, by Glengarry out of Henrietta, has been sold to C. H. Pettingill.

BATTLEDORE is now the property of W. C. Daly, who paid $2,000 for him after the selling-race at Sheepshead Bay Sept. 11.

GLENBAR is the new name given to the two-year-old bay gelding Pluck and Luck, by Glenelg.

E. V. SNEDEKER & Co. have exchanged Giroffa for Mamie Fields.

CHECKERS.

To Correspondents.

H. Z. WRIGHT, Boston.—The game played against Mr. Heffner is not decipherable. Please send another copy. Position No. 2 is impossible as given. Please revise.

Analysis of White Dyke.

*** By comparing with the text of *The Glasgow Herald* we find several transpositions of play which have occurred from the different methods of notation. For example: *The Herald* employs the single column, while THE CLIPPER uses the double-column method. To avoid misleading the student, we propose to allow the matter to rest until we have carefully copied and compared the whole article. —ED. D. D.

Game No. 27, Vol. 31.

Played between Dr. N. P. Potter of Bridgton, Me., and H. Z. Wright of Boston. Contributed by H. Z. Wright.

"IRREGULAR."

Black, Potter.		White, Wright.		Black, Potter.		White, Wright.	
1..11	to 15	23	to 19	12.. 3	to 7	20	to 16(b)
2..10	14	19	10	13..11	20	21	17
3.. 6	15	22	18	14..14	21	27	24
4..15	22	26	10	15..20	27	32	5
5.. 7	14(a)	25	22	16.. 6	10	13	9
6.. 8	11	22	17	17.. 8	11	5	1(c)
7..14	18	17	13	18..11	15	1	6
8.. 1	6	29	25	19..15	24	6	15
9.. 9	14	24	19	20..12	16	30	26(d)
10.. 5	9	28	24	21..21	30	15	11
11.. 4	8	24	20	22..30	23	11	18

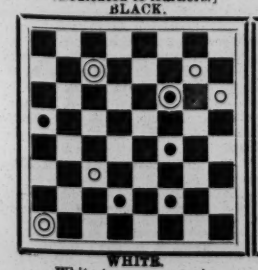
Mr. Wright won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) All very lively, and well calculated to improve the student.
(b) Neat and instructive.
(c) Just in time. "Wright-ly" played.
(d) Exceedingly pretty for actual play.

Position No. 52, Vol. 31.

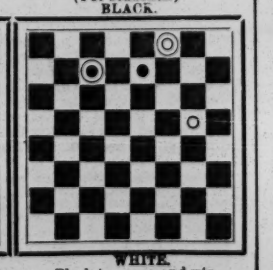
BY THE EDITOR.
[Dedicated to learners.]
BLACK.



WHITE.
White to move and win.

Position No. 53, Vol. 31.

BY H. Z. WRIGHT.
(For students.)
BLACK.



WHITE.
Black to move and win.

Solution of Position No. 50, Vol. 31.

BY L. B COOK.

White.	Black.	White.	Black.
1.. 2 to 6'	22 to 25	4..14 to 10	25 to 30
3.. 6 9	15 18	5..10 7	22 25
5.. 9 14	18 22	6.. 7 11	White wins.

Solution of Position No. 51, Vol. 31.

BY H. Z. WRIGHT.

White.	Black.	White.	Black.
1..27 to 23	18 to 27	4.. 5 to 32	16 to 20
2..26 23	27 18	5..32 27	White wins.
3.. 1 5	20 27		

CHESS.

To Correspondents.

GEO. WUCHERER.—Is it not curious that a person as ignorant of the elements of chess as your opponent shows himself to be can dispute about a primary principle? Of course, you can castle with Q R as you point out.

C. L. PAGE.—Thanks for the new contributions. Your criticisms on F.P.'s methods are richly merited. At your leisure please point out the plagiarisms to which you refer. See the style in which F. B. Phelps discourseth anent Problem 1,388.

FRITZ PEIPERS.—Here is a 17-move solution to your 18-pounder, by the same acute analyst: 1..R to Kt 6; 2..K × P; 3..K to Kt sq; 4..K to B sq; 5..K home; 6..K to Q sq; 7..K to Q B sq; 8..B to K 6; 9..Kt to Kt 4; 10..K to Kt sq; 11..K to R sq; 12..Kt to R 6; 13..B to R 2; 14..P to B 6; 15..Q to K 4; 16..R to Kt 3; and 17..B to Kt sq, Black's moves all forced. "This is a difficult solution." [After the 16-move solution, followed by this, none of the 18-move solutions seems necessary.] Please not send us problems "composed expressly for"—some other column.

F. B. PHELPS.—Accept our thanks for your always valuable contributions. Has Mr. Wheeler tackled Enigma 1,388?

H. CHARLICK, Adelaide.—This last package of *The Observer* carries us to Problem 807; prized, as always.

I. D. J. S.—Received, with thanks for the information. Can't Bro. R. be induced to send up a few of his games?

J. C. BIRD.—Your favors are always very welcome, and we render them available from time to time, as space admits.

PROBLEM NO. 1,388.—Anent this composition our keen-eyed contributor and critic F. B. Phelps writes: "How does the author propose to suimate in seven, if instead of R to K 5, in answer to White's fourth move, Black respond 4..K to Q 5? It can't be done; the author has overlooked that point. Assuming his solution to be sound (*i. e.*, in 7), there is still a second solution by 1..Q to Kt 5 +, followed by 2..B to Q 5; *or* 2..Q to K B 5; and this works equally in the eighth-move solution, the only one the problem has, there being two keys in any case.

Enigma Extra.

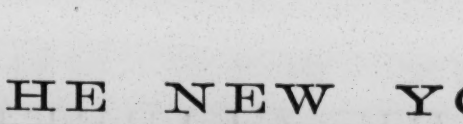
Our contributor J. C. Bird, while studying the beautiful Rosenthal-Winawer end-game, mistook the position of Black Bishop; but it was one of those lucky mistakes which only develop a new phase of beauty. Mr. Bird thinks this new feature worth presenting, and so do we.

WHITE.—King at Q 5; Rook at Q R 8; Bishop at Q B 5; Pawns at Q Kt 6, K B 3, and K Kt 2.
BLACK.—King at Q 2; Rook at Q Kt 2; Bishop at Q B sq; Pawns at K B 3, K Kt 4, and K R 5.
White to play and win.

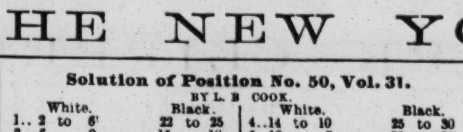
ON DIT.—That not only is Dr. Zukertort going to favor us with his presence, but that Mr. Bird and Herr Steinitz are both coming—indeed, for aught we know, the latter master is already across the big ferry. Won't chess in the U. S. be lively, though, for the coming season!

Enigma No. 1,397.

Second Prize in Nuremberg International.
"*Audentes Fortuna juvat.*"
BY PROF. JOHANNES BERGER.



at Q R 6, Q 8, K Kt 3, Q R 5, K Kt 8, Q 4, Q Kt 3, Q 6, Q B 6, K B 2, and 3.

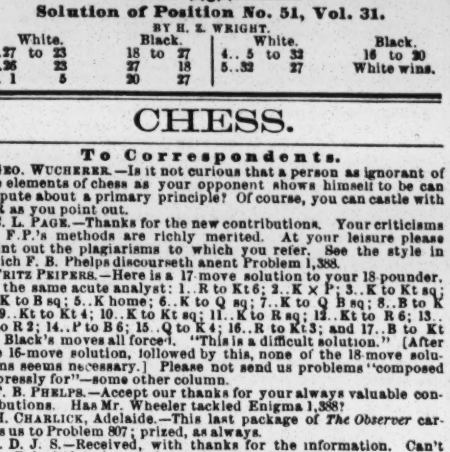


at Q 4, K sq, K B sq, K R 2, Q Kt 4, Q 2, and 6, K R 4, K Kt 3, and 5.

White to play and give mate in five moves.

Problem No. 1,397.

First Prize in Nuremberg International.
"*A l'œuvre on connait l'ouvrier.*"
BY FRANZ SCHRUEFER.
BLACK.



WHITE.
White to play and give mate in five moves.

Game No. 1,397.

First game in the London International between Herren Steinitz and Englisch.—*Chess Monthly.*

STEINITZ GAMBIT.

White. W. Steinitz.	Black. B. Englisch.	White. W. Steinitz.	Black. B. Englisch.
1..P to K 4	P to K 4	18..Q to K B 2	Castles, K R
2..Q Kt–B 3	Q Kt–B 3	19..Q R–K sq	K Kt–B 4
3..P–K B 4	K P × P	20..Q Kt × B	K Kt × B
4..P–Q 4	Q–R 5 +	21..Q R × Kt	Q × Q Kt
5..K–his 2	P–Q 4	22..Q–K R 4	P–K R 4
6..K P × P	Q–K 2 +(a)	23..R–K Kt 3(d)	K R–K sq
7..K–his B 2(*)	Q–R 5 +	24..Q R × B	Q–her 8 +
8..P–K Kt 3	B 2d P × P +	25..K–his R 2	Q × Q R
9..K–Kt 2(b)	K B–Q 3(c)	26..Q × Q	R P × Q
10..Q 2d P × Kt	K Kt P × P	27..K–Kt 3	Q R–Q sq
11..Q–K B 3	P × Kt(Q) +	28..K B × P	K R–K 7
12..K × 2d Q	Q × Q P +	29..P–Q Kt 4	K R × P
13..Q B–K 3	Q–K B 3	30..K R–K sq	Q R–Q 6 +
14..Q–K 2	K Kt–K 2	31..K–his R 4	P–K Kt 3
15..K B–Kt 2	Kt P × P	32..K R–K 7	P–K Kt 6
16..Q Kt–K 4	Q–K Kt 3	33..K R–K sq	Q R–Q 5 +
17..P–Q B 4	Q B–Kt 5	34..K × P, and resigns.	

(a) Zukertort, who introduced for second-player 5..P to Q 4 as far back as 1867—when analyzing the first specimen of this opening played in the Dundee tourney between the inventor and the late G. R. Neumann—continues with (Black) 6..K B to Kt 5 +; 7..Q Kt to B 3, Castles, etc. The text-move, whose object is an early draw by perpetual +, is the invention of Rev. G. A. McDonnell.

(b) If 9..R P × P, Black may × R without exposing himself to any danger, or he may proceed, 9..Q × Q P +; 10..Q B to K 3 *best*, Q to K B 3 +; 11..K Kt to B 3, Q Kt to K 4, etc.: but if White

9..K to Kt 2,	Q Kt × P	12..K R to his 4	Q Kt × P
10..R P × P	Q–K Kt 5	13..Q–K B 2	Q–K Kt 3
11..Q–K sq +	K B–K 2	Etc.,	Etc.

(*) In one of the Steinitz-Mackenzie games in Manhattan C. C., after six moves as in the text, the Bohemian master continued:

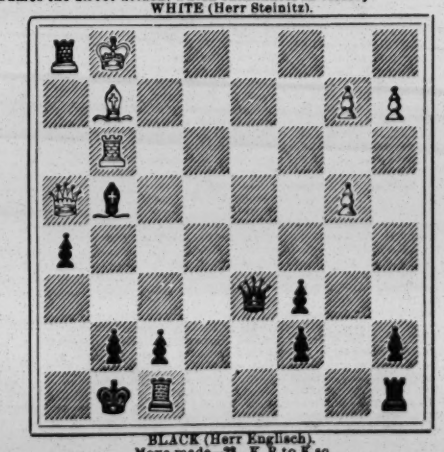
7..K to B 3	K Kt to B 3	9..K B to Kt 5 +	Q B to Q 2
8..P–K R 3	Q Kt–his 5	10..P–Q 6,	gaining an important

move, and ultimately scoring a hard-fought 50-move battle.

(c) The above variations, with the electric light of Capt. M.'s last game with Herr S. in New York, show the groundwork on which Herr Englisch had to proceed; but here he strikes out an invention of his own, which seems to stand the test of practical play.

(d) Herr Englisch has skillfully avoided all pitfalls, and now assumes the direct attack, which culminates in victory.

WHITE (Herr Steinitz).



BLACK (Herr Englisch).
Move made—23..K R to K sq.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canada *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Ackerman, Miss H.
Anderson, Lizzie
Bristol, Mrs. Fannie
9c.
Blande, Edith (English letter)
Blossom, May
Blake, Mabel
Batcheller, Pauline (Mexican letter)
Belmont, Jennie (of Boston Dime Museum)
Brehill, Ada (of Club Thea., Philad.)
Bliss, Mattie
Ballinger, Allie
Corbett, Henrietta
Conway, May
Cooke, Ellen (Mexican letter) 3c.
Cushman, Blanche
Cardello, Lizzie (of Orton's Show)
Drew, Kittie
Deshon, Sabra (of Kendall's Com. Co.)
Davis, Lizzie
Dottie Dimple (late of Miner's Thea.)
Devere, Lu-lu (of Levantine's Co.)
Dorney, Mrs. Richard
Devoy, Josie
Elliott, Lottie (English letter)
Evlee, Edith
Forest, Leonora (3)
Franklin, Annie
Frey, Florence M.
Guy, Sr., Mrs. George
Gayton, Zoe (English letter)
Gray, Minnie Oscar
Harding, Mrs. Rose
Hall, Lilhe
Katsnoshin, Mrs. A.
Kaine, Georgie
Kimball, Jennie (of Corinne's Co.)
Keating, Alice (of Kasting & Lord)
Loraine, Mlle.
Lavely, Ada
Laverne & W. Francis, Carlotta
Lingard, Lillie (late of Mexico)
Lee, Pauline (foreign post-mark)
Lawrence, Mattie (vocalist)
Lee, Minnie
Lowande, Sadie
Lavarnie, Aggie (of Lavarnie Sisters)
Moore, Mrs. Carrie (skater)
Monroe, Carrie (vocalist)
Marshall, Cora
Mack, Mrs. Pete
Moore, Mrs. Belle (*nee*, LaVerde)
Necon, Marion
Oswald, Maude (English post-mark)
Oxford, Nellie (English letter)
Price, Bijou
Philip, Mrs. Guasloni
Page, Ada
Partington, Katie
Plews, Mattie
Queen, Miss B. W.
Robinson, Minnie
Spencer, Lillian
Suthland, Josie
Swain, Carrie
Smith Sisters, The
Smith & Dailey
Shepard, Della
Stoneall, Clara (care, Neil Burgess)
Thomas, Mrs.
Vaughn, Mabel
Vivian Sisters, The
Vivian, Weevie (English letter)
Webster, Blanche
Waring, Bertha
Wentworth, Lu-lu (late of Peoria, Ill.)
Woods, Mrs. J. M.
Wilson, Mollie (vocalist)
Willis, Bertie (of Lyons Mail Co.)
Zola, Lillie (care, Louis Kline)

GENTLEMEN'S LIST.

Austin, R. G.
Anderson, L. (of Lyon's Mail Co.)
Abbey, Ed. (manager)
Armstrong, W. M.
Allen, Harry
Adams, Tommy (variety "bix")
Adams, Al (of Metropolitan Combin.)
Austen, R. G. (of Cole's Show)
Adams, "Yank"
Avery, Frank (gymnast)
Ashton, Floyd
Abbey, Henry
Averitt, Thomas
Barron, Billy (of Barron Bros.)
Bochdam, Hugo
Brooks & Dickson
Bonanza, A. (2)
Blumenthal, Arthur
Bowles, Frank
Ben-Said, Abdallah (Arab)
Buckley, C. F.
Barbour, Ed. (late of Acme Co.)
Barnum, Bailey & Hutchinson)
Burton, C. (of Rice & Barton)
Brennan, R. A. (late of Miner's Theatre)
Barnum, P. T.
Brink, Edward
Berry, Jake
Bixamos, Chas. (Parisian letter) 3c.
Burtch, A. (of Burtch Bros.)
Beck, G. (of N. O. Minstrels)
Brown, Ed G. (not the manager)
Blitz, Francois
Banks, Will (of Howorth's Co.)
Bosco, Prof. Leon (magician)
Bowrne, (?) Ed G.
Crandell, H. (of Crandell & Eastwood)
Cooke, E. (of Cole's Circus)
Comstock, A. C.
Campbell, T. (of Hague's Minst.) 3c.
Cole, G. (of Hilliard's Circus)
Crisdy, C. (late of Suttiney & Crisdy)
Collins, M. (of Collins & McKee)
Cremmell, O. (of Agnes Raymond's Co.)
Clark, Burt
Cunningham & Curren
Christie Brothers, The
Coburn, S. K. (of Claire Scott's Co.)
Cole, W. W. (of Cole's Circus)
Constantine & Lansing 9c.
Carroll, Clever
Cody, W. F.
Conckiyn, Jerry
Carltons, The
Callender, Charles
Crandell & Eastwood
Cook, J. Fred
Cohan, T. (of Hibernica Co.)
Crimmins, Steve
Dorcey, Robert
Delay, Bob
DeComa Brothers, The
Donnelly & Drew
Dudley, Richard (musician)
Davis, Chas. L. (manager)
Dyllyn, John B.
Donovan, J. (of Barnum's Show)
Durand, E. (of Durand & Roger)
Deverux, J. N. T. (2)
DeMond, Frank
Dempreyor Dempsey, James
Dougherty, Hugh (of Haverly's Minst.)
Ducrow, W. (of Barnum's Show)
Dockrill, R. (of Nathan's Circus)
Dalmy Family, The
Dowling, J. (of Nobody's Claim Co.)
Doty, J. E.
Dunne, John W.
Daly, Bobby (with the Tourists)
Dolan, Anthony
Davis, Frank & Fannie
Dooley & Sheehan
Davies, E. D.
Elton, S. (of Barnum's Show)
Ellsworth, George E.
Farrell, Tony
Ferguson & Mack (English letter)
Fierce, Lou
Fox, Joe (of Fox & Ward)
Fuliford, A. B.
Fields, Al G. (clown)
Ferguson, Terry
Gorton, Joseph
Gray, Barry
Goodwin, Frank L.
Gordon, C. M.
Gorman, Dick (dramatic "bix")
Gleason, Prof. O. R. (circus "bix")
Gilbert, S. (of T. P. & W.'s Minstrels)
Golden, E. (late of Miner's Thea.)
Gorman, J. (of Gorton's N. O. Minst.)
Gilk—or Gills, Clark (comedian)
Goodin, Frank
Hume, Dick
Harding, J. (of B. W. & Co.'s Minst.)
Harvie, W. (of Forepaugh's Circus)
Harrington, Arthur (of Greenpoint, N. Y.)
Haines, Nat
Hill & Gaylord (of Metropolit. Alliance)
Heffron, T. J. (song-and-dance)
Heeley Brothers, The (Hotentots)
Heboe, Otto
Howorth, John (manager)
Harrigan, Edward
Haynes, Virgil (actor)
Herbert, Fred
Hudson, P. O.
Holt, J. (of Wilbur & Holt)
Harris, E. (of Barnum's Show)
Hall, John J.
Hennessy, Frank (of Haverly's Minst.)
Holland, Joe J.
Hennessy, James S.
Hughes, "Paddy"
Ingendorier, George
Jordan, Frank (of Heywood's Minst.)
Jack, John
Johnson, Harry C.
Joseph, — (of J. Robinson's Show)
Jackson, Andrew (comedian)
Jester, — (ventriloquist)
Jackley, Nathan H.
Kelly, W. W. 9c.
Kayne, E. M.
Kelly & O'Brien
Keating & Sands (musical-team)
Kelly, J. J.
Keating, Martin
Kelley, George
Keating, —(of Keating & Sands)
Kelley, James (of Forepaugh's Show)
Lavarnie, Frank
Leslie & Powers
Leland, Matt
Landes Brothers, The (skaters)
Love, Arthur (manager)
Leoring, Prof. Charles
Leonati, W. (of Forepaugh's Show)
Long, Pete (late of Maine's Circus)
Lundy, William
Lee, James (late of St. Louis)
Lowenthal, M. (of P. Rooney's Co.)
Lee & Ryan
Logan, Frank
Leavitt, Michael B.
Lorella, T. A.
Miller, Will A. (agent)
Mack, W. (of Henry's Minst.)
"M. P. F."
Melville, J. Henry
Marsh, W. (of Barnum's Show)
McNamara, J. M. (agent)
McMurray, J. S.
McKenna, T. (cornetist)
Mallay & Rosland
Morris, Voss
Martin, James
Marks, Ed. (of Henry's Minst.)
Mills, Joe & Ollie
Mortimer, Fred & Ida
Moore, Frank W.
Magee, Clem & Louisa
Marks, R. W.
Mayo, Frank
McCullough, John
Morse, Salmi
McCaull, John A. 9c.
McIntosh, Tom (comedian)
McIntyre & Heath
Manager, Young Mrs. Winthrop Co.
Mannings, The
Miller, Leslie F.
Mendoza, Fred
Manning, J. (of Manning & Drew)
Moulton, H. (of Forepaugh's Show)
Melville, Harry (of Forepaugh's Show)
Melville, Harry (of Dublin)
Mason, Curdy, McGrew & Hughes
Maccabe, J. (of The 2 Mac's)
Newhall, Frank
Nelton, — (juggler)
Norden, E. (clarionetist)
Niblo, Monsieur
Nelson, Robert P.
Orrin Brothers, The
Omar, Hadji, (Arab, of Cole's Show)
Payne, Billy
Parks, Prof. Harry
Pell & Lewis
Ricketts, Harry (pantomimist)
Phoite-Pinaud, Charles
Petrie & Fish
Randolph, J. W.
Reid, H. (of Lyons Mail Co.)
Raegan, J. (of Two Johns Co.)
Remsbury, John E.
Ross, Prof. J. (dog-trainer)
Russell Brothers, The
Reede, J. G.
Rose, H.
Ricketts, George (pantomimist)
Rucker, Charles
Ronaldo, William G.
Ronaldo, Harry
Raynor, Harry
Scanlan, W. J. (comedian)
Sefton, Harry (dancing-spider)
Silbon Family, The
Skuse, W. (leader)
Straight, D. S.
Sipple, Fred J.
Sweeney, J. (of Sweeney & Ryland)
Sheehan & Coyne
Schroede Brothers, The
Sherman, Charles F.
Stirk, Thomas (bicyclist)
Stafford, William
Snow, William (banjoist)
Symonds, J. H.
Sells Brothers, The
Shade, Will (of Cole's Show)
Shales, William
Scribner, Sam (of Wambold's Show)
Sam's Minstrels, Manager Sol
Sonwell, Bob
Stowe, John (of Nathan's Show)
Spencer, Charles M.
Sperra, Harry E.
Spotten, Gerald
Thatcher, Primrose & West
Theurer, John
Terry, Miles (of Georgia Minst.)
The 4 Shamrocks (4)
The Big Little Four
Templeton, C.
Townley, L. W.
Taylor, John H.
Thorne, Victor F.
Tennyson & O'Gorman
VonVengemen, Baron Robert
Vernon, Hardy
VanTrus, W. (of Cole's Show)
Whippler, Morris
Ward, G. (with The Schroede Bros.)
Wing, Charles
West, Harry T.
Walmbold, Harry
West, H.
Washburn, L. (of Wambold's Show)
Welch, Fayette (comedian)
Warburton, J. E.
Wilbur, C. L. (manager)
Woods, Dave H. (of N. O. Minst.)
Wood, W. B.
Wood, Abe
Wagner, Fred H.
Ward, Frederick
Whitney Family, The
Ward, T. (of Ward & Lynch)
Wilkins, C. M.
Wainratta, W. (wirewalker)
Westhall, Hugh
Wagner, Frank
Wood, Professor
Wallack, Lester
Young, Charles W.
Zalto, D. M. (bicyclist)
Zilletta, — (change-artist)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

WAGER.—Your request that we tell you "how many times Clara Morris played 'Artice 47' from Aug. 1, 1875, to Jan. 1, 1880, and at what places the play was produced, and whether evening or matinee performances," is an indication that you have no idea either as to the value of our time or as to the labor involved in ascertaining those facts without bothering Miss Morris (which we are not disposed to do), even though she may have played it but fifty times and in but a dozen different places during that period. Your choice of "wager" as a *nom de plume* was perhaps designed to convey to us the impression that you had made a bet, under the presumption that we would therefore interest ourselves more deeply in the matter. It is practically impossible to make a bet to decide which would need all the details you call for; but if you have made some sort of bet, state it, if our decision is needed. We do not propose to start upon a wild-goose chase covering four years and a half only to find out possibly that the time you name as the beginning is about the time the lady, for professional reasons, suspended her impersonations of Cora.

R. H. B., Danbury.—We do not furnish whereabouts.

PHILO.—1. That information is to be gained by reading our amusement-news columns from week to week. We have already stated several times when Irving is to begin, and Wyndham began some weeks ago. This column is not for the purpose of furnishing information as to the movements of professionals or troupes. 2. Your phrase means nothing at all. *Jours* is French, but *so* is not, being English or Irish. *Le vote* in two words would mean something in French, but your final word with the prefix *la* is not familiar. The phrase is of no language at all. Perhaps you have heard it spoken, and have written it as it seemed to sound to you.

INFORMATION WANTED.—Of the whereabouts of Miss Lulu Leoni, who two or three seasons ago joined Forepaugh's Circus as an equestrienne. Her professional name, given above, may have been changed since.....Of the whereabouts of Alfred Vaughan, the last heard of him by his father, who resides in Wrexham, North Wales, Great Britain, having been about five years ago, when the son wrote home saying that he was an actor in this country under the name of Charles Vincent. He left Wales about twenty years ago.....Information in either case should be sent to this office.

CONSTANT READER.—It would be unjust to one bettor or the other for us to attempt to give you the height of Sam Sharpley the minstrel in "order to decide a bet." Sam Sharpley, as you know, is dead. Unlike athletes of prominence, minstrels and actors while living do not have records kept of their height, weight, etc. We would not be justified in giving our mere recollection of Sam Sharpley's height, after a lapse of about fifteen years, to decide a bet, especially when its exact nature has not been stated.

T. F. G., Trenton.—It is our present impression that John and Emma Whitney and J. B. Wills and May Adams were together as the Novelty Four before Lester Howard, Lizzie Hunter and the Whitneys formed it. If we are mistaken in our recollection, we shall probably be corrected in our next issue. Your query was received at too late an hour for us to institute inquiry.

H. H. P., Brooklyn.—There were three pieces resembling one another played in this country during 1875, and all probably suggested by "Ultimo." They were "The Big Bonanza," "Bulls and Bears," and "Bank Stocks," respectively by Agustin Daly, Bartley Campbell and Martha Laffite Johnson.

H. E. H., Cleveland.—We know of no Miss Adelia Patti playing pieces. Possibly you mean the operatic prima-donna Mme. Adelina Patti. She probably appeared in Philadelphia in 1881-2 in about the same operas she sang in here then, viz., "La Traviata," "Faust," and "The Barber of Seville," notably.

P. H. L., Brookfield.—Gerster, in the music-lesson scene in "The Barber of Seville" usually sang "Way down upon the Suwanee River" among other songs. She has been heard in that opera in Chicago—one date was March 20, 1882—and it is to be presumed she then sang that familiar song.

J. M. T., Peru.—1. No answers by mail. 2. Either address them in care of THE CLIPPER Post-office on the chance of their calling for the letter after we have gratuitously advertised that we have it, or insert in our business columns a line or two calling for their whereabouts.

J. M. J., San Francisco.—1. Miss Emily Thorne left here in 1869. She was to have made her first appearance after arriving there at Margate, Eng., Sept. 21 of that year, for her sister's benefit. 2. At least up to a short time ago she was still before the public.

F. W. P.—Selina Dolaro has appeared in "The Snake-charmer" at the Bijou, this city. She played the Prince when it was originally produced there, Oct. 29, 1881, and again was billed for the same part on its revival there, Aug. 14, 1882.

NO SIGNATURE, Brooklyn.—1. J. K. Emmet was born in St. Louis. 2. He is not of German descent, if that is what you are trying to get at. It is probable that he can speak a little German, if not a great deal.

T. C. B., Philadelphia.—Master Willie, who traveled with Sam'l S. Sanford's Minstrels many years ago, is dead. He was accidentally shot in lower Florida on Jan. 13, 1870, while traveling with the concert-party connected with John Robinson's Circus.

K. A. G., Rochester.—We have heard nothing of such an accident. Any information we may have as to the whereabouts of troupes will be found from week to week in our amusement-news columns.

H. A. H.—1. Tragedy and comedy are forms of drama. The latter is a generic term, like play, but not quite so comprehensive. 2. James Fisk Jr. was shot on Jan. 6, 1872.

E. R., New Brunswick.—1. No answers by mail. 2. If you cannot find the route of their troupe in our dramatic columns, address them in care of THE CLIPPER Post-office.

M. D., Elmira.—There must be something wrong in the air of Elmira to induce you to ask if Pat Rooney is of Irish or Jewish parents. He is not even an Irish Jew. He is Irish in accent, Irish in face, and Irish in good-fellowship—thoroughly Irish.

T. C. L. M., Minneapolis.—Arbuckle died a few months ago. Levy is still before the public.

D. B. L., Indianapolis.—We think that we shall be in possession of all the facts in time for our issue of Oct. 14 next. Await that.

S. AND T., Denver.—See reply to "J. S., Beaver Falls." We do not, besides, answer by mail.

E. R.—"Roberto il Diavolo" was sung here April 19, 1882, at the Academy of Music.

BIX.—It is quite possible that there were. There has been some rivalry and confusion as to the Four Shamrocks.

J. S., Beaver Falls.—Consult our circus columns. We publish routes nowhere but in our amusement-news pages.

J. Z. G., Cincinnati.—"Pendragon" is by William Young. It was originally acted Dec. 5, 1881, in Chicago.

L. S. H., Jefferson.—1. About fifteen dollars a week. 2. From twenty to thirty dollars a week.

INTRODUCTORY.

TUESDAY, Sept. 25.

The current week has a business aspect. There will be music in the air, although perhaps not so much as when Manager Abbey gets to work in the new Opera-house with his foreign musicians, whom he says he has imported because, being free from the shackles of trades-unionism, they will play from sunrise to sunset if he desires them to do so. The music in the current

illusion of the painter's brush—is now a solid reality, built up by noisy and perspiring laborers during long intervals of orchestral music. The vulgar realism of real pumps, real water, real horses, and real cabs has given place to a realism less offensive, but quite as objectionable. The stage-carpenter is now king, probably to be dethroned before long by the stage-bricklayer. A street now is seldom painted; it is built. At present it is built of wood; in a short time theatrical enterprise may give us bricks and mortar. A forest is no longer a landscape painted with rare art on a sheet of canvas; the perspective is an alley as real as anything in the Seven Dials, and the front trees are huge poles manufactured into woodland form with tons of virgin cork, and smeared over by a property-man with a smudge-pot. Temples are raised between the acts at angles, compared with the sky-borders, which are suggestive of a past or impending earthquake; but still they are more or less solid temples, and everybody is delighted. Interiors are dealt with in the same prosaic fashion, constructed to last a lifetime, and ornamented by the advertising house-decorator. The floor is loaded with furniture gathered from Wardour street or Tottenham Court Road, according to the character of the scene, the best part of the stage being often occupied by settees, to the manifest inconvenience of the actors. Sometimes the manager-actor adorns the room with a piece of really valuable china, and is liable at any moment to be frightened out of his words by anxiety for his property and the clumsiness of a scene-shifter. Playgoers of sluggish imagination, adds *The Review*, may require something more than a background and two chairs, but they can hardly require the drama to be half-buried under tons of clumsy solidity........Over in France, Jules Claretie is having something to say about the relations of literature to the stage. For some little time past Alexandre Dumas has been crying out against the extravagance exhibited in stage decoration as tending to injure the drama. In *Le Temps*, M. Claretie expresses it as his opinion that MM. Dumas and Sarcey may declaim as much as they please against the excessive luxury displayed in stage costumes and scenery—the one on the score of morality, the other on the score of art; but audiences will never again be satisfied with the plain scenic surroundings which pleased our forefathers, for the simple reason that they enjoy similar luxuries in their homes, of which the theatre is simply the image. Our ancestors would have been astonished, Claretie thinks, could they have beheld our homes and wardrobes. "Never did Chateaubriand have a working-room comparable to the smoking-room of a journalist of the present day. The Viscount d'Arlincourt, who had an income of one hundred thousand francs, would cry out aloud before the work-table of M. Zola."......The gamins of Third avenue had a treat all last week. It was to see Clara Morris, arriving daily at the theatre at 6 o'clock P. M. in her private turnout, feed her horse out of a little parcel she carried with her. The gamins thought it was chewing-gum or marsh-mallow the pet received from the dainty hand of its mistress, and everyone of them wished himself either a horse or a woman who could play Camille. Talking of playing, Miss Morris is still unable to dismiss her audiences before a few minutes of twelve o'clock. "Camille" thus dragged every night last week, and, as a consequence, everybody was talking about Miss Morris. This did not hurt the box-office at all......St. Louis has stolen a march on Chicago. She has a man from Helena, Ark., who is exhibiting a lot of bones that, he declares, are those of De Soto. They were found by two colored men who were digging along the shore of Old Town Lake, a few miles from Helena, at a depth of three feet in the sand and loam. With the bones were a large number of pearl beads and a silver cross. The owner of the bones says: "I saw through the deep incrustations on the cross that it was Spanish in its workmanship, and when the negroes told me they found it near Old Town Lake, where so many valuable archæological discoveries have been made, I gave them $5 for the cross and beads, and had them take me to the spot. The silver cross I have had examined carefully by experts, who declare that it came from some Castilian workshop of the time of Henry VIII. If you know anything about the history of De Soto's march through the forests of Florida, and along the Washita and Red Rivers, you will remember that shortly before the terrible battle of Mavilla the Princess of Cofachiqui placed with her own hands a necklace of pearls, taken from her own shoulders, upon the shoulders of De Soto. These pearls had holes burned through them, as mine have." If the bones should prove a paying investment, it will suggest that there is still great interest taken in the retired navigator of the Mississippi River; and Chicago can get even on St. Louis by bringing out at one of her theatres "The Life and Burial of De Soto." It is an impressive spectacular play, and probably has not been witnessed since E. L. Davenport made a feature of it at the Broadway Theatre, not far from thirty years ago..... Fanny Davenport is next week going to see what she can do with "Fedora" among Metropolitans. The public of Gotham is expected to do its duty, which is to fee Fanny, not Dora. N. B.—We are aware that the Celts would pronounce the prefix of this play *Fay*, and not *Fee*. *Fay* may be good enough for Ireland, where the fairies pop up at midnight in the moonlight; but in this country only the United States language should be spoken, except by request. Besides, in this country fee is a big thing, as no one will deny who has dealt somewhat with lawyers or waiters.......At the California Theatre, San Francisco, the comedietta of "A Happy Pair" was billed Sept. 16 for the benefit of Maud Harrison. Who, think you, were the happy pair on that occasion? Osmund Tearle and Minnie Conway.

CITY SUMMARY.

ELLEN FLANAGAN died of pneumonia Sept. 20, and her funeral took place 24 from her late residence, 119 Crosby street, the interment being in Calvary Cemetery. She was the wife of Edward Flanagan, for many years past the janitor of Niblo's Garden, and who for several years has acted as chief doorkeeper. In recognition of his faithful services A. T. Stewart a few years before his death presented Mr. F. with the house in which he now resides. Mr. Flanagan will have the condolence of a large circle of professional and private friends in his bereavement.

"THE DEVIL'S AUCTION"—Gallagher, Gilmore & Gardner's Company—drew a large audience to the Windsor Theatre Sept. 24.

JANAUSCHEK is to play one week in this city, commencing Nov. 19. During her tour she contemplates producing a new historical play by W. S. Liscomb entitled "Boadicea."

"PINK DOMINOS" replaced "The Great Divorce Case" at the Union-square Theatre Saturday night, Sept. 22.

THE REGULAR SEASON at Daly's Theatre is to be opened Tuesday night, Oct. 2, with a new farcical company entitled "Dollars and Sense."

A VERY LARGE BUSINESS is being done at the Grand Opera-house with "The Silver King." On Monday night last the auditorium was crowded in every part. We noticed several ladies standing in the lobby, and the musicians occupied one of the lower private boxes, having given up their accustomed seats for the accommodation of the public. The drama must be withdrawn Sept. 30, as the Florences begin a season Oct. 1.

HENRY IRVING.—The subscription for the Irving season in the Star Theatre is to be opened there Oct. 3. The price of seats in either the orchestra or the balcony for twenty-four nights is $60 each.

THE COPIOUS RAINFALL day and night Sept. 24 had a depressing effect upon the attendance at the Fourteenth-street Theatre, where "Her Atonement" was revived with the same cast with which it was played in the Grand Opera-house during the week commencing Sept. 3 last. Fanny Davenport's Co. in "Fedora" are to commence their season Oct. 1.

JOHN STETSON has purchased the rights of representation of "Pique" and "Divorce" from Augustin Daly, and about the middle of October will put a company, headed by Agnes Booth, on the road to play them. R. E. Stevens is to be the manager.

BUSINESS with the San Francisco Minstrels at the opening of this week was only fair. The fresh numbers on the programme were "Sweet Evelina," sung by Luke Schoolcraft; "'Tis Absence Makes the Memory Dear," by Heywood Boning; and "Baby's Lullaby," by J. M. Woods.

M. B. LEAVITT'S SPECIALTY CO. commenced a week's engagement at the London Theatre Sept. 24, and drew a large audience. The company gives a good variety entertainment, the roster including Weston and Hanson, musical-comedians; Ed. and Alice Clark, vocalists; the Selbinis, bicyclists; Lottie Elliott, skipping-rope dancer; the Four Shamrocks; Goldie and St. Clair, clog-dancers; Paddy and Ella Murphy, Irish vocalists; Davys & Blake's Marionettes (billed as their first appearance in America); Fred Matthews, mimic and dancer; and Wainratta, the clever performer on the high-wire.

STANDING-ROOM was in demand at Harry Miner's Bowery Theatre on Monday night, when Evans, Bryant & Hoey's Meteors furnished a programme which was full of fun, and which, between the opening sketch of "Getting Rid of a Cousin" and the closing comedy of "The Book-agent," presented the following artists in their specialties: Eva French, recitations; the Werners, character-vocalists; the French Twin Sisters, songs-and-dances; Bryant and Hoey, musical artists; Henry Vaughn, imitator of animals; the Fletcher Trio, skaters; Torritti, wire-walker; and Leonard and Flynn, Irish comedians.

AT THE NATIONAL THEATRE the average business was done on Sept. 24, when the following artists appeared in an enjoyable programme: Fields and Leslie, songs and changes; May Hamilton, serio-comic; Kelly and Ryan, Irish comedians; the Vivian Sisters, song-and-dance artists; Andy Collum, banjo-soloist; and the olio closed with the sketch of "Senator Mc Fee," by Kelly and Ryan and other performers. The dramatic feature was Henry Belmer as Jesse James in "The Outlaw Brothers."

"ROSE MICHEL" is the attraction at the People's Theatre this week, and the play and the actors were very well received by a large and fashionable audience when they opened on Monday night, the leading members of the company being frequently called before the curtain. The cast was as follows: Rose Michel, Rose Eytinge; Louise Michel, Georgie Knowlton; Countess De Vernay, Mrs. Walton; Baroness De Bellevie, Marion Bernard; Baron De Bellevie, Cyrille Searle; Count De Vernay, Lewis Baker; Baron De Marsan, Fenwick Armstrong; Bernard, W. B. Wilkins; Andre, C. Shields; Turnkey, H. Roler; Officer, J. O. Le Brasse; Ruffian, C. Kingsley; Moulinet, Daniel Hart; Pierre Michel, J. B. Studley.

THE PRESENCE of Harry Miner's Comedy Four Company was the loadstone which drew a large audience to Miner & Canary's Eighth-avenue Theatre, despite the storm which prevailed, on the evening of Sept. 24. An excellent programme was offered for their entertainment, embracing the following features: The sketch of "Two Murderous Convicts," with F. J. Huber as Jesse James, aided in his successful efforts to amuse by Con T. Murphy, Gus Smith, R. C. White, Kitty Allyne and Mai Estelle; Miss Mollie Wilson, serio-comic; the Jackley Wonders, acrobats; Charles and Ella Jerome in their entertaining act entitled "Comedy;" Murphy and Mack, Hibernian comedians, in "The Jolly Sailors;" big John and little Louis Wesley, who in their Ethiopian specialties continue to provide a feast of fun; the popular Irish sketch-artists John and Lea Peasley; Signor Carlo Benedetti, whose sword manipulations, etc., excited surprise; the other half of the Comedy Four, Murphy and Shannon, in the "Envied Opera-singers," which affords them an opportunity to paralyze the audience with their delineations of German character; Prince Katsnoshin, the Japanese juggler, assisted by Mme. K.; the Lucier Family in a musical interlude; the show closing in a blaze of fun arising from the five-scene comedy "Murphy's Christening."

TONY PASTOR is to open his theatre for the regular season Oct. 22.

THE NEW PARK THEATRE is the title of the theatre now being built on the site of the old Aquarium.

AT THE THEATRE COMIQUE on Sept. 24 "The Mulligan-guard Ball" gave way to a revival of "The Mulligan-guard Picnic," which delighted a house quite three-quarters full in spite of the storm and of the Cooper Institute meeting in the interest of Democratic harmony. It was the first time this laughable sketch had been seen at the present Comique, and it was well presented. The novelties are two fresh songs by David Braham, and they were enthusiastically received, several repetitions of each being necessary. One is a pleasing waltz-song, "Going Home with Nelly After Five," Edward Harrigan carrying the air; while the other is a tuneful song-and-dance, "Hurry, Little Children, Sunday Morn." It is sung by the Full Moons, the dancers being M. Bradley, Emil Heusel, R. Quilter, P. C. Goldrich, Wm. and Jas. Barlow, and Joseph and John Sparks. The indications are that "The Picnic" will fill the bill for several weeks, while preparations are making for a revival of another of the famous "Mulligan" series.

"SIBERIA" attracted a goodly number to Holliday-street Theatre, Baltimore, Md., Sept. 24. Dates ahead: Washington, D. C., Oct. 1, Troy, N. Y., 8, one week each.

"THE MERRY DUCHESS" is drawing excellent business to the Standard Theatre. On Monday the big storm did not prevent the house from being well filled. The opera has taken hold on the popular fancy, and it looks as if a good run would be the result. The cast remains as before.

THE COSMOPOLITAN THEATRE will be opened under John D. Mishler's management Oct. 1 with an exhibition of Prof. Bartholomew's educated horses. There will be performances every evening, and also on Wednesdays and Saturdays in the afternoon. The exhibition is a very interesting one, and met with much favor when it was given here last year.

AT THE MT. MORRIS THEATRE Shook & Collier's "Lights o' London" opened to good business Sept. 24. Oct. 1 Elliott Barnes' play "A Diamond Mystery, or the Girl I Love," will be produced.

"THE ROMANOFF," a drama in three acts, by Harry Marshall, a *nom de plume* adopted by Harry St. Maur, was produced Sept. 24 at the Twenty-third-street Theatre, with Charlotte Thompson in the leading role. It runs in the same groove as Sardou's "Fedora;" and in order that those who are familiar with the latter may judge for themselves as to resemblances we give a synopsis of "The Romanoff." The story opens in St. Petersburg, and tells of the love of a Hungarian Princess, Zecksta, for Count Enzemi, an aide-de-camp of the Russian Czar. Through the advice of a friend he allows himself to be approached by the Nihilists. The Princess discovers this and warns him of his danger, and he vows to renounce all connection with Nihilism, but has scarcely left her when he is set on by the police, and while resisting arrest is shot, and, dying, is brought to her boudoir. Here he avows he has been betrayed by a friend, and he begs his love to avenge his death. The Princess swears to obey his wish. She goes to Paris, and in her search for her lover's betrayer seems almost baffled when a certain General Yopslokoff comes across her path, and she falls half in love with him. Through an English lord, a friend, she discovers that this man was her lover's companion and betrayer. Horrified at the revelation, she determines to dissemble when in the presence of this admirer and get him to confess. Through his love for her he does so, but excuses himself for the betrayal and acknowledges the power of her fascination. The Princess attempts his life, but fails to carry out her design by reason of the power he holds over her, she acknowledging that she loves and hates him. Loathing herself for her weakness, she seeks relief in suicide, and, dying from the effects of poison, forgives the betrayer of her lover, Enzemi. Miss Thompson gives the chief role as one might expect from a capable leading-lady. There was, however, nothing great or distinctive about it. The parts sustained by George Learock were well played. The cast was fairly good, outside of the above performers, the entire list embracing Charlotte Thompson as Princess Etelka Zecksta, the last of the Romanoffs; Nellie Pierce, Rose Cheri, waiting-maid to the Princess; George Learock, Count Enzemi Derfendoff, a Russian officer, and in Acts 2 and 3 as Col. Ivan Muscholiaski, his friend; Harry St. Maur, Lord Timothy Tollweather, an embryo English diplomat; J. L. Wooderson, M. Hortense Eugene Baptiste Cheri, groom of the chamber; Wm. Nesmith, Dodelbin, a Russian policeman; R. Gibson, Rifanoff, a Russian servant. The house was about half filled, with a not over-enthusiastic audience, and professional people appeared to be in the majority.

MUSICAL NOTES.—Aimee was heard as Bettina in "La Mascotte" Sept. 24, with Angele as the Princess, Mezieres as Laurent, Nigri as Pippo, and Duplan as Rocco, at the Fifth-avenue Theatre...... Nilsson sailed from Liverpool 22 on the steamship Gallia for New York. Sig. Vianesi, the conductor for the new opera-house, Capoul and Mr. Dazian, the costumer, are on their way here on the steamship Normandie..... Work on the new opera-house is going forward rapidly, and it is fully expected that it will be opened on the date put down, Oct. 22......Jennie Winston now does the title-role in "Prince Methusalem" at the Casino ....Teresa Carreno, pianist, played at the Sunday-night concert 23 at the Casino. She was the only soloist.....Ella Wesner's performances have been added to the attractions at Koster & Bial's Concert Hall.

DRAMATIC.

OUR ADVERTISERS and readers are referred to a special notice published on the editorial page of this paper.

RICE'S Co. in "Fun on the Bristol" commenced a three-nights' engagement at the Leland Opera-house, Albany, N. Y., Sept. 24, to good business. Route: Baltimore, Md., Oct. 1, for a week. Corinne's Merrymakers are due 27, 28, 29. George S. Knight closed a successful three nights' season 22. Route: Syracuse 24, Rochester 25, 26, Buffalo 27, 28, 29, Toronto, Ont., Oct. 1, 2, 3, London 4, 5, 6.

"ESMERALDA" was presented at the Park Theatre, Newark, N. J., Sept. 20, 21, 22. Frank Mayo is due 28, 29.

AT THE GRAND OPERA-HOUSE, Newark, N. J., Sept. 24, "The Power of Money" Co. opened for one week to a large audience. Mrs. G. C. Howard in "Uncle Tom" 21, 22 had fair audiences. Corinne's Merrymakers did a fair business 17, 18, 19, 20.

IN SPITE of the inclement weather, a good-sized audience assembled at the Brooklyn (N. Y.) Theatre Sept. 24 to witness J. K. Emmet's performances in "Fritz in Ireland." He goes thence to New York City Oct. 1, one week, Bridgeport, Ct., 8, Springfield, Mass., 9, Hartford, Ct., 10, Poughkeepsie, N. Y., 11, Rondout 12, Meriden, Ct., 13. McCaull's Opera Company next week.

THE ACADEMY OF MUSIC, Reading, Pa., will open Oct. 1 with Thatcher, Primrose & West's Minstrels, followed by Maud Granger 3, 4, in "Her Second Love." During the Summer Manager Mishler has made many improvements. The stage has been given a new floor, and the dressing-rooms have been entirely refitted, those on the sides of the stage-floor having been removed, giving twenty feet more width of stage-room, and several cosy dressing-rooms have been added in the rear of the stage. Chas. Hawthorne, who painted the original scenery in 1872, has prepared eight new sets, and retouched his beautiful drop-scene Ehrenbreitstein, the drapery of the drop-curtain and proscenium being repainted in green and gold. Two new sets of furniture have been added. In the auditorium all the woodwork has been repainted white, ornamented with gold. The parquet seats have been newly upholstered and covered with a maroon terry, and the seats of the family-circle have been raised, to afford a good view of the stage. The aisles have been recarpeted, and altogether the theatre presents a very inviting appearance. The executive staff will be: Henry Binckley, business-manager; Jas. M. Schaeffer, stage-manager; Fred R. Schaeffer, scenic-artist; Milt R. Gehry, chief-usher; and Professor Will H. Koch, musical-director.

CHICAGO CHAT.—Manager Hooley has gone to Hot Springs for his health, which has become quite seriously impaired......May Strickland closed her engagement with the Katie Putnam Company at Omaha, and has returned to her home in this city......Mr. Joel, in advance of "The Romany Rye," is in the city....William Young, author of "Pendragon," etc., has returned home after a Summer trip to England....Geo. C. Miln delivered his lecture "Candles and Footlights" at Hooley's Theatre Sunday afternoon, 23, to a good attendance.... Janauschek will visit this city Nov. 11....A number of prominent citizens have signed an invitation to Mme. Modjeska, asking her to visit Chicago again before her departure for Europe, and give another series of performances........George C. Miln's Dramatic Company is composed of W. F. Burroughs, Milton Rainford, W. J. Shea, D. F. Fox, F. D. Montague, Thomas Bridgland, Wallace Bennett, Anthony Logan, Howard Kyle, Minerva Guernsey, Adele Paine, Gertrude Elliot and Mrs Wallace Britton. R. H. Cokefan is the advance-agent and Frank L. Brooks treasurer........Kohl & Middleton have added new attractions to their museum, and the place is crowded daily.

'FRISCO BREVITIES.—"The Lights o' London," with the scenery of the Union-square Theatre Co. and a local cast, is to succeed "Uncle Tom" at the Grand Opera-house......Fred Maccabe is to give his entertainment in Oakland, Sacramento, San Jose, Salt Lake and Chicago......Annette Ince, the first leading-lady at the California Theatre, has returned from the Parian Springs, where she has been passing the Summer. She is said to be a heavy real-estate owner......Al. Hayman has received a liberal offer from Allison & Rignold to manage their new theatre, Her Majesty's, in Sydney......Sherman's Circus may possibly be located here for the Winter......Fred J. Mackley has been playing clown at McCue's Circus.

GEO. H. ADAMS' "HUMPTY DUMPTY" COMPANY played to moderate business at Library Hall, Pittsburg, Pa., the past week. Their dates ahead are Cincinnati 24, one week; Racine, Wis., Oct. 1, Appleton 2, Oshkosh 3, Fond du Lac 4, Milwaukee 5, 6, 7. This week, "The Romany Rye." Oct. 1, Ford's Comic-opera Co.

A COMEDIAN is wanted for a reading entertainment. See L. O'Neil's card.

DION BOUCICAULT'S Co. played in Leadville, Col., Sept. 24, 25, 26; thence to Pueblo 27, Colorado Springs 28, Cheyenne 29, Salt Lake City, Utah, Oct. 2, 3, 4, 5, San Francisco, Cal., 8, for three weeks.

AT RAND'S OPERA-HOUSE, Troy, N. Y., the only entertainments last week were by Grau's English-opera Company Sept. 21, 22. Business was shy, says our correspondent, "from the fact that the bursting-up of the Grau English-opera Company in Albany the previous week had been pretty well ventilated in the local press. For this no one but Mr. Grau is to blame. He had played a good company (the one just quitting Troy) at Levantine's Theatre, where it had won favor. Taking this company into Canada, he faked up a company to continue at Levantine's under the same name, which company failed to draw. One of the sufferers tells me that Grau got a $600 surety, which he drew and skipped, so that when the people went for their salaries they got only a laugh at the box-office. The Harrison-Gourlay Company played 24 in 'Skipped by the Light of the Moon;' Annie Berlein and company in 'Two Christmas-eves' is due 26, 27, Leavitt's Giganteans 28, 'Her Atonement' Oct. 1, 2, 3. The Grau Company went to New York by boat 23, and play next in Norfolk, Va., 26; thence along South to Texas."

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the attractions last week were "The Danites," the Howards in "Uncle Tom's Cabin" and the Corinne Merrymakers, who also gave a Sunday-night concert 23. Bookings: "Girl I Love" 24, 25, 26, "Fun on the Bristol" 27, 28, 29.

ROLAND REED in "Cheek" closed a three nights' engagement at the Grand Opera-house, Rochester, N. Y., Sept. 19, having played to large business. Route from there: Oswego 20, Syracuse 21, 22, Utica 24, Rome 25, Auburn 26, Lockport 27, Meadville, Pa., 28, Akron, O., 29, Cleveland, Oct. 1, one week. Mr. Nobles played 20. Pat Rooney's Combination closed 22 to large business, and gave general satisfaction. It went to Batavia 24, Jamestown 25, Dunkirk 26, Cleveland, O., 27, 28, 29, Pittsburg, Pa., Oct. 1, one week. Mr. and Mrs. Geo. S. Knight come 25, 26, John F. Ward 27, 28, 29, Harrison & Gourlay Comedy Co. Oct. 1, 2, 3.

GILMORE'S BAND AND CONCERT CO. at the Corinthian Academy of Music, Rochester, N. Y., had a small audience. Lytton Sothern's Dundreary Co. played 21, 22 to small business, and went to Buffalo, N. Y., 24, 25, 26. Toronto, Ont., 27, 28, 29, New York City Oct. 1, two weeks. Wing & Peyser's Panorama and Concert Co. is due 27, 28, 29.

JOTTINGS FROM NEW ORLEANS.—The season at the Academy of Music was opened Sept. 11 by Haverly's "Strategists" Co., which gave satisfaction and played to good business. Lizzie May Ulmer's Co. opened 17 to a crowded house......Hamilton's Varieties is to be reopened 29 under the name of the Lyceum, with John Raine as manager......The Park Theatre is also to be opened 29......The Southern Pavilion (tent-show) is doing a good business in the French section of the city..... Frank R. Clifton recently closed a successful season of nine nights with a strong variety company in Gorman's Pavilion.

BENEVOLENT.—Mr. Gillis, who built the opera-house in Kansas City, Mo., bearing his name at a cost of $140,000 has decided to give the net profits of the house to the poor of that city.

THE "ESMERALDA" COMPANY played to fair business at McVicker's Theatre, Chicago, Ill., week ending Sept. 22, opening in St. Louis, Mo., 24.

SANGER'S "BUNCH OF KEYS" Co. did a large business at Hooley's Theatre, Chicago, Ill., week ending Sept. 22, going to Cincinnati, O., 23.

C. B. BISHOP AND COMPANY appeared at the Grand Opera-house, Reading, Pa., Sept. 21, 22 in "Strictly Business."

THE NEW COLISEUM, Cincinnati, was opened to the public Sept. 16, Bartley Campbell's "White Slave" Company giving the initial performance. The company remained the week closing 23, having played to good business. With their departure the theatre closed, owing to its unfinished state. It promises to be one of the prettiest theatres in the West, but a description at the present time would hardly do it justice. Manager Fennessy promises that it will be finished in one week, when the regular opening will take place.

JOSEPHINE REILLY under the management of R. E. J. Miles, will begin a preliminary season at Prospect, O., Sept. 26; thence to Uricksville 27, 28, and Marion 29. She is to open her regular season Oct. 1 at Richmond, Ind. Her repertory will include "The Hunchback," "Romeo and Juliet," "The Lady of Lyons," "As You Like It," and "Twelfth Night." She will be supported by Frederick Paulding, Myron L. Leffingwell, J. V. De Vere, Fred Price, R. V. Purcell, George F. Nash, Chas. Taylor, Frank Quimby, Alice Brooks, Ada Dow and Fannie Brough. Chas. Ammell will be the business-manager, and W. E. (Smiley) Walker advance-agent.

MAGGIE MITCHELL at the Grand Opera-house, Cincinnati, last week, proved to be as much a favorite with the public as ever, her audiences during the week being excellent. She remains another week

AT ROBINSON'S OPERA-HOUSE last week W. J. Scanlan gave "Friend and Foe" for the first time in Cincinnati. He was followed 23 by Sanger's "Bunch of Keys."

HAVLIN'S NEW THEATRE, Cincinnati, was opened to the public Sept. 17. It is situated on Central avenue, between Fourth and Fifth streets, upon the site of what was formerly Thoms' Hall. Our correspondent says: "The building has a front of 70ft. with a depth of 150ft., and height from parquet centre to dome of 50ft. The auditorium is 60 by 84ft., the stage 70ft. wide and 80ft. deep, and height from stage-floor 65ft. The auditorium seats 600, while the balcony and gallery seat 500 each. There are eight private-boxes, four on the parquet and four on the balcony level, which seat four people each. The chairs are of the latest design. The proscenium-opening is 30 by 30ft. The walls and ceilings are elegantly frescoed, and the decorations are in white and gold. There are two halls forming the main entrance, which are tiled with marble and which meet at the door leading into the parquet. The box-office is in the centre, and looks into the theatre. Between the two halls is a wide staircase leading to the balcony. At each side of the door leading into the parquet inside of the theatre is a staircase of varnished Spanish mahogany leading to the balcony. There are numerous exits, and the house can be emptied in three minutes. The aisles are roomy, and everything about the theatre suggests neatness and comfort. Although away from the business centre and crowded thoroughfares, there is every reason to suppose that the theatre will become a favorite resort. Manager Havlin has the confidence of the public in his native city, and he promises the best attractions. The executive-staff is: W. E. Jones, treasurer; J. J. Rosenthal, business-agent; Samuel Keepers, chief-doorkeeper; Joseph Morse, stage-carpenter; John E. Leslie, scenic-artist; and Charles Thompson, advertising-agent. The Hess Acme Opera Co. was the opening attraction. A good business was done for the week. Geo. H. Adams' 'Humpty Dumpty' Co. followed 23."

MANAGER JOHN STETSON announces that the organizations traveling under the title of the Fifth-avenue Company have no connection with the house, the Fifth-avenue Theatre, this city, of which he is the proprietor.

GEORGE H. ADAMS' "HUMPTY DUMPTY" continues to be a theme of praise with the newspapers in the different cities visited, as can be seen by the appended extracts:

A pleasing series of surprises succeeding each other with startling rapidity; as much variety and novelty as can be compressed into two hours and fifty odd minutes fun of a kind that is instantly apprehended by the smallest children and enjoyed equally as much by adults; performances devoid of anything that could offend the most exacting; these are the chief characteristics of George H. Adams' new "Humpty Dumpty." The quick changes and transformations recall the finest achievements in the day when pantomimes were given the care and supervision they deserve. The Adams deserves the thanks of the public for providing them healthy, innocent enjoyment.—*Chronicle*, Pittsburg, Pa.

George H. Adams is too funny for anything as Humpty Dumpty. His antics were enjoyed by a better audience last night than on Monday, but the applause could not be more hearty than at first. The support is exceptionally good, many clever specialty people being included therein. The last act takes the audience into regions never explored by Humpty Dumpty before in the presence of Pittsburg audiences. There is not a suggestion of staleness about the whole performance, and we have no doubt the company will leave at the end of the week with their individual and collective pocketbooks in a healthy condition.—*Times*, Pittsburg, Pa.

GEORGE H. ADAMS' big "Humpty Dumpty" was witnessed by a large Monday-night audience at Library Hall. He has a good company with him, and has succeeded in introducing quite a lot of new and very funny business with his old, yet ever new entertainment. Then there are a lot of specialties, all good.—*Dispatch*, Pittsburg, Pa.

George H. Adams gives a much better Humpty Dumpty performance than when he was here last Winter. "The Postboy of Paris" may be a very captivating performance across the sea, but it failed to make a hit in this country, and therefore Mr. Adams, after giving it a fair trial, discarded it. He was wise. He has, however, retained its best features, and with the new ones that have been added gives an excellent performance.—*Post*, Pittsburg, Pa.

LIBRARY HALL.—George H. Adams' "Humpty Dumpty" was the attraction at this place, and it was immense. Mr. Adams has held on to the best points in "The Postboy of Paris," and added new ones that make it much better than the original. The performance is one that pleases children greatly, and one that all young people like to see. It is a very clever show, and those who see it get a fair return for the money expended.—*Leader*, Pittsburg, Pa.

THE "ONLY A FARMER'S DAUGHTER" COMPANY includes Adelaide Cherie, Camille Kinzey, Etta Frank, Emma Frank, Will F. Granger, Hugh Gibson, Fred Hunter, Herman Hirschberg, and Little Mamie Henderson. C. R. Gardiner is the proprietor, Joseph Frank manager, H. E. Wheeler business-manager, Fred A. Gebhart press-agent. Route: Atlanta, Ga., Sept. 27, 28, Griffin 29, Macon Oct. 1, 2, Columbus 3, Eufaula, Ala., 4, Selma 5, Birmingham 6, Montgomery 8, 9, Pensacola, Fla., 10, 11, Mobile, Ala., 12, 13, New Orleans, La., 14, one week.

THE VILLAS, who played in Mansfield, O., Sept. 22, Wooster 24, 25, are due in Canton 26, 27, 28, Alliance 29.

BERTHA WELBY'S Co. is due in Bethlehem, Pa., Sept. 26, Allentown 27, Mauch Chunk 28, Reading 29, Greensburg Oct. 1, Connellsville 2, Uniontown 3, McKeesport 4, 5, Steubenville, O., 6, Columbus 8, 9, 10.

THE CALDER "RIP VAN WINKLE" COMPANY are said to be playing to good business. They appear in Bradford, Vt., Sept. 24, 25, 26, Berlin Falls 27, 28; thence to Lancaster, N. H. Performers for the characters of Nick Vedder and Hendrick are wanted. See H. Lindley's card.

JAY SIMMS' COMBINATION opened in Mt. Pleasant, Ia., Sept. 24, for a week; thence to Ft. Madison Oct. 1, for a like period.

A RESPONSIBLE MAN is wanted for the Earle Combination. This company plays in Liberty, Ind., Sept. 24, one week, Portland Oct. 2, one week.

ANNA DICKINSON played Hamlet in Steubenville, O., Sept. 17.

THE FUNERAL of Junius Brutus Booth took place Sept. 20 in Manchester, Mass. There was a large attendance of relatives and friends. The body was encased in a simple casket covered with black broadcloth. The floral display was elaborate. The services were held in the parlor of the Masconomo cottage, the Rev. Dr. Cyrus A. Bartol officiating. The remains were interred in Mr. Booth's lot in Rosedale Cemetery

THE DETROIT (MICH.) OPERA-HOUSE was closed Sept. 24, 25, 26. Barry and Fay are billed for 27, 28, 29. Janauschek week of Oct. 1. John T. Raymond closed Sept. 22 and went to Grand Rapids, Mich., for the week of 24.

THE MAJILTONS did a fine business last week at the Standard Theatre, St. Louis. Their route is Jacksonville 24, Springfield 25, Decatur 26, Logansport 27, Fort Wayne 28, Detroit Oct. 1, for a week. Louise Sylvester in "A Mountain Pink" is the attraction this week, to be followed by the Ida Siddons Company Oct. 1.

MESTAYER'S TOURISTS drew fair-sized audiences to the Grand Opera-house, St. Louis, the past week. They went to Sedalia 24, Fort Scott 25, Ottawa 26, Lawrence 27, Kansas City 28, 29, Topeka Oct. 1, Leavenworth 2, Atchison 3, St. Joseph 4, Omaha 5, Council Bluffs 6. Tom Keene is at Grand Opera-house this week.

DETROIT GLEANINGS.—Chas. Gilday and wife (Fannie Beane) of this city have been engaged for Rice's "Pop" Co., No. 2.... E. W. Woolcott of Cody's Buffalo Bill Co. and M. W. Tobin of Barry and Fay's Co. are in town......Lisetta Ellani has been engaged by Mat Brennan to star in "Fun in a Boarding-school" and Maeder's "Starlight." Her season opens in Syracuse, N. Y., Oct. 1, 2; thence to Oswego 3, Rochester 4, 5, 6. ....The Madison-square management has secured Ada Deaves (Mrs. Thos. Gossman) for soubrette roles......J. H. Adams, agent for Barney McAuley; Chas. Crouse, agent for Salsbury's Troubadours; Chas. Day, agent for Geo. H. Adams' "Humpty Dumpty" Co.; and Frank Stark, agent for John F. Warde, were in town last week.

DAN MORRIS SULLIVAN'S Co., playing "Shiel Agar," includes Dan Morris Sullivan, proprietor and manager; Josie Morris Sullivan, Julia Sullivan, Marian Holcombe, R. W. Bowers (stage-manager), W. H. White (musical-director), Ed. P. Sullivan, E. J. Holland, Morris Flynn, J. Monaghan, Murphy O'Hea, Jas. McDonald, Master and Gus Sullivan. Ed. A. Stevens is the general agent and W. H. Birch and J. H. Byers assistants. Route: Henderson, Ky., Sept. 26, Hopkinsville 27, Clarksville 28, Bowling Green 29, Gallatin, Tenn., Oct. 1, Murpheysboro 2, Rome, Ga., 4, Atlanta 5, 6.

AT WHITE'S GRAND THEATRE, Detroit, Mich., the announcement for the first three nights of this week is "Kentuck." Annie Ward Tiffany joined this company in Buffalo last week. Departures 22: Harry Richmond, Ferguson and Mack, John and Louisa Till, Gregory Brothers, Tony Farrell and Jennie Leland, Emery and Russell, Mr. and Mrs. Joe Allen, Charles Glidden, Wade and Leclede, Prof. Gregory's trained dogs, Hawkins and Harris, Rosa Langdon, Dunbar and Nicols, Della Gregory, Wm. Martin, Ella and Laura Richards and Leonard and Johnson. Business last week was large.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., Mr. and Mrs. Nat C. Goodwin played to big houses Sept. 17, 18, 19, 20. Route: Cedar Rapids Oct. 1, Des Moines 2, Rock Island 3, Decatur 4, Evansville 5, Vincennes 6. Charles A. Gardner and Patti Rosa appeared in "Karl" 21 and 22. Shook & Collier's "Lights o' London" opened Sept. 24 for the week. Margaret Mather is due Oct. 1.

"A BUNCH OF KEYS" was given Sept. 20, 21, 22, 23, at the Academy of Music, Milwaukee, by Flora Moore's Co. The performances were good and drew fair houses. Mattie Vickers closed her engagement of three nights 19. Business was good. Manchester & Jennings' Specialty Company opened 24 for a week.

MARGARET MATHER closed an engagement of one week Sept. 22 at the Grand Opera-house, Milwaukee, Wis. Harry Weber and company gave two performances 23 to large audiences.

HARRY MEREDITH in "Ranch Ten" opened at the Opera-house, Louisville, Ky., Sept. 24, for one week. Miss Gray in "East Lynne" closed 22. She is due in Lexington, Ky., 24, 25, Middletown 26, Richmond 27, Greensville 28, Dayton 29, 30.

THE HANLON BROS. opened at Macauley's Theatre, Louisville, Ky., Sept. 24, for one week. Ada Richmond in "Carrots" closed 22, after three nights and matinee of fair business. Route: Cincinnati 24, one week.

JENNIE YEAMANS in "Meda" closed a fairly successful four nights' engagement at Masonic Temple, Louisville, Ky., Sept. 22. Route: Nashville 24, 25, Columbia 26, Birmingham 27, Chattanooga 28, Atlanta 29, Augusta Oct. 1, Savannah 2, Macon 3, Columbus 4, Montgomery 5, 6, New Orleans 7, one week. The "Jesse James" Co. played 17, 18 to big business.

THE CHICAGO IDEAL OPERA COMPANY drew fair-sized audiences to the People's Theatre, St. Louis, last week. They were in Little Rock 24, 25, Hot Springs 26, 27, and are to sing in Texarkana 28, Marshall 29, Galveston Oct. 1. Gus Williams commenced a week's engagement 23, to be followed by the "Jesse James" Combination 30.

"THE PLANTER'S WIFE," by Harry Lacy's Co., made a hit at Pope's Theatre, St. Louis, Mo., last week. The audiences increased every night. Route: Moberly Sept. 24, Kansas City 25, 26, Leavenworth 27, St. Joseph 28, 29, Lawrence Oct. 1, Atchison 2, Topeka 3, Lincoln, Neb., 4, Council Bluffs 5, Omaha 6. "Esmeralda" is the attraction at Pope's this week. Kiralfy Bros. open 30.

THE HANLONS did a fair business at the Olympic Theatre, St. Louis, last week. Their route ahead is Louisville this week, Milwaukee next, Janesville, Wis., 8, Rockford, Ill., 9, Dubuque 10, Davenport 11, Burlington 12, 13. M. B. Curtis is at the Olympic this week. Den Thompson comes next.

A NEW CAMILLE.—Barney McAuley was to have opened for three nights Sept. 24 at Whitney's Opera-house, Detroit, Mich. He is to be seen as Falstaff for the first time in that city during this engagement. Joseph Jefferson is underlined for the rest of the week. Salsbury's Troubadours Oct. 1. M. B. Curtis closed 22. Our correspondent says: "Albina De Mer (Mrs. Curtis) played Camille here at a matinee 19, which was her second performance of the character on any stage. Miss De Mer claims never to have seen Camille played, and also claims originality for her conception of the role. The latter must be allowed, for the lady's conception differs radically from the traditional Camille. Her performance was uneven, fitful and somewhat amateurish. She was very deficient in stage-business. There were, however, some good points in the performance, and she gives promise of future excellence."

E. F. THORNE'S "BLACK FLAG" Co. holds the boards of the Providence (R. I.) Opera-house all this week.

MR. AND MRS. CHANFRAU are the attractions at Low's Opera-house, Providence, R. I., the present week.

"THE GIRL I LOVE" COMBINATION is due in Poughkeepsie, N. Y., Sept. 27, Newburg 28, Rondout 29, Mt. Morris Theatre, Harlem, Oct. 1, one week.

AT THE OPERA-HOUSE, Pittsburg, Pa., last week, Haverly's Mastodon Minstrels played to a series of full houses, camp-chairs and standing-room being at a premium on several occasions. The business was the largest of the season. Route: Wheeling, W. Va., 24, Zanesville O., 25, Dayton 26, 27, Springfield 28, Richmond, Ind., 29, Indianapolis Oct. 1, Louisville, Ky., 2, 3, 4, Nashville, Tenn., 5, 6. This week Fred Warde's Combination is playing. Edouin & Sanger's "Bunch of Keys" is due Oct. 1.

FRANK MAYO, who played in Trenton, N. J., Sept. 24, is due in Elizabeth 26, Paterson 27, Newark 28, 29.

THE CHICAGO COMEDY COMPANY, of which Graves & Kempton are the proprietors, includes, besides these gentlemen, Charles and Belle Theodore, R. B. Crary, Charles Wells, Geo. Rose, G. H. Slocum, Geo. W. Landers, C. N. Stevens, E. D. Kidder, H. A. Dee, Thos. Keogh, E. V. Monroe, Clara Angelo, Emil. C. Graves, Ida Austin and Little Tootie. A trained donkey is among the attractions. Route: Falls City, Neb., Sept. 24, and Pawnee City Oct. 2. A useful actor and a light comedian are wanted. See card.

JOHN E. BOYLE of Erie, Pa., is the press-agent with Effie Ellsler's Combination this season.

ST. LOUIS ITEMS.—Little Gertie Thornton of this city has made quite a hit in Oliver Twist. She is with the Ethel Tucker Combination......James Hannerty, for two years assistant-treasurer of the Grand Opera-house, is now treasurer of the Standard Theatre......Willis Cobb, whose performing dogs have made him known throughout the country, was married in this city Sept. 19 to Mrs. Martha J. Smith of Cleveland, O......Mary A. Hogan is at home resting.......Manager Edwards has decided to run a straight variety show in future. Dramas don't draw. Philip Perez, the leader of the orchestra, deserves credit for excellent music.

A HEAVY-MAN and a walking-lady are wanted for Stuart's Dramatic Company. See card. The company includes Grace Belmont, Lilah Kingsley, May Marsh, Ida Burbank, Ed. Melvin, William Hamlin, Walter Hernden, W. W. Bittner, M. M. Barnes, Louis Hipper and John B. McCourtney. John F. Casad is leader of the band and orchestra, W. P. Lister and Samuel Carter advance-agents, and Edwin Stuart proprietor and manager. The troupe appears in Eidon, Ia., Sept. 26, 27, 28, 29.

THE MURRAY-OBER COMEDY CO. is due in Bucyrus, O., Sept. 26, 27, 28, 29, Plymouth Oct. 1, one week, Mt. Gilead 10, 11, 12, 13.

SALSBURY'S TROUBADOURS opened at the Euclid-avenue Opera-house, Cleveland, O., Sept. 24, for one week, to be followed by Barry and Fay Oct. 1. Joe Jefferson in "Cricket on the Hearth" closed a good week's business 22.

LILLIE BROWN'S "JOLLITIES" opened at the Academy of Music, Cleveland, O., Sept. 24, for three nights. Pat Rooney's Company is due 27 for the rest of the week, to be followed by Roland Reed Oct. 1. Mart Hanley's "McSorley's Inflation" Company played to the largest houses of the season last week. Route: Buffalo 27, 28, 29, Albany Oct. 1, 2, 3.

LIZZIE EVANS' CO. is due in Nashville, Tenn., Sept. 28, 29, Bowling Green, Ky., Oct. 1, Henderson 2, 3, 4, 5, Owensboro 6, Huntsville, Ala., 8, 9, 10, 12, 13, Columbia, Tenn., 11, Little Rock, Ark., 15, 16, Hot Springs 17, Mineola, Texas, 18, Dallas 19, 20.

CLEVELAND, O., NOTES.—Miss Dora Henninges sails for Paris the latter part of October......Louis Hartmann, assistant-treasurer of the Academy of Music, has been appointed treasurer of the New Park Theatre......Harry Davis of this city joins Nobles' Company in Syracuse.

MRS. EDWIN ADAMS, who was stricken with paralysis at her home in Long Branch the past week, was at our latest advices (Sept. 24) in an improved condition. The entire left side of her body is affected.

FLORENCE GILLETTE is ill at her home in Rochester, N. Y.

CHARLES M. GUINNESS' Co. opened in Dover, Del., Sept. 24, for five nights (State-fair).

"LED ASTRAY" led few to stray to the Bijou Theatre, Philadelphia, afternoon and night of Sept. 24. It will hold the stage till afternoon of 29, when Lillie Hinton appears as Beatrice in "Much Ado About Nothing."

AT THE BOSTON (MASS.) BIJOU THEATRE last week Rice's Surprise Party concluded a successful month's engagement in "Pop," departing 22 for a fortnight's trip on the New England Circuit. The regular season opened 24 with "Virginia," the book of which J. Cheever Goodwin has revised to a great extent. The cast was: Samuel Nubbles, A. A. Wilkinson; De Ville, Sig. Brocolini; Brown Jones, W. H. Fessenden; Paul, A. H. Weeks; the Photographer, W. E. Clark; Virginia, Janet Edmondson; Mrs. Cowslip, Clara Poole; Lady Magnolia, E. C. Tuttle; Amy, Hattie Delara; Mildred, Clara F. Lane; Alice, Agnes Folsom. "Virginia" holds the stage three weeks, the engagement of the Wyndham Comedy Company opening Oct. 15 and extending six weeks.

FRANK EVANS' COMPANY opened in the Academy of Music, New Orleans, La., in "The Silent Man," Sept. 25. Palmer & Ulmer's Co., which played to very profitable week's business, closed 22.

MLLE. RHEA was in Des Moines, Ia., Sept. 24, 25, 26; thence to Davenport 27, Dubuque 28, Winona, Minn., 29, Winnipeg, Manitoba, Oct. 1, one week.

THE PARK THEATRE, Boston, Mass., held large audiences throughout the past week, and Annie Pixley in "Zara" was given a cordial reception. "Zara" will be continued this week, and Maggie Mitchell is to open Oct. 1.

LEUBRIE'S THEATRE, Memphis, Tenn., was opened by John E. Ince's Comedy Co. in "Fun in a Boarding-school" Sept. 21, 22. The first night's receipts, says our correspondent, were attached to satisfy a claim of $132, borrowed money, held by Mr. Macauley of Macauley's Theatre, Louisville, Ky.

JOHN E. INCE and company appeared Sept. 19, 20 at Masonic Theatre, Nashville, Tenn., in "Fun in a Boarding-school" to good business. Route: Memphis Sept. 21, 22, Helena, Ark., 24, 25, Little Rock 26, 27, Hot Springs 28, 29, Texarkana Oct. 1, Tyler 2, Corsicana 3, Sherman 5, 6. Jennie Yeamans was to have played Sept. 24, 25, and Lizzie Evans is due 28, 29.

THE ATTRACTIONS BOOKED at the Opera-house, Elmira, N. Y., include Thursby Oct. 4, Modjeska 10, Leavitt's Minstrels 14, "The Rajah" 16.......The "Young Mrs. Winthrop" Co. played in Elmira 25, going to Scranton, Pa., 26.

"7-20-8," as played by Augustin Daly's Company, was witnessed by many at the Chestnut-street Opera-house, Philadelphia, Sept. 24. It will be played at all the performances of the current week except those of 28 and afternoon of 29, when "She Would and She Would Not" will be put on. Modjeska begins Oct. 1. It is worthy of note that on Sept. 24 the orchestra of the Chestnut-street Theatre was combined with that of the Opera-house, giving a total of twenty-five musicians, under the direction of Simon Hassler.

THE CHESTNUT-STREET THEATRE, Philadelphia, was closed Sept. 24, but is to reopen 25 with Maud Granger in "Her Second Love." "The Silver King" will be produced for the first time there Oct. 1. W. J. Ferguson in "A Friendly Tip" retired 22.

ROBSON AND CRANE in "Our Boarding-house" drew a large audience to the Brooklyn (N. Y.) Park Theatre Sept. 24. Route: Wheeling, W. Va., Oct. 1, Columbus, O., 2, 3, Indianapolis 4, 5, 6, Chicago, Ill., 8, two weeks. Next week Daly's Company in "The Squire."

J. A. STEVENS in "Unknown" began a week's season at the Grand Opera-house, Brooklyn, N. Y., Sept. 24. He will be followed Oct. 1 by Mrs. Chanfrau.

AT THE NOVELTY THEATRE, Brooklyn, E. D., Rose Coghlan, Gerald Eyre, Wilmot Eyre, Harry Edwards and other members of Wallack's Company gave an excellent performance of "La Belle Russe" Sept. 24. A fair-sized audience was present. Next week, Rose Eytinge.

AT THE NATIONAL THEATRE, Washington, D. C., Kate Claxton and company opened Sept. 24 in "The Sea of Ice" to a large attendance. "The Two Orphans" will be given 28, 29. Route: Providence, R. I., Oct. 1, Brooklyn 8, one week each. "Siberia" will be presented Oct. 1.

"FACTS, OR HIS LITTLE HATCHET," the new comedy written expressly for the Florences by Geo. H. Jessup and Wm. Gill, was produced at the Walnut-street Theatre, Philadelphia, Sept. 24, for the first time on any stage. The plot is very slight. Pinto Perkins, who is known to his friends by the sobriquet of the "Governor," and who is famous for telling as strict truth the most marvelous and fabulous stories, always surpassing the recital of any remarkable event with an account of some similar incident infinitely more wonderful, lives in a fine mansion on the Hudson with his daughter, Stella, his niece and her husband, Emma and Robert Kingsley, and a designing adventuress, Mrs. Monroe Jennings, whose true character is unknown. He receives as guests Matilda Starr, an English poetess of Oscar Wilde school; Beverly Outram, a young man who is in love with Stella; and Captain Newman, a young English-army officer. Robert Kingsley is so engrossed by business that he neglects his wife, who seeks consolation in the society of Capt. Newman, in whom she has recognized a former lover. They are about to elope, but are prevented by Pinto, who reconciles husband and wife, and puts to rout Mrs. Monroe Jennings, who has labored assiduously to disrupt their family circle. He then claims Matilda Starr, the poetess, as his bride, and all ends happily. Mr. Florence as Pinto Perkins acted with that irresistibly unctuous humor and comic force so characteristic of him, while Mrs. Florence presented a neat specimen of eccentric comedy as Matilda Starr. These two characters caused all the fun of the play, Matilda believing and carefully noting down all the wonderful lies that Pinto tells her, with a view to incorporating them in a book on America which she intends to write on her return to England. The scene in which they enter into an engagement of marriage is ludicrous in the extreme, and both artists seemed to revel in it. The other parts call for no special mention. The full cast is appended: Pinto Perkins, W. J. Florence; Victor Newman, Davenport Bebus; Robert Kingsley, L. N. Glover; Hon. Beverly Outram, Earle Stirling; Dobson, Frank Lucky; Miss Matilda Starr, Mrs. W. J. Florence; Emma Kingsley, Ethel Greybrooke; Mrs. Monroe Jennings, Nellie Fitzpatrick; Stella Perkins, Effie Vaughn. The play was neatly mounted, and seemed to achieve success with a large audience. Annie Pixley appears Oct. 1 in "Zara." The Florences drew lightly last week.

PHILADELPHIA WHEEZES.—Alfred Hoegerle is now assistant-treasurer of the Lyceum, Philadelphia.......Edwin Hammond, who is filling in a little time at the Bijou Theatre, reports that he is engaged for leading juveniles at the Standard Theatre, New York.......Tim Collins, who stole two silk dresses from Nellie Haywood while that lady was playing here in "The Devil's Auction," has been sentenced to six months' imprisonment......Willis Page is engaged with Flockton & Edmund's "Flying Dutchman" Co......Louise Balfe rejoined the company at the Bijou Sept. 17......Edwin F. Thorne's "Black Flag" came very near being ruthlessly torn away from the stage of the Arch-street Theatre Sept. 21. It seems that while playing here last season he had an attack of malaria, and was prescribed for by Dr. Chas. M. Drake. When he got well he refused to pay the physician on the ground that the bill was exorbitant. Consequently the man of pills obtained judgment in a magistrate's court on above date, and a constable went to the theatre at nine o'clock that night and was about to remove all the scenery and properties of the piece, when Mrs. Edwin Thorne claimed them as hers, and the constable retired. The following day Mrs. Thorne obtained an injunction to restrain the doctor and the constable from levying on the property. In her affidavit she declared that the property in question was hers, that it had been in possession of the manager of the Arch-street Theatre before the execution was issued, and that the theatre had a special right and property in it during the performance. Thorne closed a large week's business Sept. 22, and departed with "The Black Flag" flying proudly......Joseph Jefferson is to begin a week's engagement at the Arch-street Theatre Oct. 1, playing Caleb Plummer in "The Cricket on the Hearth" and Mr. Golightly in "Lend Me Five Shillings."

BOSTON STAGE BRIEFS.—W. A. Lewis of East Boston has written a new German drama which George S. Knight may star in next season......It is understood here that Sol Smith Russell has tired of traveling, and is to locate permanently in Boston next season......Edwin Booth has purchased the mansion-house No. 29 Chestnut street, this city, and it will be his home hereafter when he is not traveling........James H. Dyer has re-engaged with Atkinson's Jollities for the coming season......John Stetson is soon to produce "Confusion," a late English success, and Harry E. Dixey will have a leading part.

THE ACADEMY OF MUSIC, Baltimore, Md., opened its doors Sept. 24 to a medium-sized audience, C. B. Bishop in "Strictly Business" being the attraction. The painters and decorators have been at work since the closing of the Summer season, making the house look as fresh as new. The old attaches are all at their accustomed posts. Bishop's route: Frederick, Md., Oct. 1, Hagerstown 2, Wilmington, Del., 3, Alexandria, Va., 4, Norfolk 5, 6, Richmond 8, 9, Lynchburg 10, Danville 11, Charlotte, N. C., 12, Columbia 13.

A DRAMATIC COMPANY is wanted. See J. Collier's card.

A PARTNER is wanted for an "Uncle Tom's Cabin" Combination; also several people. See Frank E. Piper's card.

A DRAMATIC COMPANY wants a treasurer, as advertised by S. W. Bart.

THE MOTTO of the management of Niblo's is still "Excelsior."

A NEW PLAY.—"My Chum," written for Salsbury's Troubadours by Fred Maeder, was produced for the first time on any stage Sept. 20 in the Grand Opera-house, Toronto, Ont., where they began a week's engagement 17. It was cast thus: Dr. Plato Pip, N. Salsbury; Robert Melville, John Webster; James Mendon, T. J. Jackson; Jacob Steele, L. J. Loring; Mark Steele, W. S. Daboll; Elon Mendon, Nellie McHenry; Lena Steele, Fannie Daboll. Our correspondent says: "The plot of the play is rather too complicated to be told in detail, but the story is very interesting. The comedy is of a much higher order than those presented hitherto by this troupe. As the Homœopathic Dr. Plato Pip, Nate Salsbury's abilities as a comedian have never been better displayed, and Nellie McHenry made a charming and vivacious heroine. The rest of the company were fully equal to the work required of them. The house was crowded and the piece was well received. Barry and Fay in 'Muldoon's Picnic' opened 24 for one week."

A NEW PLAY.—At the Boston (Mass.) Museum the run of "Impulse" closed Sept. 21. "A Celebrated Case" 22 served to introduce Bessie Robbins, a new member of the stock company, who was cordially received and who made a quite favorable impression. The first production on any stage of "Warranted," a farcical comedy by E. G. Lankester of London, Eng., took place 24. This work was written especially for Manager Fields, who holds exclusive rights. It was cast thus: Ananias P. Bliss, Geo. W. Wilson; Jack Scumble, J. B. Mason; Joshua Q. Bulge, Alfred Hudson; Orlando Fitz-Krank, Geo. R. Parks; Groot, Hans Meery; Mike Angelo Flannigan, J. Nolan; Two Burglars, Messrs. Abbe and James; Bertha Bliss, Blanche Thompson; Geranium Bulge, Kate Ryan; Vinnie Maxim, Regina Dace; Trix, Miriam O'Leary; Gracie Greene, Helen Dayne. The story of its plot, some points of which are given in our "Latest News by Telegraph," is necessarily postponed until our next issue.

"JALMA'S" FIRST PERFORMANCE.—"Charles Gayler's spectacle," writes our Boston correspondent, "was produced for the first time on any stage at the Boston Theatre Sept. 19, Monday and Tuesday evenings having been given up to full-dress rehearsals. The attendance was large and standing room was at a premium when the curtain rose. As a spectacle 'Jalma' was a great success. Its magnificent scenes, grand ballet, gorgeous appointments and costumes and the small army of auxiliaries made an ensemble that roused the auditors to a high pitch of enthusiasm. Mr. Gayler has written 'Jalma' throughout in a blank-verse whose measured lines are sonorous, always even and occasionally very strong. If he is weak at all it is in the humorous portion. As for the story of 'Jalma,' that can be briefly given. The feud between the rival royal houses of two Eastern princes, Beulah and Rajamah, is the groundwork. Beulah is a prince of virtuous deeds; Rajamah is in league with the powers of evil. Both are aided by sorcery. Tarciosa, a sorceress, discovers in Jalma, one of her prisoners, her own son, who had been stolen in his infancy by Albrazon, Tarciosa's rejected suitor and an accomplice of Rajamah. Tarciosa, overjoyed at the recovery of her son, plans for him a life of noble deeds and happiness, and, that he may prove his mettle, causes a vision of Princess Meta (Prince Beulah's daughter, then captive of Rajamah, awaiting ransom) to appear unto Jalma while he sleeps. Upon the latter's awakening he seeks for the beautiful vision, and is then told by Tarciosa that he must seek and rescue her from Rajamah's grasp. He departs on his mission, attended by Tric-a-Trac as body-servant, and meets with many thrilling adventures, after which Albrazon, through Tarciosa's power, is turned into stone, so that he might not further oppose the young people. Act five contains the necessary clearing-up details. Prince Beulah welcomes Jalma, bestows upon him his daughter's hand, and makes him his prospective successor on the throne. Tarciosa retires for a period of one year to a retreat, required of her by the powers with whom she is allied, Albrazon is met and killed by Jalma, and the curtain descends upon an apotheosis representing bliss and happiness in the highest attainable state. The action is confined to comparatively few speaking characters, and these found excellent representatives in the persons of the Boston's stock company. The cast we published in full last week. The ballet, led by Rosina Viale, assoluta; Lucia Cormani, premiere; Mlles. Patti, Marie, Clefton and Page, secondas, was unusually large and well trained, and the dancing was one of the chief glories of the play. The march of Prince Beulah's silver army in the fourth act was a grand sight, employing all the resources of the Boston's great stage. Mr. Getz and his men have reason to be proud of their scenic labors, it may be added, while Mr. Sullivan's properties were in excellent taste throughout. Napier Lothian should have a word of praise for his clever work in arranging the music. The ballet movements were particularly graceful and pleasing. The attendance since the opening night has been large, and the piece will have a run."

TWO BALLET-PERFORMERS are wanted immediately for an engagement in Havana. See R. Fitzgerald's card.

MUSICAL.

JULIA MAY of the Hess Opera Company is lying seriously ill in Cincinnati. One day last week she met with an accident which will probably result badly for her. Desiring a bath, she repaired to a bath-house in that city, and, having finished, she asked the attendant to rub her with alcohol to prevent a cold. The attendant mistook the bottle and rubbed her with some preparation which produced terrible sores and blisters.

"VIRGINIA" gathered a goodly number of shekels at the Arch-street Opera-house, Philadelphia, Sept. 24, as it had done up to 22. It is still announced till further notice. Ernest Catenhausen's new opera "Lieutenant Helene" will follow.

MANAGER HARRY JAMES NORMAN is busily engaged reorganizing the Saint Quinten Opera Company in New Orleans, La., preparatory to taking it on the road. The troupe includes Miss St. Quinten, Hattie Starr, May Douglass, Val Douglass, Florence Chandos, Kitty Arden, Lee Webb, Mattie Webb, Georgie Black, Emma Burgess, Nellie Mendsen, Wm. Stanley, Wm. Wolfe, O. W. Kyle, H. W. Jones, G. S. Clayton, J. C. Kline, Jules Cluzet, Geo. Riopelle, J. W. Francis, Sam Halle, A. W. Renaud, Wm. Atwood, Sig. Torriani, A. H. Percy, W. Bockert, Sam Collins, H. Reinicke, A. Schroeder, G. Sweene, W. Rongiere, R. Wagner, and E. C. Barry. George Jones is the treasurer, J. F. Ripperto advance-agent, and Alfred Chandos stage-manager. Three more ladies and two gentlemen are on the way from New York to join here.

THE TWENTY-SIXTH ANNUAL FESTIVAL of the Worcester (Mass.) County Musical Association opened in the Music Hall, under Carl Zerrahn's direction, on the afternoon of Sept. 25, to be continued every afternoon and evening thereafter to 28, inclusive. The soloists are: Sopranos, Minnie Hauk, Amy Sherwin, Isadora Martinez, Emma S. Howe, Bessie Hamlin; contraltos, Emily Winant, Hope Glenn, Margaret Bryant; tenors, George Werrenrath, Jules Jordan, Sig. A. Montegriffo, A. L. King, Walter S. Kennedy; basses, Myron W. Whitney, Franz Remmertz, A. E. Stoddard, Ivan Morawski, C. E. Hay, S. B. Schlesinger; instrumental virtuosi, Chevalier Antoine de Kontski, pianist; M. A. de Seve, violinist; Bernard Listemann, violinist; Wulf Fries, violoncellist; Frederick Archer, organist; A. Freygang, harp; E. M. Bagley, trumpet.

SPAULDING'S BELLRINGERS include this season Georgie Dean Spaulding, Little Kittie, Fannie Bloodgood, Frank Bloodgood, R. J. Lamont, F. M. Billings, Harry Burt, W. P. Spaulding, Charles Straffin and Fred Straffin. W. P. Spaulding is the manager and proprietor; F. M. Billings, treasurer; Fred D. Straffin, business-agent; and Charles Straffin, assistant. They played in Sandwich, Mass., Sept. 24, Brewster 25, going to Chatham 26, Orleans 27, Wellfleet 28, Provincetown 29, Oct. 1, Harwichport 2, West Harwich 3, Yarmouth 4, Hyannis 5.

EMMA WELLS' COMIC-OPERA COMPANY is due in Young America, Minn., Oct. 1, Glencoe 2, Brownton 3, Granite Falls 4, Montevideo 5, Appleton 6, Millbank, D. T., 8.

POOR BUSINESS was the rule last week at the Globe Theatre, Boston, Mass., where the McCaull Opera Co. sang "The Queen's Lace Handkerchief" in a style that deserved better recognition. Fred Leslie, Helen Dingeon, Will T. Carleton and Mme. Cottrelli made decided hits. Will Rising, an American tenor, who has been singing abroad, made only a partially favorable impression. The McCaull Company remain this week. Next week, Stetson's "Monte Cristo" Company.

THE BOSTON IDEAL OPERA COMPANY, Miss E. H. Ober manageress, during the coming season is to make a month's tour through the Southern States under the auspices of the Mozart Society of Memphis, Tenn. The opening attraction of the Ideals' season in the East is to be "The Weathercock," a version of which was produced at Daly's Theatre, in this city, some time ago.

"I'M A DUDE" is Harry Kennedy's latest song. W. H. Kennedy's card in another column contains a list of the above author's popular songs.

A NUMBER of the popular professional songs written for these columns by Charles Connolly have been published in neat style, full music-sheet form, with Harding's imprint.

THE HOLMANS closed at the Holman Opera-house, Toronto, Ont., Sept. 22. Business good. They opened at Guelph 24, for one week.

"SOUNDS FROM BOSTON, MASS.—The list of attractions planned for the approaching season by the various choral societies of the city is now known, and it is safe to predict an unusually brilliant series of performances. The Cecilia, Apollo, Handel and Haydn, Arlington and Temple Church Union are all ready for a harmonious campaign, while the instrumental societies and soloists have also made announcements of a very promising nature......George L. Osgood is to have charge of the music at the Emmanuel Church this season.....It is reported that one of the city music-publishers is to give a series of monthly concerts after the English-ballad style........S. B. Whitney of this city is conducting the fifth annual Episcopal Church-choir festival at Bellows Falls, Vt., Sept. 26, 27.....Sig. Capocci, organist of St. John's Church, Rome, has sent to Dr. E. C. Bullard of St. James' Church, this city, a series of antiphonæ, the Cherubini mass for three parts and a Liszt mass, all of which will make notable features of the music at St. James' this Winter..... Mr. and Mrs. Geo. Henschel arrived home from Europe last week. Mr. Henschel will, as in the past, conduct this year's Boston Symphony Orchestra concerts. The latter, by the way, will be managed on the same general principle as heretofore, occurring Saturday evenings at Music Hall, with the customary Friday afternoon public rehearsals. The best seats for the Saturday performances were sold at auction last week.

FRANK HOWARD'S latest songs, "When the Robins Nest Again," "A Mother's Watch by the Sea," "Only a Dear Little Flower" and "The Cradle-song," are published by T. B. Harms & Co., who also advertise a motto-song entitled "A Boy's Best Friend is His Mother." The above songs have met with a popular reception, and are sung by well-known minstrel vocalists.

A DOUBLE-BASS is for sale. See J. J. J.'s card.

A CORNET-PLAYER and an agent are wanted for the Oakes Brothers' Troupe. See advertisement.

A CORNET-PLAYER seeks an engagement in minstrel or circus company. See F. F.'s card.

"WON'T YOU COME IN?" a popular serio-comic song, by Charles Connolly, can be had at any of the music-stores, as advertised.

A CLARIONET-PLAYER wants an engagement. See card.

ROBERT GRAU'S COMIC-OPERA CO. is to open in the Richmond (Va.) Theatre Sept. 27 for three nights.

THE WILBUR OPERA CO. is billed in Newburg, N. Y., Sept. 26, Port Jervis 27, Orange, N. J., 28, Allentown, Pa., 29, Mauch Chunk Oct. 1, Bethlehem 2, Easton 3, 4, Tyrone 5, Bellefont 6, Uniontown 7, Connellsville 8.

WILL. L. SMITH has just received from Vienna a sextet of ocarinas to add to the other musical novelties of his Bellringers No. 1.

A CORNET-PLAYER and a clarionettist are wanted for Briggs Minstrels. See card.

CLARIONETTIST advertises for an engagement.

CHAS. E. FORD'S COMIC-OPERA CO., enlarged by the engagements of Miss Alice May and W. H. Seymour, commenced a week's engagement at Ford's Opera-house, Washington, D. C., Sept. 24, to a large audience, when "Bluebeard" was presented for the first time in that city. "Rip Van Winkle" will follow. The company opens in Pittsburg Oct. 1, Philadelphia 8. Edwards' Folly Company opens Oct. 1.

THE HESS ACME OPERA CO. drew a large audience to the Arch-street Theatre, Philadelphia, Sept. 25, to hear "Maritana." Other operas will be given during the week.

"THE ELECTRIC WALTZ," a new composition for the guitar by C. De Janon, is advertised in another column.

CHICAGO CHORDS.—Adolph Liesegang of this city is making arrangements for the formation of an English-opera company, which will be under the management of George Broderick........The European Concert Company, under the management of the Slayton Lyceum Bureau, is made up as follows: Medora Henson, soprano; C. Jay Smith, tenor; Emil Siefert, violinist; Emil Winkler, violoncellist; Mme. Irene De Horvath, pianist.........The Swedish Male Quartet—A. G. Lundborg, G. Halbum, John Noven and A. H. Peterson—appeared in Racine, Wis., Sept. 22, and were well received...S. W. Straub conducts a musical festival at Seneca, Kas., 25, 28.....The Chicago Madrigal Club is composed this season of Emma Baker, Alice Atwood, Charles T. Barnes, George H. Broderick, C. E. Reynolds and Frederick Austin........Emil Liebling, assisted by Messrs. Lewis and Eighheim, Miss Tanner and Mrs. Levett, gave a musical soiree at Weber Hall 22.......Manager W. J. Davis of the Chicago Ideal Opera Company was in the city last week.

THE CHORAL UNION, Troy, N. Y., 160 members, is about to rehearse "Elijah" and "The Redemption" for production towards Spring, with the assistance of Theo. Thomas' Orchestra and the soloists Miss Emily Winant, Miss Olive Osgood, Theo. J. Toedt and Franz Remmerts. A general concert, including Handel's "Dettingen Te Deum," will also be given. Prof. J. E. Van Olinda of Troy is conductor.

PHILADELPHIA QUAVERS.—"Pedro the Minstrel," a three-act comic opera, is to open the regular season at the Lyceum Oct. 1. It is to be given by a company specially organized in New York. Harry Wannemacher is now leader of orchestra.

VARIETY HALLS.

OUR ADVERTISERS and readers are referred to a special notice published on the editorial page of this paper.

THE MARTENS FAMILY, "cat duettists," are at the Terrecillas Theatre, Havana, Cuba, and doing very well. A ballet-corps is expected there shortly.

"THE PATHFINDERS" were in Romeo, Mich., Sept. 24, Richmond 25; thence to Mt. Clemens 26, 27, Fenton 28, St. John 29, Ovid Oct. 1, Holly 2, Pontiac 3, 4, 5, Ann Arbor 6.

JOS. J. SULLIVAN'S "MALONEY'S RAFFLE" Co. is to open in New Haven Oct. 1, Albany 8, one week each.

MATT MCELROY, banjoist, comedian and musical-artist, wants an engagement. He has been a stage-manager for several years. He also advertises for a partner.

THE SHEERANS—James and Lydia—have made quite a hit in their sketches at the Park Theatre, Detroit, Mich. See card.

For Latest News by Telegraph see page 456.

NIBLO'S GARDEN.
POOLE & GILMORE.........................Proprietors and Managers
Until further notice,
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
THE GREATEST SUCCESS
EVER RECORDED IN AMERICA.
KIRALFY BROS.' IMPORTED BALLET COMBINATION.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SEATS SECURED TWO WEEKS IN ADVANCE. 28-1t

STANDARD THEATRE.
Messrs. BROOKS & DICKSON.....................Lessees and Managers
Every Evening and Saturday Matinee at 2.15
SIMS AND CLAY'S
NEW COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Curtain rises at 8.15. Carriages may be ordered at 10.30. 28-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50 cents.
POSITIVELY LAST WEEK
OF
THE SILVER KING.
THE SILVER KING.
EVERY EVENING, WEDNESDAY AND SATURDAY MATINEE.
Next Week, Next Week,
MR. AND MRS. W. J. FLORENCE,
THE MIGHTY DOLLAR. 28-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN AND HART.
For the first time in this theatre,
EDWARD HARRIGAN'S Local Comedy entitled
THE
MULLIGAN-GUARD PICNIC.
New and Original Music
by BRAHAM.
New Scenery,
Mechanical Effects, etc.
MATINEES
TUESDAY, FRIDAY. 28-1t

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
THE MINSTREL FESTIVAL IN BLOOM.
FORTY-FIVE FAMOUS ARTISTS PARTICIPATE.
The Greatest Minstrel Troupe on Earth.
CHANGE OF PROGRAMME THIS WEEK.
THE "ONLY LEON'S" New Character Songs.
Ear-splitting Murmurs of Pleasure at 8 P. M.
Matinees Saturday at 2.
24-13t Seats secured.

DALY'S THEATRE
Will reopen for the
REGULAR SEASON TUESDAY, OCT. 2,
with a New Comedy
of
DOLLARS AND SENSE,
by AUGUSTIN DALY,
with all the Favorites of
the Company in the Cast.
Sale of seats begins Thursday, Sept. 27. 28-1t

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 28-1t*

FOURTEENTH-STREET THEATRE
Corner of Sixth avenue.
ONE WEEK ONLY.
Sept. 24, Every Night, Wednesday and Saturday Matinee,
HER ATONEMENT.
300 People on the Stage. 300. A Magnificent Spectacular Triumph.
POPULAR PRICES. Secure your seats in advance.
Monday, Oct. 1, commencement of the regular season,
MISS FANNY DAVENPORT,
and production under her immediate supervision,
FEDORA,
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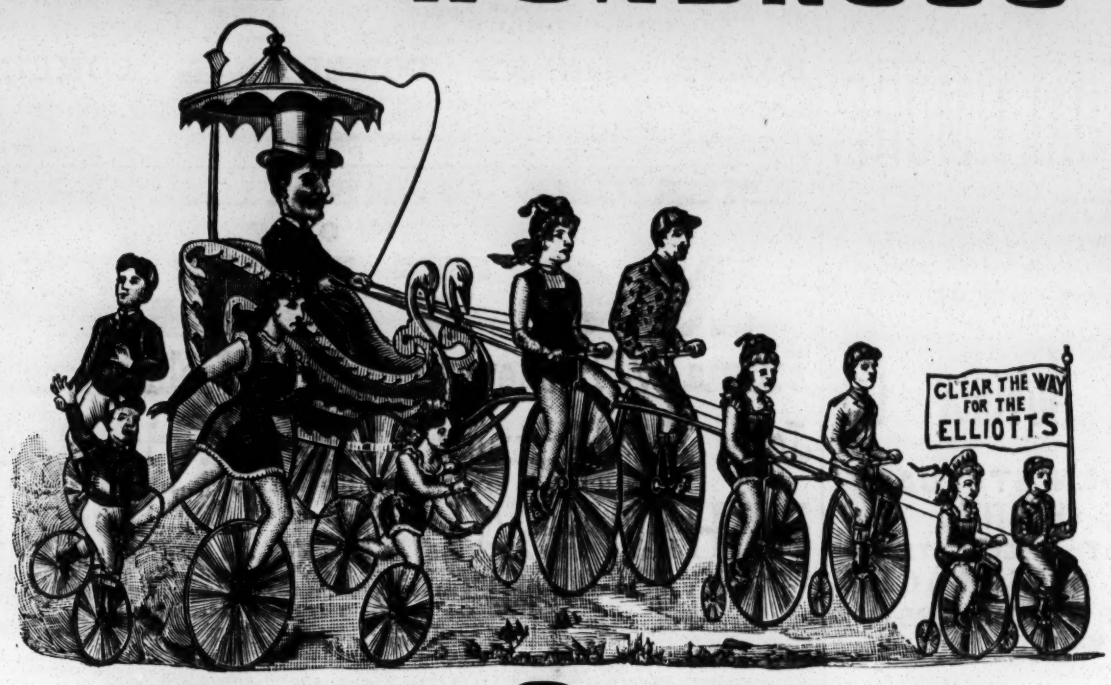
6  6

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There are several good features in the Park-theatre bill this week. THE SHEERANS—James and Lydia—appear in a clever character-sketch entitled "America, Ireland and Germany."—DETROIT EVENING NEWS, Sept. 11.

PARK THEATRE, Sept. 15, 1883.

James **THE SHEERANS** Lydia

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Some persons who saw The Two Macs punch, pommel and pound each other last night would hardly expect to see them on the streets for the next three weeks, but those who visit the Howard this evening will undoubtedly see a very lively scrimmage by these very same Macs.—THE BOSTON POST, Tuesday, September 11, 1883.

The Grotesque Irish Comedians entitling themselves The Two Macs, who made their American debut at the Howard Athenæum last week, won the greatest success of any performers in that line who have played in Boston, and cannot fail to prove the strongest features of Manager Harris' Specialty Company, with which they travel this season.—THE BOSTON GLOBE, Sunday, September 16, 1883.

THE TWO MACS are re-engaged by Mr. John Hollingshead of the Gaiety Theatre, London, for Christmas, consequently they must terminate their American contract on the 24th of next November.

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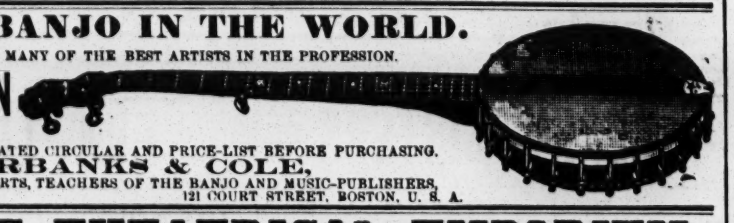

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